



Country / City Spain / Valencia

University / School UPC / Escola Tècnica Superior d'Arquitectura del Vallès

Academic year 2017-2018

Title of the project The Time-line of Horta Nord

Authors Mikel Comas Achurra Charles David Lueke, Alessia Piva, Ilaria Pugliese, Katharina Sauerbier,



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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TECHNICAL DOSSIER

Title of the project	The Time-line of Horta Nord
Authors	Mikel Comas Achurra Charles David Lueke, Alessia Piva, Ilaria Pugliese, Katharina Sauerbier,
Title of the course	Cultural Landscapes
Academic year	2018-2018
Teaching Staff	Carles Llop, Josep Maldonado, Gemma Milà, Artur Tudela
Department/Section/Program of belonging	Departament d'Urbanisme i Ordenació del Territori a l'ETSAB
University/School	UPC / Escola Tècnica Superior d'Arquitectura del Vallès

Written statement, short description of the project in English, no more than 250 words

Cultural landscapes are territories (urban and rural) with plenty of history and content that express the human action of nature transformation and unique landscape construction. When renewing territorial projects, the aim is to further the cultural value possibilities, assigning the knowledge of the landscape using local sciences. This kind of multidisciplinary approach is intended to help understand the site complexity. The landscape is a great reminder of the historical heritage while at the same time the contemporary situation of the region. These old territories, with their large heritage, lead us to explore their cultural landscape condition.

The Horta Nord of Valencia is an area filled with history and heritage shaped by the work of its society. Its irrigation system started at 8th century. These days, cultural landscapes still live on thanks to their land production and habitability. Cultural landscape has to be approached with the collaboration of people who preserve its heritage alongside concerned institutions, local citizens and those who want to sustainably develop. Also, we focus on the analysis of projects that promote the local development of territories and cities in an holistic perspective without trivializing the territory.

Accordingly, we reveal cultural landscapes through the elaboration of an Atlas with multidisciplinary knowledge. Each group explore and give a vision of the area through the analyze of a territory's layer.

The rural territories constitute socio-landscape heritage in contrast to urban transformation. This landscape heritage doesn't refer only to the past but also the future, to feed territories with food sovereignty.

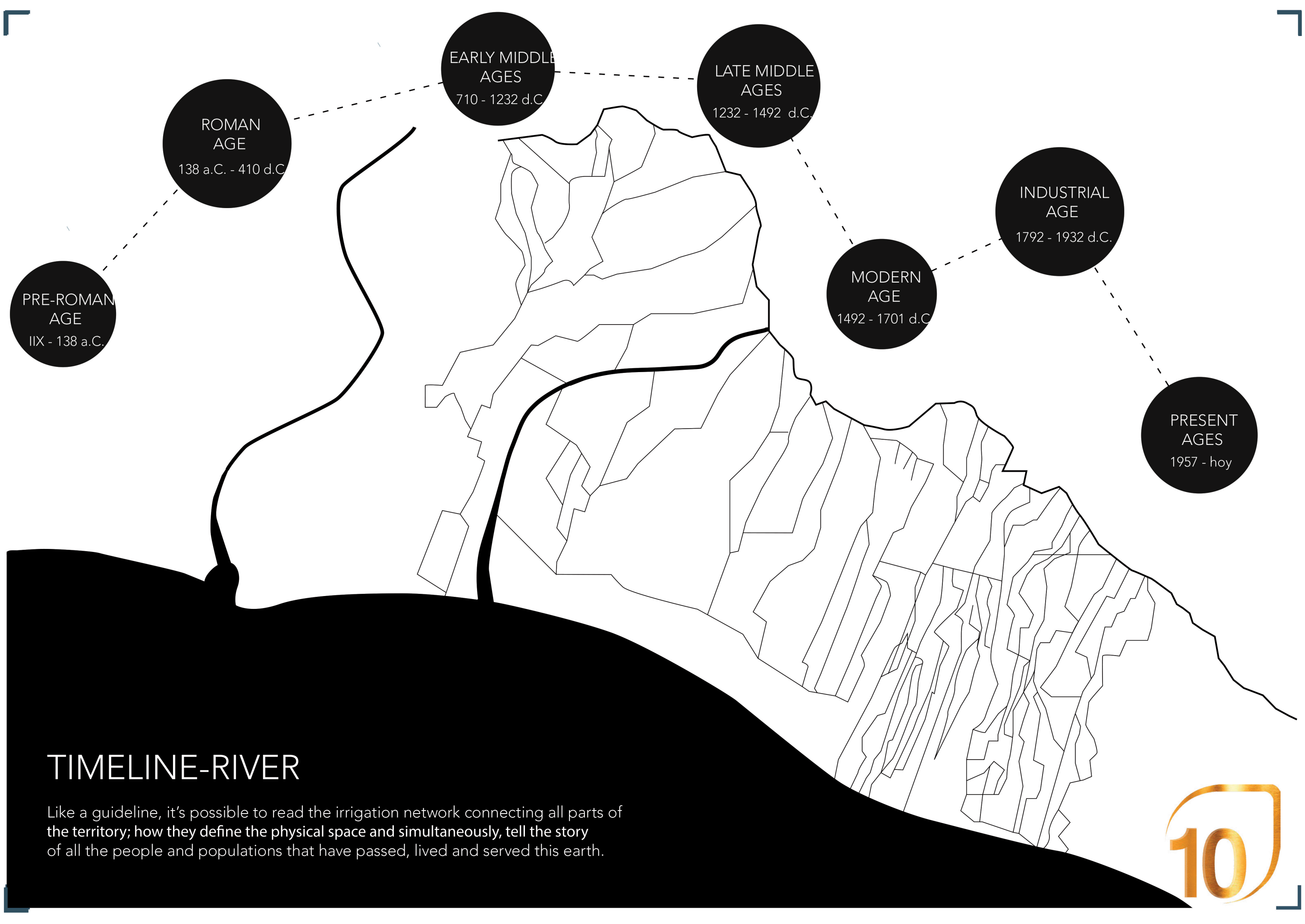
For further information

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Consult the web page <http://landscape.coac.net/>



PRE-ROMAN
AGE
IIX - 138 a.C.

ROMAN
AGE
138 a.C. - 410 d.C.

EARLY MIDDLE
AGES
710 - 1232 d.C.

LATE MIDDLE
AGES
1232 - 1492 d.C.

MODERN
AGE
1492 - 1701 d.C.

INDUSTRIAL
AGE
1792 - 1932 d.C.

PRESENT
AGES
1957 - hoy

TIMELINE-RIVER

Like a guideline, it's possible to read the irrigation network connecting all parts of the territory; how they define the physical space and simultaneously, tell the story of all the people and populations that have passed, lived and served this earth.





EARLY MIDDLE AGES

710 - 1232 d.C.

SUGAR
RICE
SAFFRON
WHEAT

LATE MIDDLE AGES

1232 - 1492 d.C.

RICE
SILK FARMING
VEGETABLE

MODERN AGE

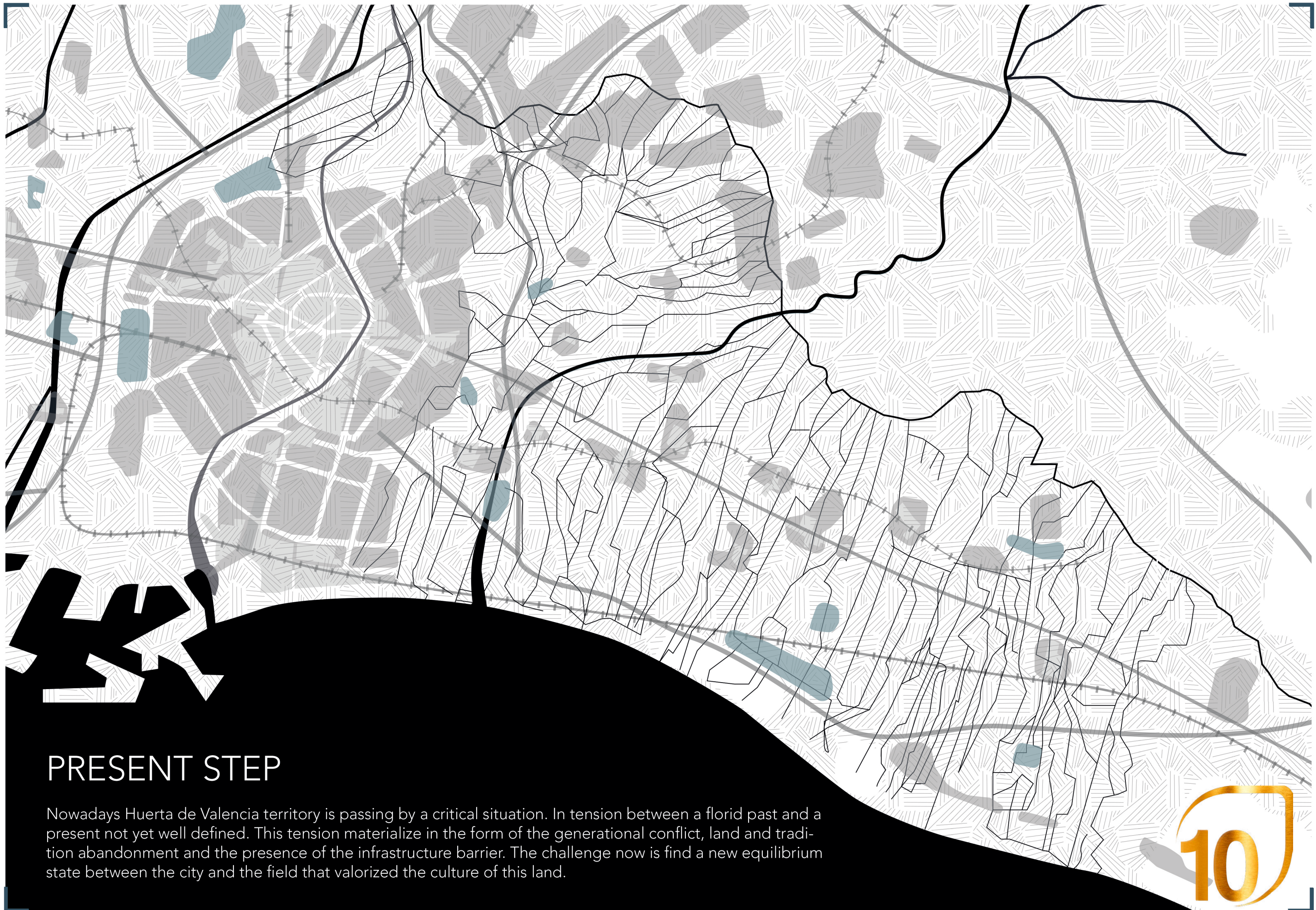
1492 - 1701 d.C.

CEREALS
WINE
SILK FARMING

INDUSTRIAL AGE

1792 - 1932 d.C.

ORANGES
ONIONS
WINE



城市

PRESENT STEP

Nowadays Huerta de Valencia territory is passing by a critical situation. In tension between a florid past and a present not yet well defined. This tension materialize in the form of the generational conflict, land and tradi-tion abandonment and the presence of the infrastructure barrier. The challenge now is find a new equilibrium state between the city and the field that valorized the culture of this land.