



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	Hands of the Horta Nord
Authors	Lucas Auton, Amaia Basabe Teixidó, Coline Boyer, Riccardo Dodich, Uxía Varela Expósito
Title of the course	Cultural Landscapes
Academic year	2018-2018
Teaching Staff	Carles Llop, Josep Maldonado, Gemma Milà, Artur Tudela
Department/Section/Program of belonging	Departament d'Urbanisme i Ordenació del Territori a l'ETSAB
University/School	UPC / Escola Tècnica Superior d'Arquitectura del Vallès

Written statement, short description of the project in English, no more than 250 words

Cultural landscapes are territories (urban and rural) with plenty of history and content that express the human action of nature transformation and unique landscape construction. When renewing territorial projects, the aim is to further the cultural value possibilities, assigning the knowledge of the landscape using local sciences. This kind of multidisciplinary approach is intended to help understand the site complexity. The landscape is a great reminder of the historical heritage while at the same time the contemporary situation of the region. These old territories, with their large heritage, lead us to explore their cultural landscape condition.

The Horta Nord of Valencia is an area filled with history and heritage shaped by the work of its society. Its irrigation system started at 8th century. These days, cultural landscapes still live on thanks to their land production and habitability. Cultural landscape has to be approached with the collaboration of people who preserve its heritage alongside concerned institutions, local citizens and those who want to sustainably develop. Also, we focus on the analysis of projects that promote the local development of territories and cities in an holistic perspective without trivializing the territory.

Accordingly, we reveal cultural landscapes through the elaboration of an Atlas with multidisciplinary knowledge. Each group explore and give a vision of the area through the analyze of a territory's layer.

The rural territories constitute socio-landscape heritage in contrast to urban transformation. This landscape heritage doesn't refer only to the past but also the future, to feed territories with food sovereignty.

For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842

Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>

Hands of the Horta Nord



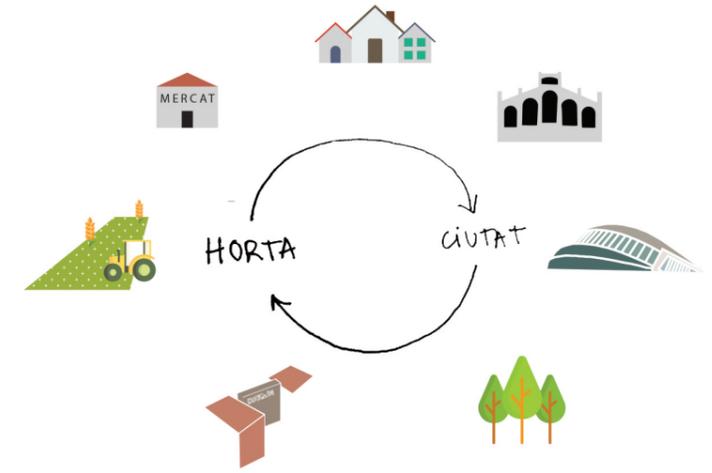
NEIGHBOURHOOD



FARMERS



GUARDS



HANDS OF THE HORTA NORD An immaterial heritage of the know-how

*“Could be possible to computerise the irrigation system of the canal in order to make it more productive?
- Although some parts have been adapted to the new technologies, most of the factors depend on the farmer’s own decision at the time; decisions taken after years of experience and oral teaching between generations. For instance, the watering turns are always in successive way but you never know the exactly hour when the water will come, as it depends on the time the previous farmers decide to water, or on the amount of available water, so it’s essential the capacity of improvisation of each farmer.”*

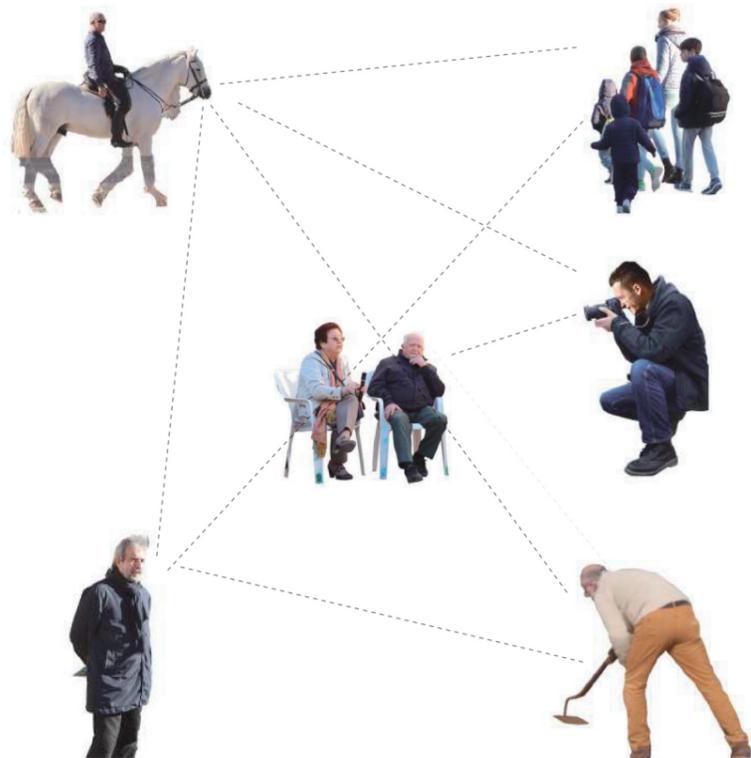
TRUSTEES



POLITICIANS



FACTORY WORKERS



ARTISANS AND ARTISTS



ASSOCIATIONS



TOURISTS

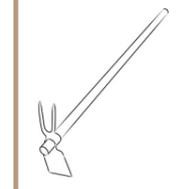


Hands of the Horta Nord is a project that collates, enumerates and describes, broadly speaking, all the manual factors involved in the agriculture of the Horta Nord in Valencia. Our aim is to extol the importance of the human knowledge in a kind of agriculture unique in the whole world endangered by the shortage of generational replacement.





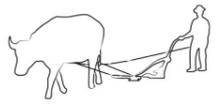
THE HAND THAT HANDLES THE TOOL



THE HAND THAT ORGANISES THE CANAL



THE HAND THAT TAKES THE REIGNS



THE HAND THAT DRIVES



TO PLOUGH



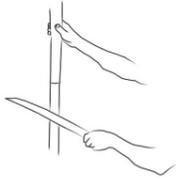
THE HAND THAT REGULATES THE WATERING



THE HAND THAT SOWS



THE HAND THAT CLEANS THE CANAL



THE HAND THAT OPENS THE CANAL



THE HAND THAT OPENS THE LOCK-GATES



TO IRRIGATE



THE HAND THAT PROTECTS



THE HAND THAT CHOOSES THE SEED



TO SEED



THE HAND THAT WATERS



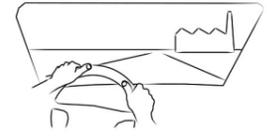
TO TAKE CARE



THE HAND THAT PICKS THE CROP



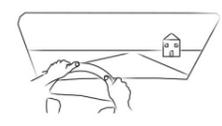
THE HAND THAT CARRIES IT TO THE FACTORY



TO COLLECT



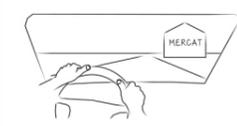
THE HAND THAT CARRIES IT HOME



THE HAND THAT CANS



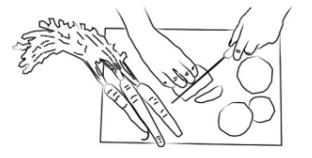
THE HAND THAT CARRIES IT TO THE MARKET



TO TRANSPORT



THE HAND THAT COOKS



THE HAND THAT BOTTLES



TO TRANSFORM

