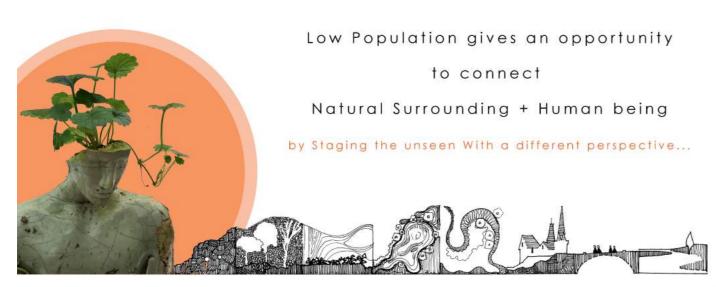
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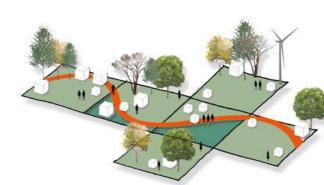


### Why 'Wunderkammer'?

Wunderkammer' is a place where a collection of curiosities and rarities are exhibited. We relate this project to a 'Wunderkammer' as the bicycle track travels through many hidden elements which are unknown, unseen and unexperienced. We would like to stage these element with our minimal design intervention







A closed Wunderkammer

Opening the Wunderkammer

Wunderkammer = People + Bicycle Track + Elements

### Finding Solutions for Issues



## Strategies for Implementation-

- . Clear indications of the Routes
- 2. Consistent Character of the Route
- 3 . Emphasizing the inherent qualities
- 4. Design Inputs: General Structures
- . Special Track Integrating all the user groups: Children, Students, Seniors, Handicapped people



### **Priority Chart**

3	0
4	•
	m

= :	Do Now	Do Later
Not Crucial	1 & 2	5
Crucial	3	4

Country / City Germany/Bernburg

University / School Hochschule Anhalt University of Applied Sciences

Academic year 2016-2018

Title of the project Bernburg Loop-Wunderkammer

Authors Serena Baquero, Sharvey Salkar, Pranati Chaphekar





# PERFORMATIVE NATURE

**Barcelona International Landscape Architecture Biennial** 

September 2018 Barcelona SCHOOL PRIZE

#### **X International Landscape Architecture Biennial**

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

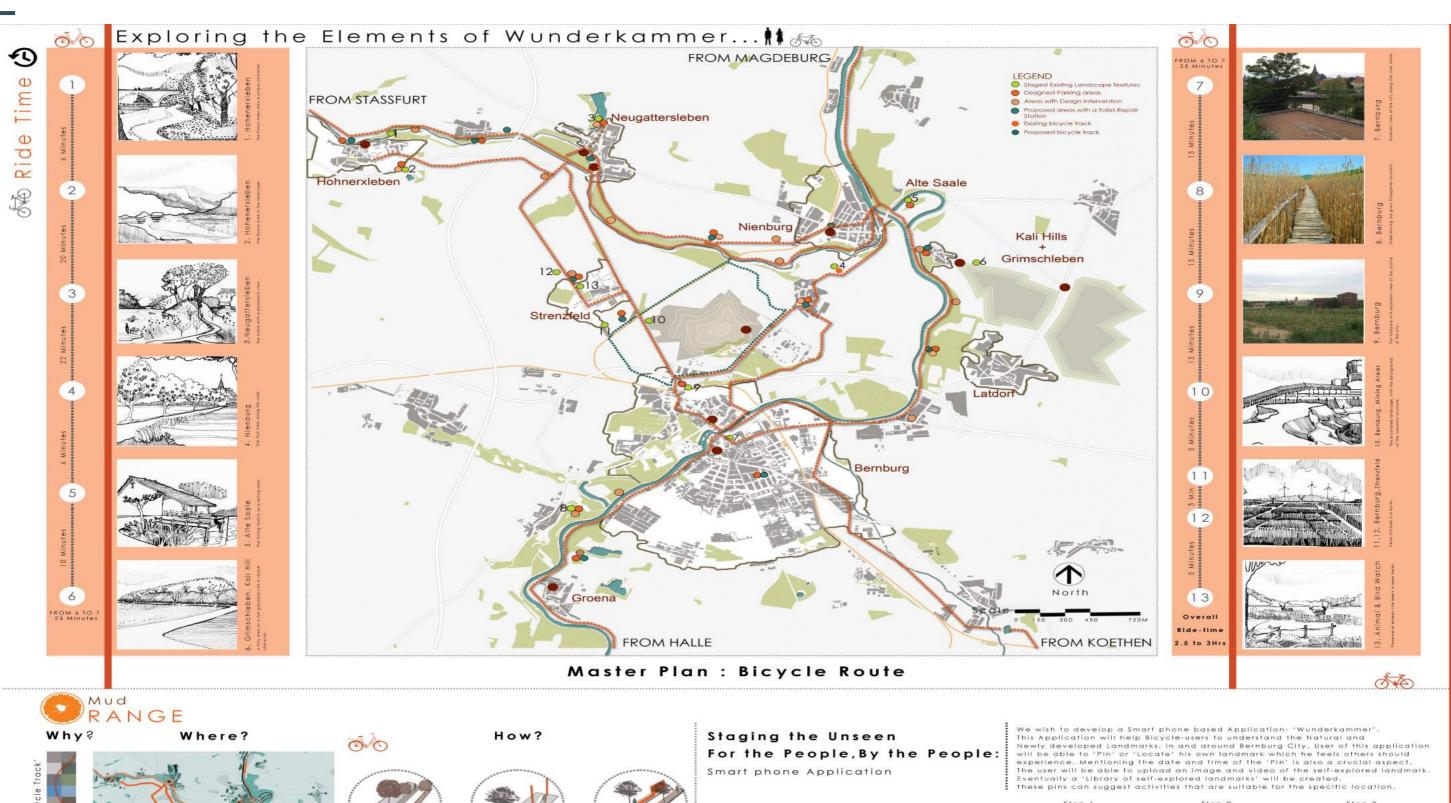
#### **TECHNICAL DOSSIER**

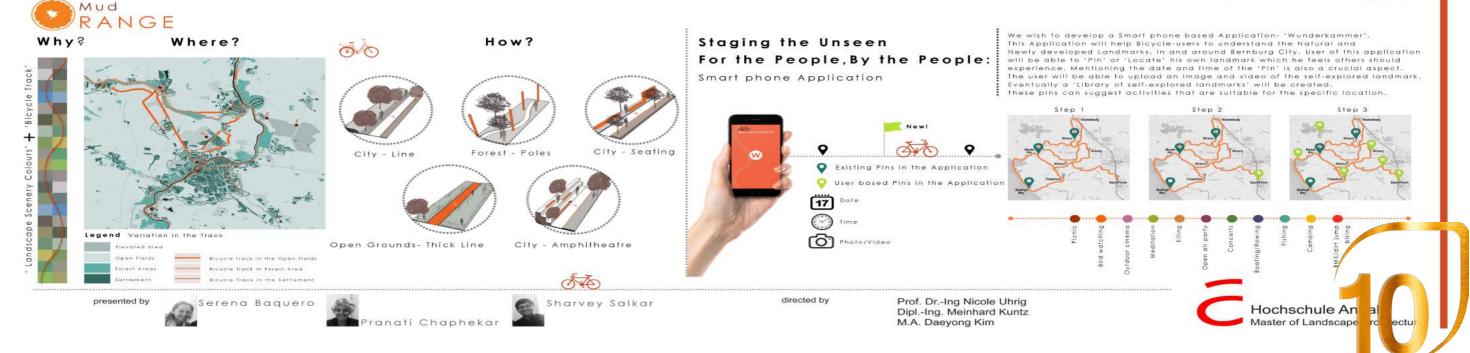
Title of the project	Bernburg Loop - Wunderkammer
Authors	Serena Baquero, Sharvey Salkar, Pranati Chaphekar
Title of the course	Hochschule Anhalt University of Applied Sciences
Academic year	2016-2018
Teaching Staff	Prof.Dr.Nicole Uhrig
Department/Sectio	n/Programofbelonging Department Agriculture, Ecotrophology and Landscape Development
University/School 1	Hochschule Anhalt, University of Applied Sciences
Written statement,	short description of the project in English, no more than 250 words
	sues in terms of bicycle track users, it is also important to highlight the special privileges that portunities to develop attractions.
	s an opportunity to connect Natural Surrounding + Human being by Staging the unseen With a
different perspective	
What is our goal?	
seen and allowing the	Bernburg through a new set of eyes is the idea behind the concept. Showing what is not normally a users to discover new spaces. As seen in fig. 8 a shrinking city can also be attractive, framing the
inherent qualities of t	
-	ction of rarities and curiosities are exhibited is named a WUNDERKAMMER. In relation to this
	ack travels through many hidden elements which are unknown, unseen and unexperienced.
Staging these element	ts with minimal design intervention was the goal of this concept.

For further information

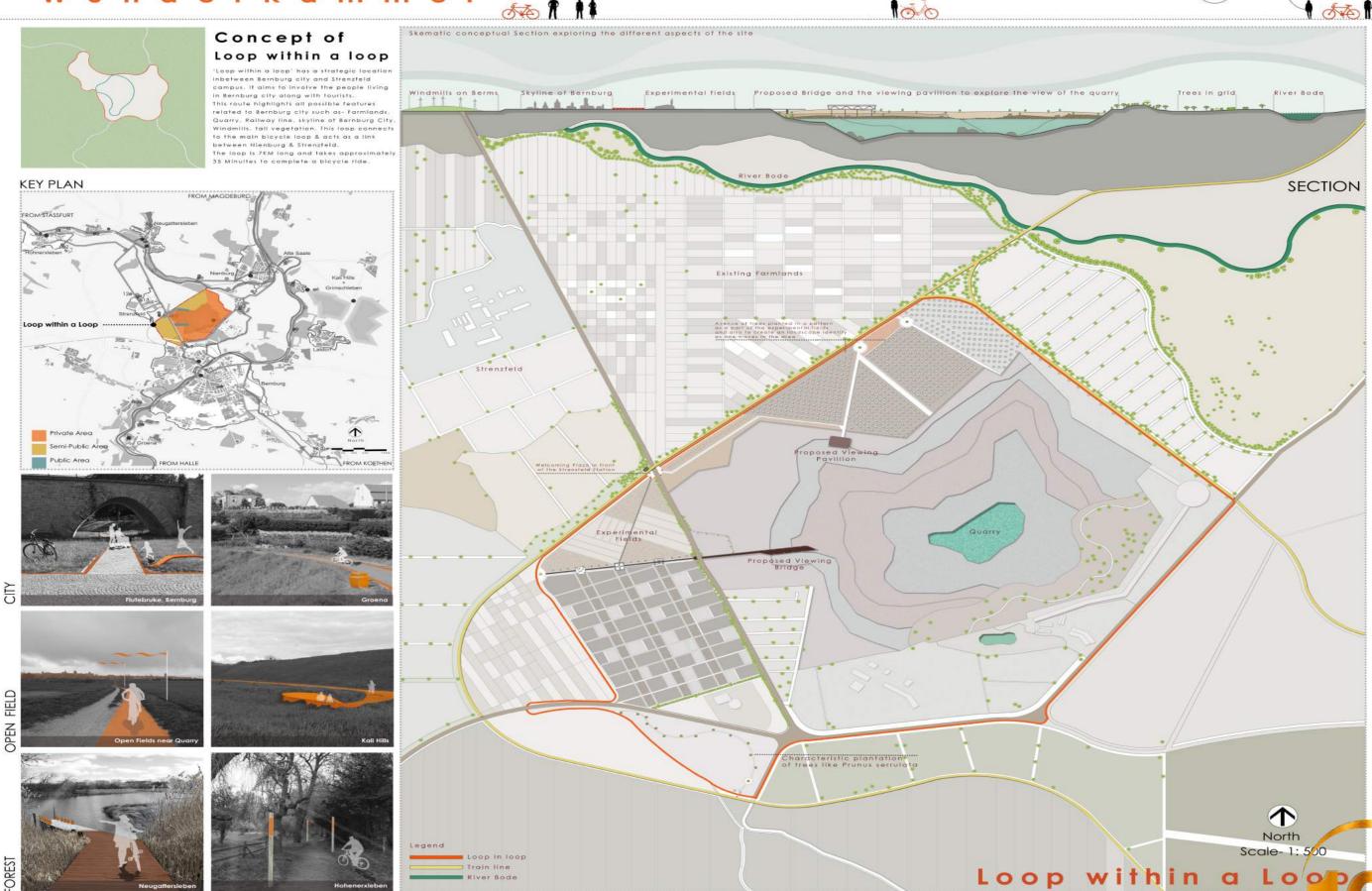
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VISUALIZATIONS



DESIGN

DETAIL P

