



Country / City	Greece / Thessaloniki
University / School	Aristotle University of Thessaloniki (AUTH)
Academic year	2016 - 2017
Title of the project	Warscape: An Aesthetics of Disappearance
Authors	Athina Athiana





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	Warscape: An Aesthetics of Disappearance
Authors	Athina Athiana
Title of the course	Diploma Design Thesis
Academic year	2016 - 2017
Teaching Staff	Konstantinos Sakantamis
Department/Section/Program of belonging	Architecture Department
University/School	Aristotle University of Thessaloniki (AUTH)

Written statement, short description of the project in English, no more than 250 words

The project discusses the regeneration of the cape of 'Megalo Emvolo', a former naval fort, currently under the command of the Hellenic Navy, southeast of Thessaloniki, Greece. The location bears significant historical and cultural value due to its prominence, overlooking the mouth of Thermaikos Gulf. The cape hosts an Ottoman Fortress, dating to 1883, a Lighthouse - a monument of industrial heritage, a bunker used during World War II, as well as additional artillery infrastructure. The proposal builds upon the raw nature of the landscape, formed by the force of the waves into a plateau outlined by sharp cliffs descending to the sea. The project location is considered as a "War Landscape": The design organises historic buildings and military complexes - the war machines - as spatial/cultural agents, synthesized through the medium of a sharp landscape formation to allow for a public cultural open space. An "Aesthetics of Disappearance" is employed in the design of the proposed War Museum, its angular subterranean nature juxtaposing historic structures, while merging into the environment, building upon the aesthetics of a contemporary fortress. The proposal emphasizes the importance of this strategic location, allowing it to function as a cultural agent for the financial regeneration of the greater area of 'Megalo Emvolo' as a war museum that utilizes historic, abandoned war machines to make a declaration in reference to modern warfare.

For further information

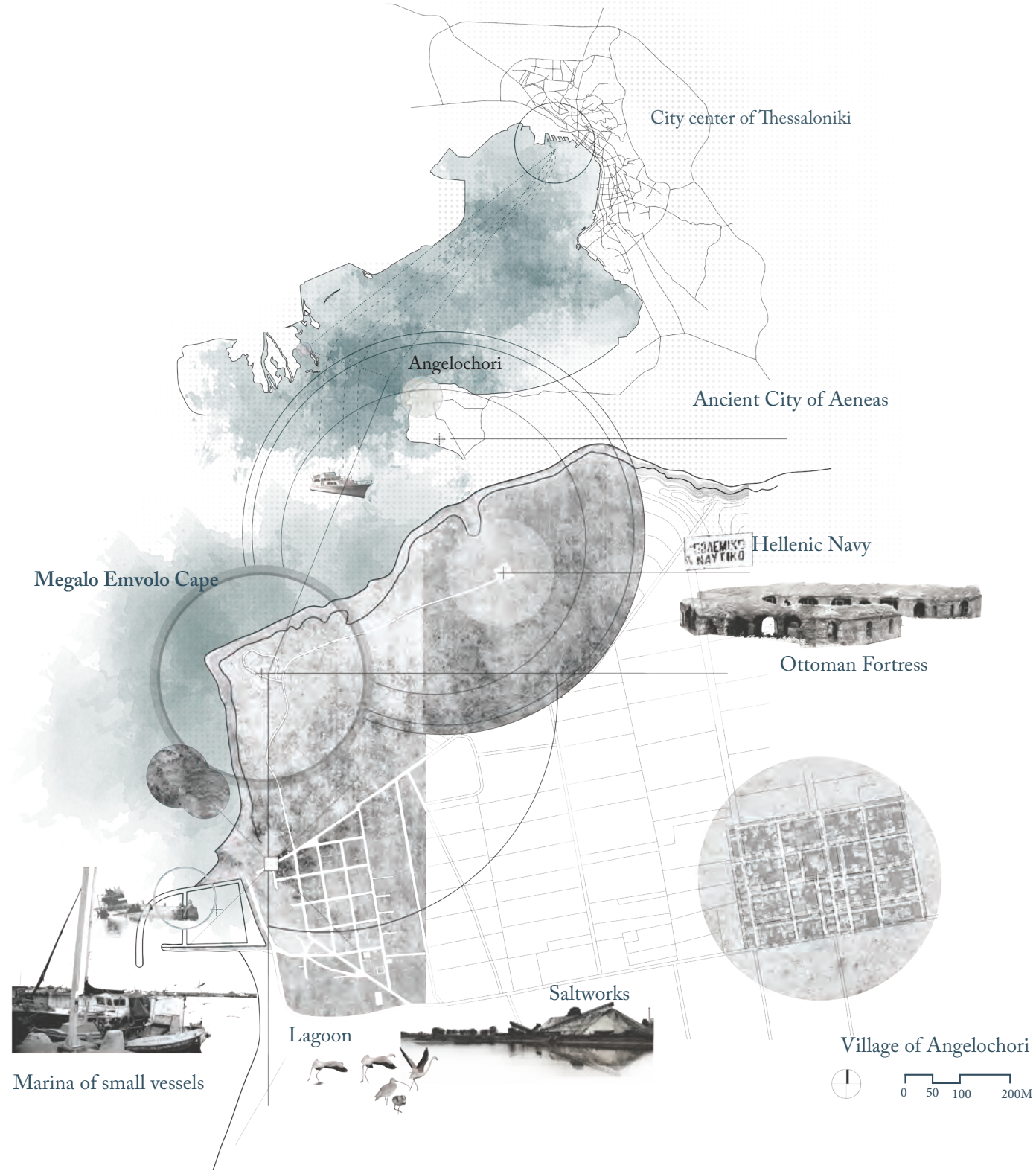
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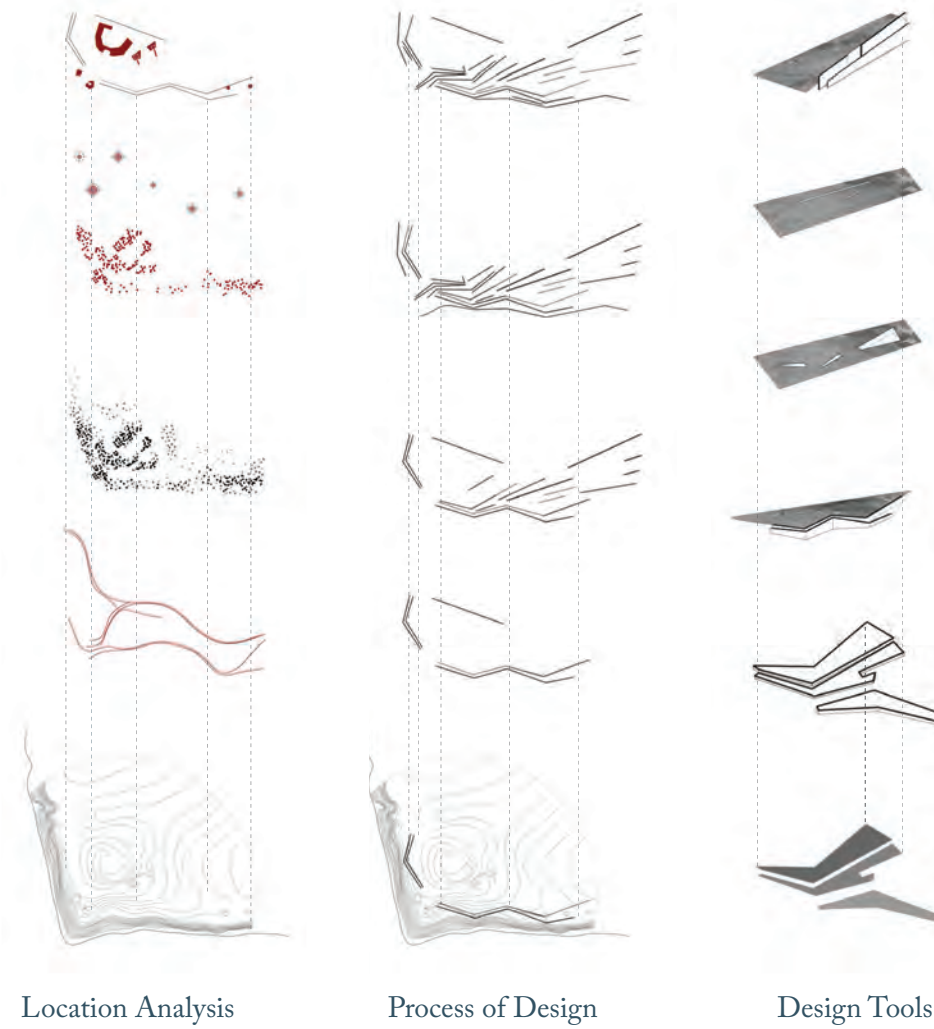
Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>

Conceptual Map of the Project Location



Natural Elements of the Landscape



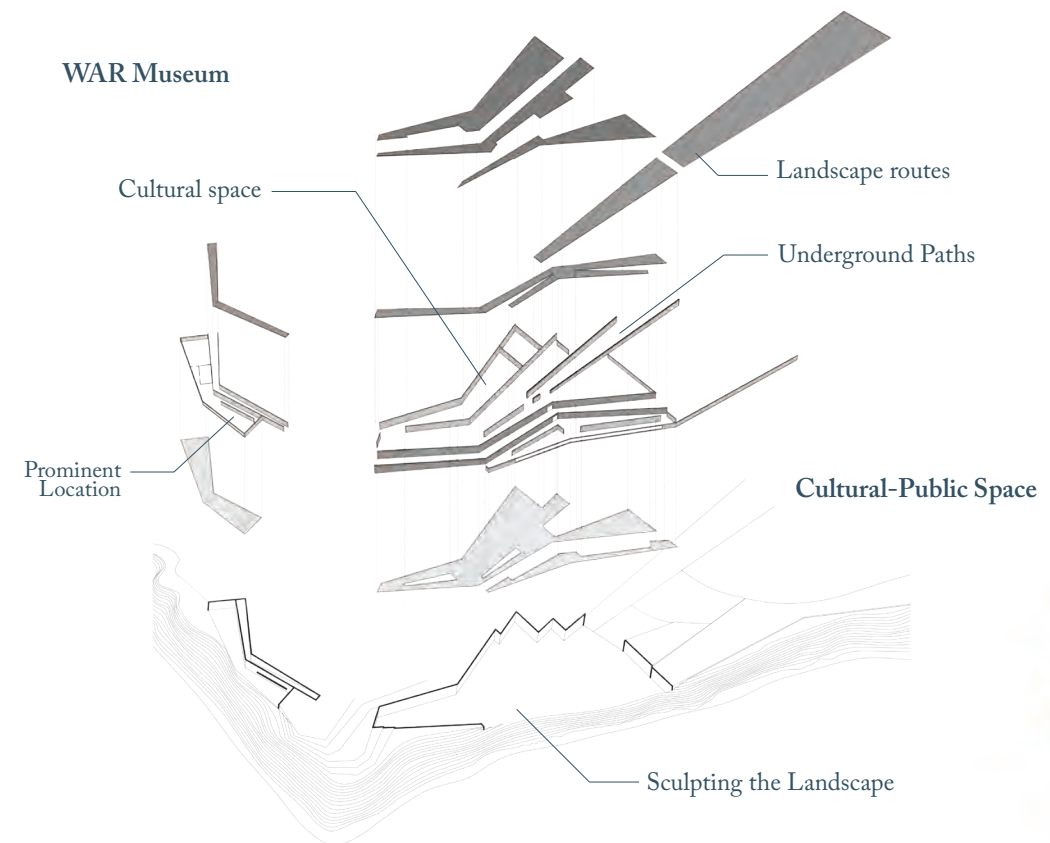
Different Components

Points of Interests

Connecting the points

Creating routes

WAR Museum



Lighthouse



Bunker



Ottoman Fortress

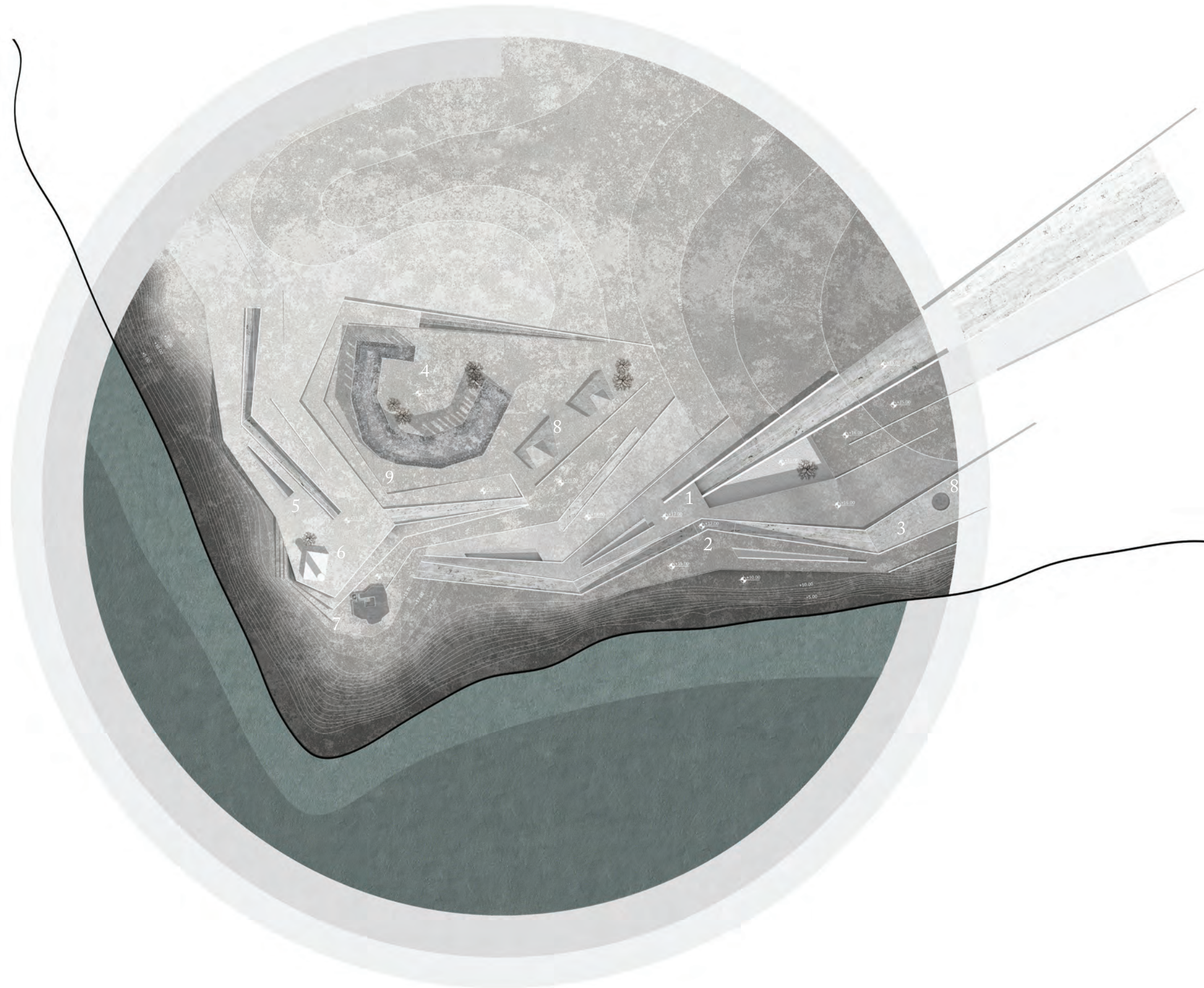


Artillery infrastructure



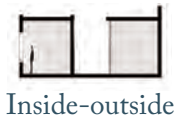
Master Plan

"We are a sign empty of meaning indifferent and far from home"
[F. Holderin]



- 1. Main Museum
- 2. Open Museum
- 3. Main Path
- 4. Amphitheater
- 5. Additional Functions
- 6. Lighthouse
- 7. World War II Bunker
- 8. Artillery
- 9. Ottoman Fortress

War Landscape Design Tools



Inside-outside



Linear skylights



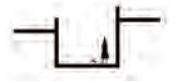
Enclosure



Imprisonment



Interiority



Underground Paths



War Landscape & Cultural Public Space



Natural and Built Environment

