



### PERFORMATIVE NATURE

**Barcelona International Landscape Architecture Biennial** 

September 2018 Barcelona SCHOOL PRIZE

### X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
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### **TECHNICAL DOSSIER**

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Title of the course Landscape Architecture

Academic year 2016-2017
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Department/Section/Program of belonging Landscape Architecture - Studio Final Project

University/School INSA CVL / Ecole de la Nature et du Paysage

#### Written statement, short description of the project in English, no more than 250 words

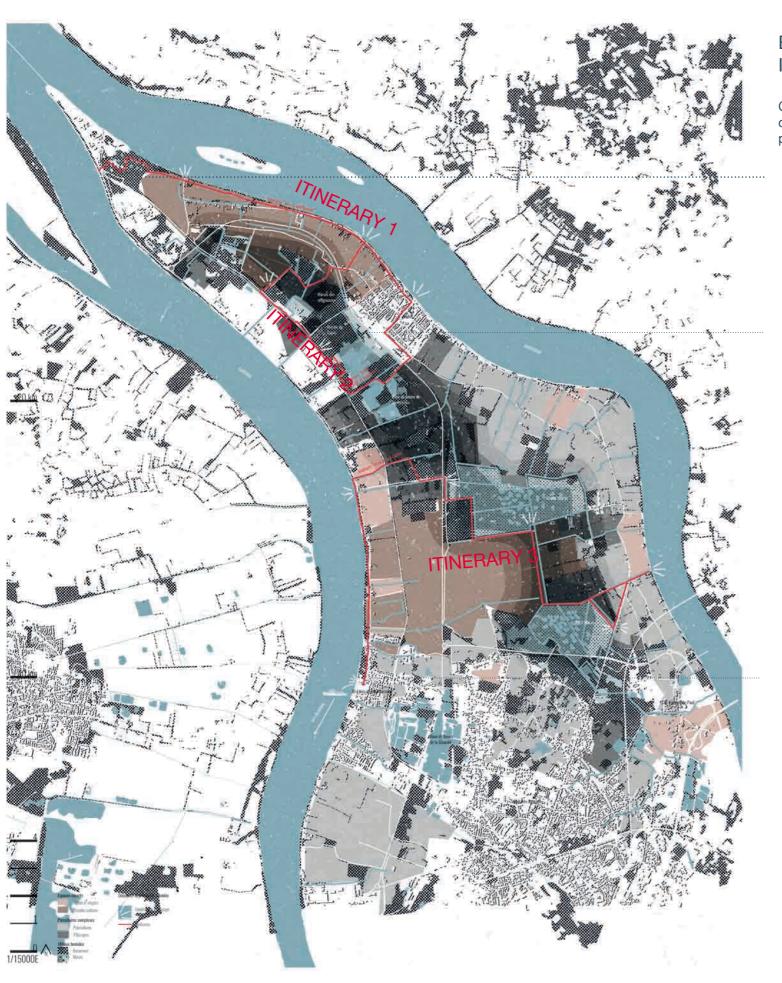
Ambès Peninsula is a territory at the convergence of the Garonne and Dordogne rivers. As the character of the site is composed of multiple contrasting landscape typologies (industrial, natural and agricultural), the project seeks to find mediation between these entities. At first, the approach is focuses on a large scale intervention, a planning strategy based on the disused drainage hydraulic system running through the territory. The proposal aims to restore this system in order to create an ecological and aesthetical continuity throughout the entire peninsula. Aside from this restoration, walks are proposed along waterways guiding and offering views on the different characters of the place. Along these routes, three transitional spaces have been identified. For each of these areas, an ongoing process, that can evolve with land opportunities, economical and paradigm changes has been developed. In St-Louis-de-Montferrand, the lands are organised perpendicular to the Garonne river as a pattern. Their uses have been defined by engagement with the local community. On the two other sites, the project explores ways of re-discovering lands marked by their natural or industrial history. The proposals follow existing networks formed by the water or by previous service routes. These places reveal intimate atmospheres related to the identity of the territory. Therefore water is considered as an element of constraint, the proposal uses it to create connections and as a lever to emphasise the landscapes. The project seizes the diversity of the territory and turns inaccessible lands into a first meeting with the Estuary of the Gironde.

For further information

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# DRAINAGE SYSTEM MAPPING THE HYDRAULIC SYSTEM AS PART PROPOSED PLANTING OF A TERRITORY STRATEGY INSPIRED FROM SPECIES ON SITE CONTEXT **DEFINES THE** TYPE OF DRAINAGE **RESTORATION**



## ENTITIES AND ITINERARIES MAP

Crossing and linking different spaces along the 3 pedestrian walks

AMBÈS BEC

CAPEL WETLANDS



ITINERARY 1 Towards the convergence





ITINERARY 2 Between wetlands and industries



SAINT-LOUIS-DE-MONTFERRANT







ITINERARY 3 From river to another



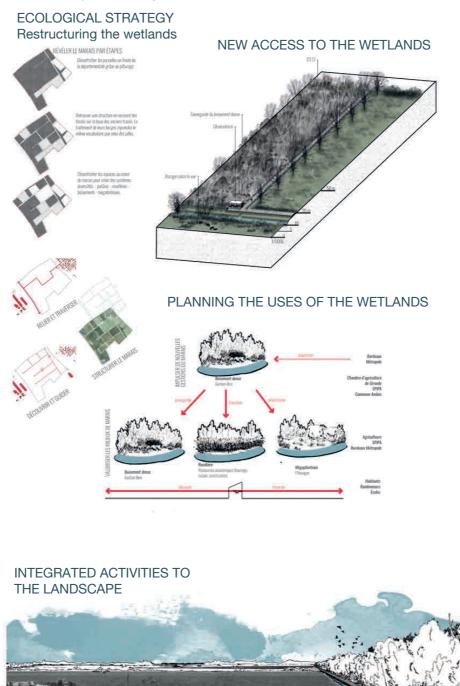
### SAINT-LOUIS-DE-MONFERRAND

Pattern along the Garonne river exploring a moving continuity.



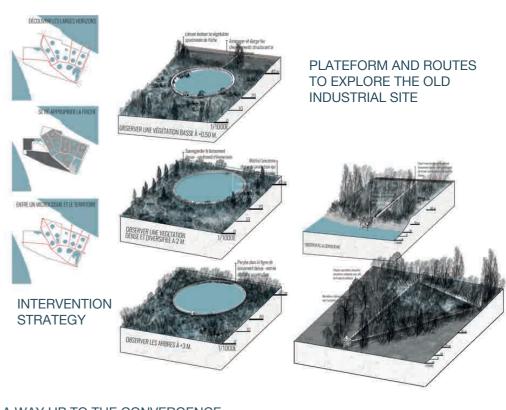
### **CAPEL WETLANDS**

Step by step re-opening and restoring the wetlands, a space of descovery and ecological uses



### AMBÈS BEC

The old services routes to explore the evolution of a wasteland marked by its industrial past. A place unaccessible is giving back to both the Estuary of the Gironde and the community.



### A WAY UP TO THE CONVERGENCE

