

WALL

through the



Country / City
University / School
Academic year
Title of the project
Authors

SPAIN / MALAGA
UNIVERSITY OF PALERMO / POLYTECHNIC SCHOOL
2015 / 2016
TROUGH THE WALL
Simone ALES, Luana LA MARTINA





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

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TECHNICAL DOSSIER

Title of the project

THROUGH THE WALL

Authors

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Title of the course

LABORATORIO DI ARTE DEI GIARDINI E ARCHITETTURA DEL PAESAGGIO

Academic year

2015 / 2016

Teaching Staff

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Department/Section/Program of belonging

ARCHITETTURA / MASTER IN ARCHITECTURE

University/School

UNIVERSITY OF PALERMO / POLYTECHNIC SCHOOL

The project is located in Plaza Llano de Dona Trinidad, in the historical center, in Malaga. Currently the square consists of a central space, which houses an impromptu playground and a sequence of trees including palm trees and a centuries-old beech, and is surrounded by roads and parking lots. The operation involves a central excavation, which houses a hypogeum parking lot, above which is set up an irregular roof supported by steel pillars, whose extrados becomes the actual square. Everything is developed starting from a light diaphragm, the vertical "wall", designed as a steel frame and corten steel mesh. The diaphragm, named The Wall, houses a led screen that serves the square and a system of stairs and elevators that allow you to reach the different levels in which the project is developed: parking fee, square elevation, and the new structure for commercial use. The new dimensions also allow the perception of a new landscape. The playground has been redesigned in accordance with the needs and safety of children and placed in the protected space behind The Wall, characterized by a large vertical green wall, it is accessible both from the parking lot, through The Wall, and from the share of the square. The square has an irregular course and is divided into two parts by a large central void from which it is possible to see the parking below and reach it by means of ramps. The first part in front of The Wall welcomes an amphitheater that slopes towards the wall and in front of the led screen, the second has a natural character, with flower beds and the centuries-old beech preserved in the project in all its beauty.

For further information

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Consult the web page <http://landscape.coac.net/>





