



Country / City	ITALY / FAVARA
University / School	UNIVERSITY OF PALERMO / POLYTECHNIC SCHOOL
Academic year	2016 / 2017
Title of the project	VICTIMS REAPED BY CHOLERA MEMORIAL AND SAINT FRANCIS BELVEDERE
Authors	Salvatore CIRASA, Monica CIULLA



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	VICTIMS REAPED BY CHOLERA MEMORIAL AND SAINT FRANCIS BELVEDERE
Authors	Salvatore CIRASA, Monica CIULLA
Title of the course	LABORATORIO DI ARTE DEI GIARDINI E ARCHITETTURA DEL PAESAGGIO
Academic year	2016 / 2017
Teaching Staff	Prof. Arch. Manfredi LEONE
Department/Section/Program of belonging	ARCHITETTURA / MASTER IN ARCHITECTURE
University/School	UNIVERSITY OF PALERMO / POLYTECHNIC SCHOOL

The project area is located in Favara, a town on the southern coast of Sicily, and covers approximately 10.000 square meters above a hill to the east of the historical city center.

This hill stands to a higher level than the rest of the town, with a difference in height of about 40 meters, on top of which there are a belvedere, supported by a stone retaining wall, and a square. This area is a fundamental part of the relationship system that constitutes the Favara landscape, allowing visual continuity with the cathedral and with the thirteenth-century Chiaramonte castle. Currently the belvedere above the hill and the square behind it can only be reached by cars because of the slope of the road, a feature that has made it isolated from the town. These characteristics have suggested one of the two project themes: the belvedere promenade. This idea foresees the modification of the ascent, through the insertion of a parallel pedestrian ascent path, through olive trees, which slowly allows to reach the level of the belvedere also to those who move in a wheelchair.

The historical analysis of this area has also laid the groundwork for the second project theme: the memorial. Under the square there is a huge circular concrete tank which, during the cholera epidemic of the nineteenth-century, was improperly used as a mass grave to contain the contagion and stem the disastrous situation of the cemeteries. For this reason the path is also the ribbon that connects the belvedere to the square, embracing the memorial: a large and deep crater in the ground where it is possible to descend through a claustrophobic circular ramp at the end of which opens a wide space that by contrast contains life: a ginkgo biloba tree.

For further information

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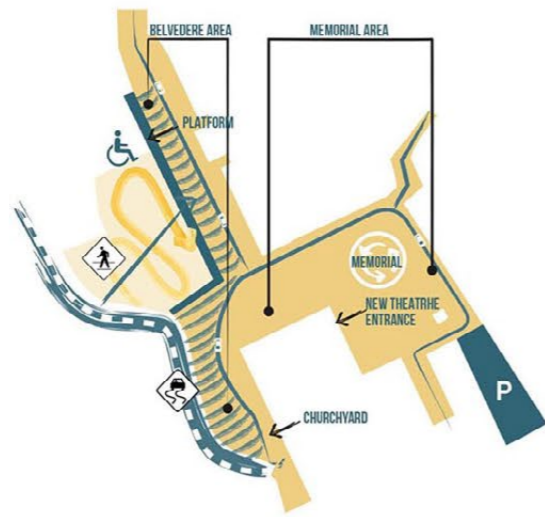
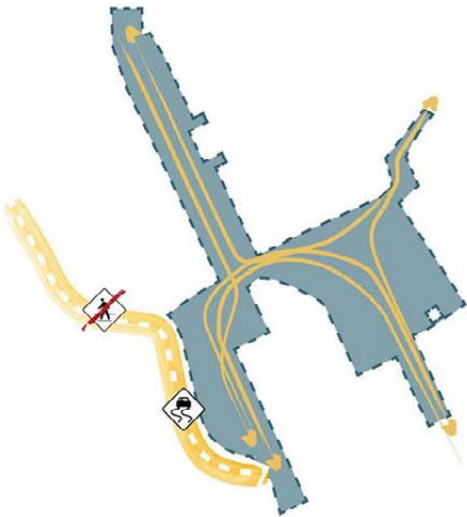
Consult the web page <http://landscape.coac.net/>



FAVARA

PROBLEMS

SOLUTIONS



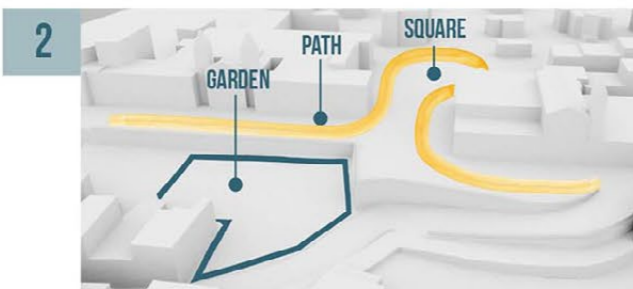
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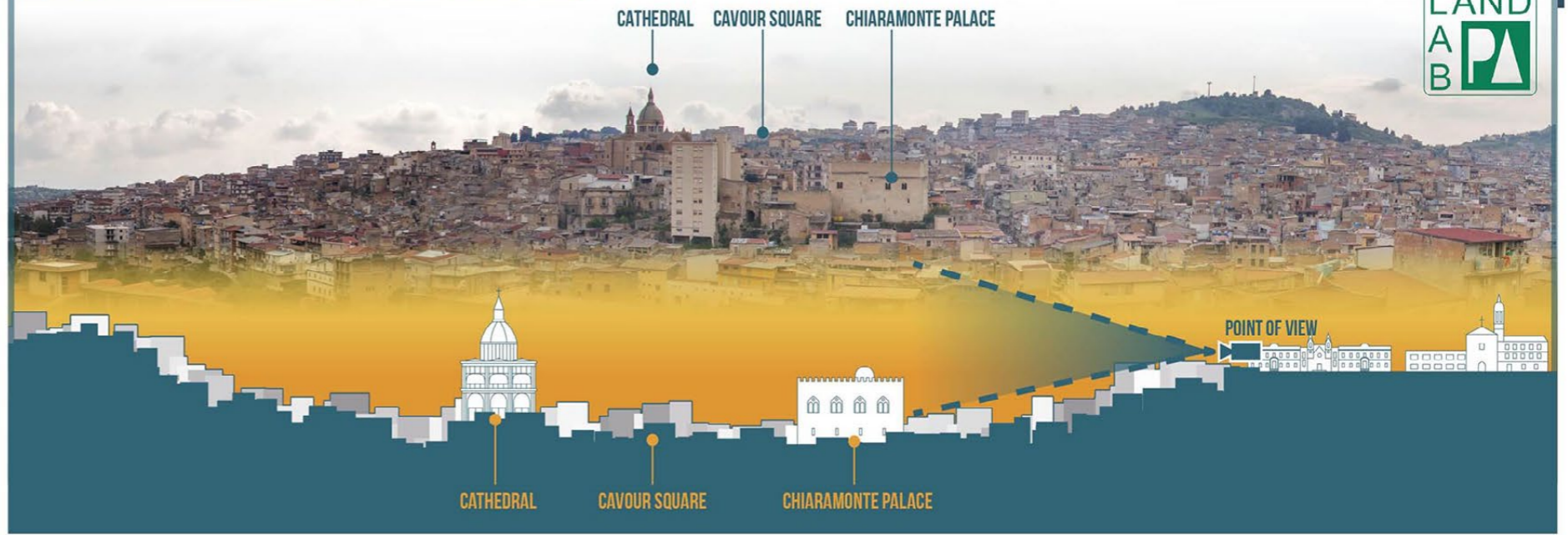
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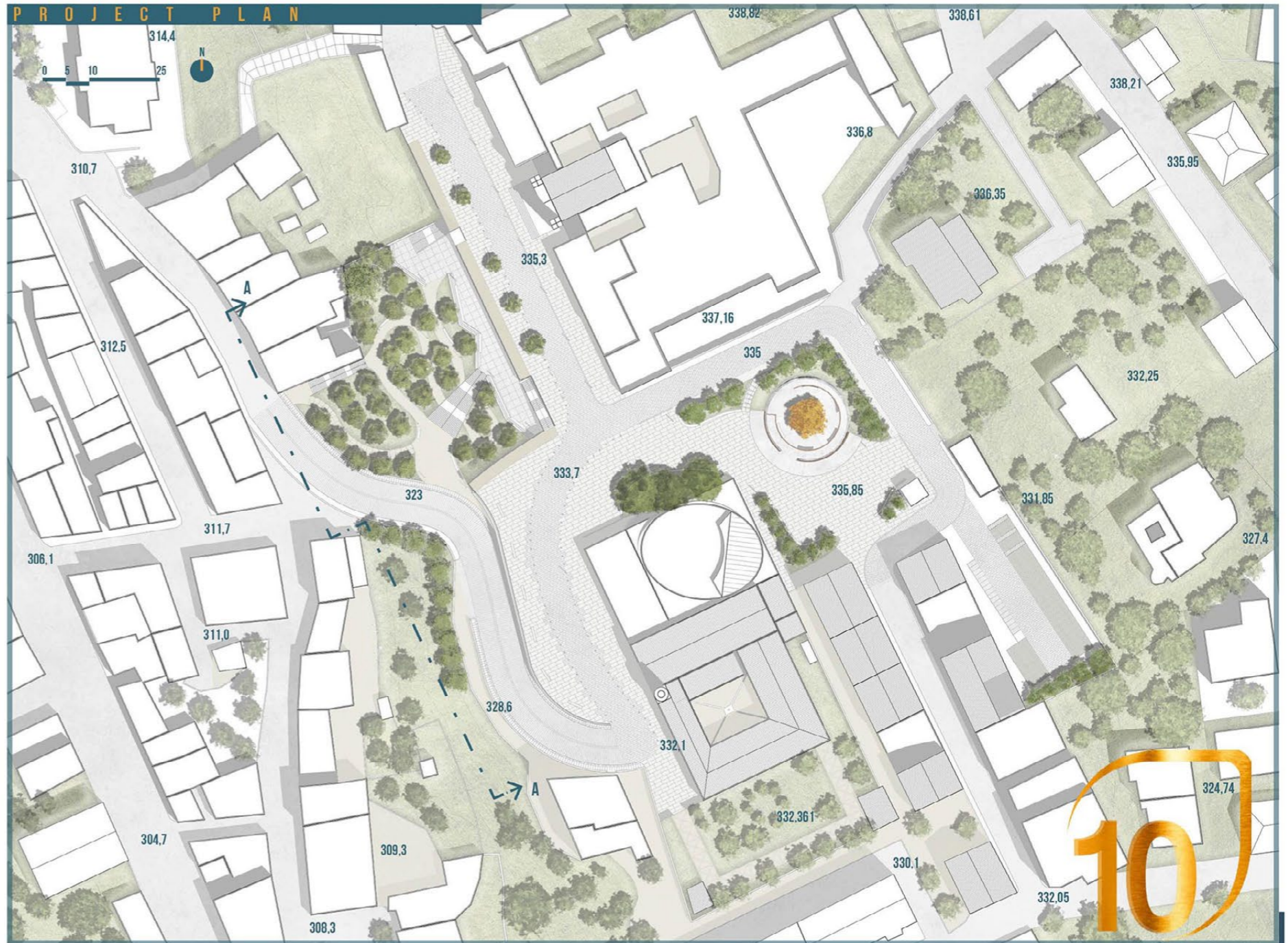
CONCEPT



URBAN RELATIONSHIPS



PROJECT PLAN



PROJECT PLAN



SECTION AA



