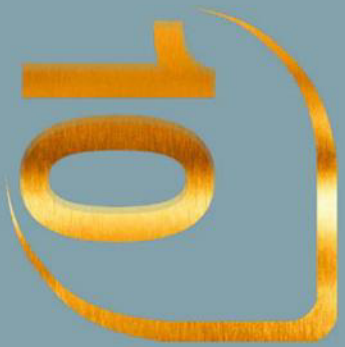




Country / City ITALY / PALERMO
University / School UNIVERSITY OF PALERMO / POLYTECHNIC SCHOOL
Academic year 2015 / 2016
Title of the project RED NETWORK
Authors Giuseppe GERACI / Giulia LA GUARDIA



PERFORMATIVE NATURE

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Master d'Arquitectura del Paisatge -DUOT - UPC
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TECHNICAL DOSSIER

Title of the project	RED NETWORK
Authors	Giuseppe GERACI / Giulia LA GUARDIA
Title of the course	LABORATORIO DI ARTE DEI GIARDINI E ARCHITETTURA DEL PAESAGGIO
Academic year	2015 / 2016
Teaching Staff	Prof. Arch. Manfredi LEONE
Department/Section/Program of belonging	ARCHITECTURE / MASTER IN ARCHITECTURE
University/School	UNIVERSITY OF PALERMO POLYTECHNIC SCHOOL

Written statement, short description of the project in English, no more than 250 words

The project site includes the southern portion of the historic center of Palermo, close to the sea, where the Kalsa district extended during the Islamic domination. After the Arab domination, the district preserved its main role in the city thanks to its artistic and architectural heritage made up of monuments in Arab-Norman, Renaissance and Baroque style. The plan also involves the Foro Italico, Kalsa square, Via dello Spasimo and Magione square, with the route between the Renaissance walls and Palazzo De Seta. The district is indeed one of the most interesting place but its elements are disconnected each other because it was bombed during the Second World War. The project aims to link these discontinuities, relics, urban voids and dilapidated buildings, with a design of land, urban furniture and vegetation that makes these innumerable fragments a unitary network. It also aims at the active participation of neighborhood residents in improving the quality of life through vertical gardens and other devices. The main elements of the whole system are red , which takes the form of ground, to mark a path, or different systems of urban furniture to frame particular views and enhance the hidden entrances of the monuments. In addition, it was decided to restore centrality to the Kalsa square by making it a pedestrian zone with a system of steps and seats.

For further information

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