



Country .China.....
University / School Sichuan Normal University.....
Academic year .2013-2014.....
Title of the project Buddhism Synthetic Image Application to Temple Gardens Designing.....
Authors Gan Na,Jiang Xiao,Yang Lebin.....





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project Buddhism Synthetic Image Application to Temple Gardens Designing
Authors Gan Na, Jiang Xiao, Yang Leibin
Title of the course Landscape Plan and Design
Academic year 2013-2014
Teaching Staff Gan Na
Department/Section/Program of belonging The Faculty of Geography Resource Sciences
University/School Sichuan Normal University

Written statement, short description of the project in English, no more than 250 words

This design respects the memory of place and is based on the theme of "Reconnect with Nature". It is intended to achieve the continuous symbiosis between historical culture and local tourism.

This design firstly embodies "the wonder of Tianzhao Mountain to perform ecological roles": on the basis of maintaining the original appearance of mountains and forests, it provides people with a wide and multi-functional open space system. It makes people close to mountains and forests in order to achieve ecological and tourism harmony as well as the fusion of mountain area's culture and green natural resources.

Second, this design expresses the "the blessing of Tianzhao Mountain to perform cultural roles": It chooses the Fantian Temple where the topography is associated with the imagery of Buddhism—it looks like Guanyin (an East Asian bodhisattva) holding a white vase and hearing people's voice. Through the layout of buildings and roads, it reinforces the concrete imagery; and by plant landscaping, it expresses the artistic conception of the surroundings. The overall layout is naturally integrated so that it can bring the Buddhist culture and nature together.

Third, this design highlights "the enlightenment of Tianzhao Mountain to perform social roles": It seeks to link the outstanding characteristics of Empress Wu Zetian, the only female emperor in the history of China, with the glorious scenery, as the old saying goes —"coming into being with the heaven and earth, I am in one with nature"

The combination of design and nature and the use of concrete landscape expressions to combine mountain tourism with Buddhism and Wu Zetian culture, emphasizes the theme of harmony between man and nature, and achieves multi-performative natures.

For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842

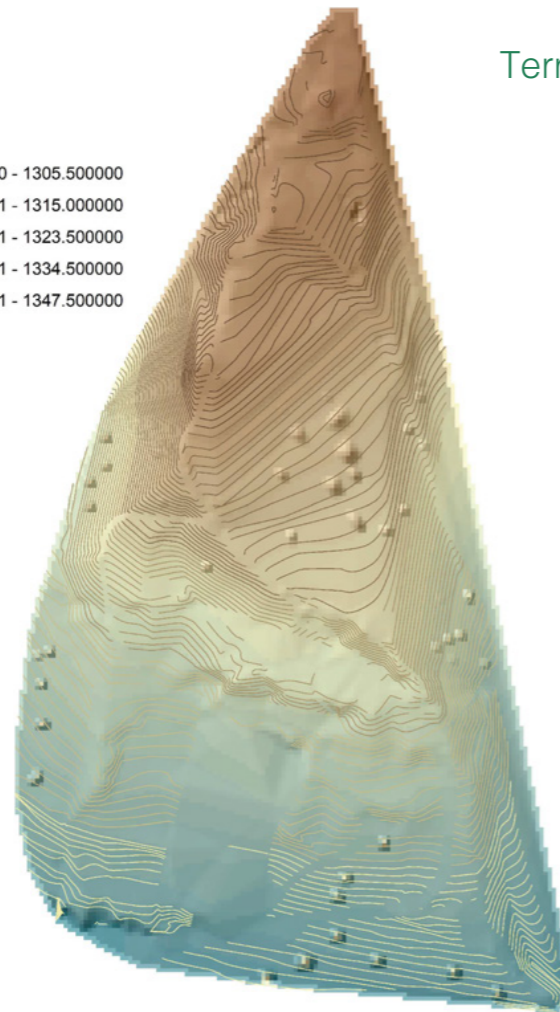
Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>

Terrain Analysis

Contour
Elevation

- 1294.000000 - 1305.500000
- 1305.500001 - 1315.000000
- 1315.000001 - 1323.500000
- 1323.500001 - 1334.500000
- 1334.500001 - 1347.500000



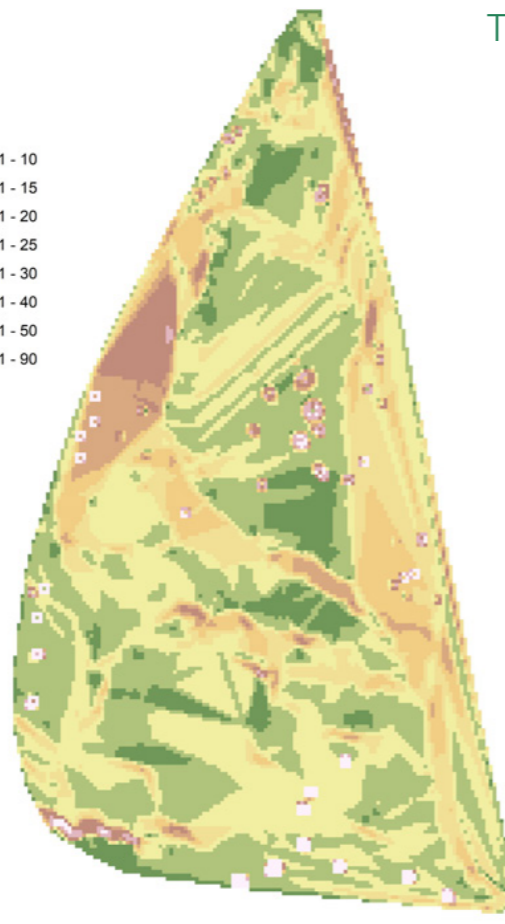
Plan



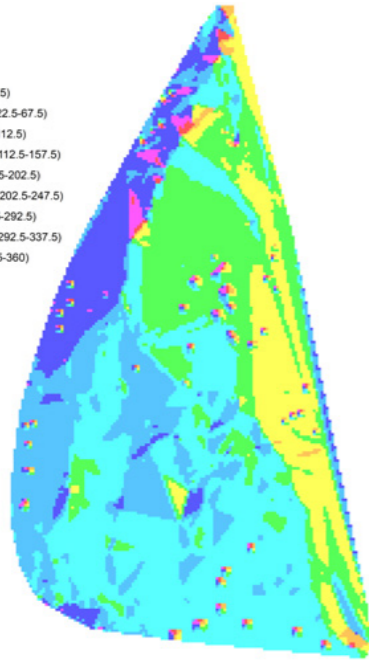
Terrain Analysis

Slope Degree
<VALUE>

- 0 - 5
- 5.00000001 - 10
- 10.00000001 - 15
- 15.00000001 - 20
- 20.00000001 - 25
- 25.00000001 - 30
- 30.00000001 - 40
- 40.00000001 - 50
- 50.00000001 - 90



- Flat (-1)
- North (0-22.5)
- Northeast (22.5-67.5)
- East (67.5-112.5)
- Southeast (112.5-157.5)
- South (157.5-202.5)
- Southwest (202.5-247.5)
- West (247.5-292.5)
- Northwest (292.5-337.5)
- North (337.5-360)



Contour
Elevation

- 1294.000000 - 1305.500000
- 1305.500001 - 1315.000000
- 1315.000001 - 1323.500000
- 1323.500001 - 1334.500000
- 1334.500001 - 1347.500000



Aerial View



Terrain Analysis

