



Country / City	Italy, Imola (Bologna)
University / School	Alma Mater Studiorum University of Bologna / "Ornamental plants and landscape protection" Degree programme
Academic year	2016-2017
Title of the project	The project of the archeological park. A proposal for the archeological area of Villa Clelia in Imola (Bologna)
Authors	Filippo Carvetta



# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

**Máster d'Arquitectura del Paisatge -DUOT - UPC**

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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## TECHNICAL DOSSIER

Title of the project	The project of the archeological park. A proposal for the archeological area of Villa Clelia in Imola (Bologna)
Authors	Filippo Carvetta
Title of the course	Three-year thesis
Academic year	2016-2017
Teaching Staff	Anna Costa, Moreno Daini
Department/Section/Program of belonging	'Ornamental plants and landscape protection' Degree programme
University/School	Alma Mater Studiorum University of Bologna

Written statement, short description of the project in English, no more than 250 words

The archaeological site of Villa Clelia in Imola is currently in a state of decay, with uncultivated vegetation that makes the archaeological finds few visible, compromising its structure.

The aim of the redevelopment project of the area, subject of this thesis, isn't only attributable to environmental objectives of requalification, but it also aims at the achievement of social and education goals, finalized to involving citizens and to the collaboration with schools for future educational visits.

The goal of designing a new area with the function of 'public park' is that the same area does not become even more crumbling and subject to vandalism. The general idea is to relaunch the space also as a place to socialize and meet people, with the awareness that the historical heritage is an important common good, that must be designed and kept to take it back to the citizens and to the future generations.

It will be an area where people can visit the evidence of the past through a contemporary design project.

For further information

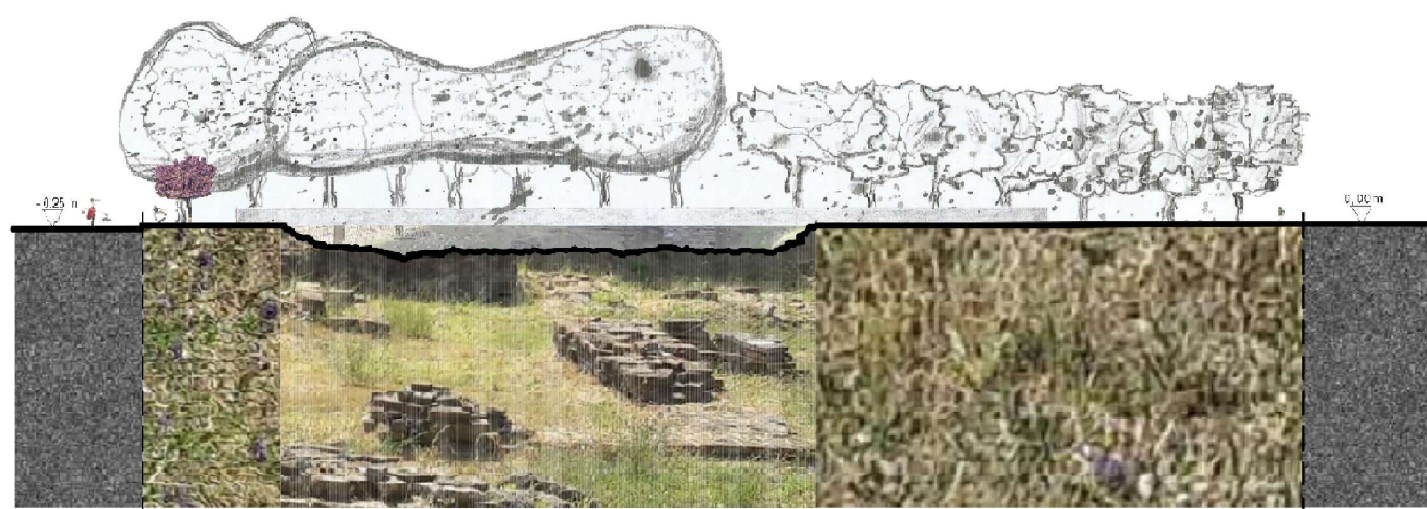
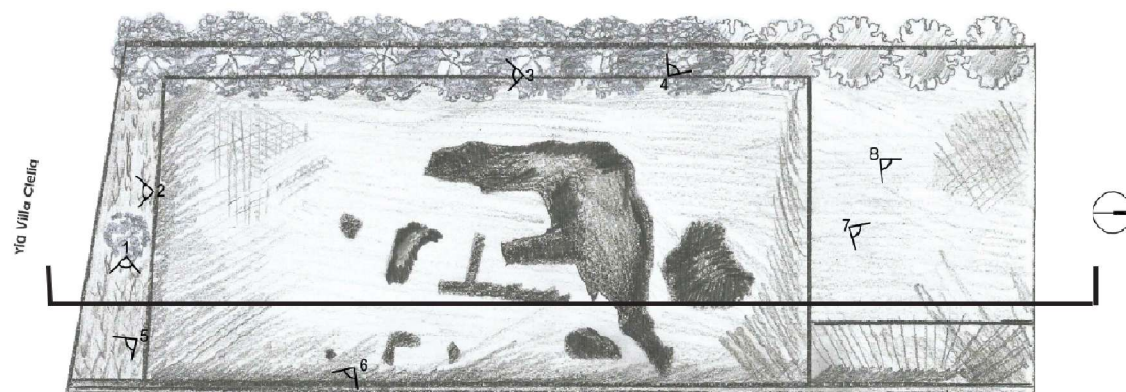
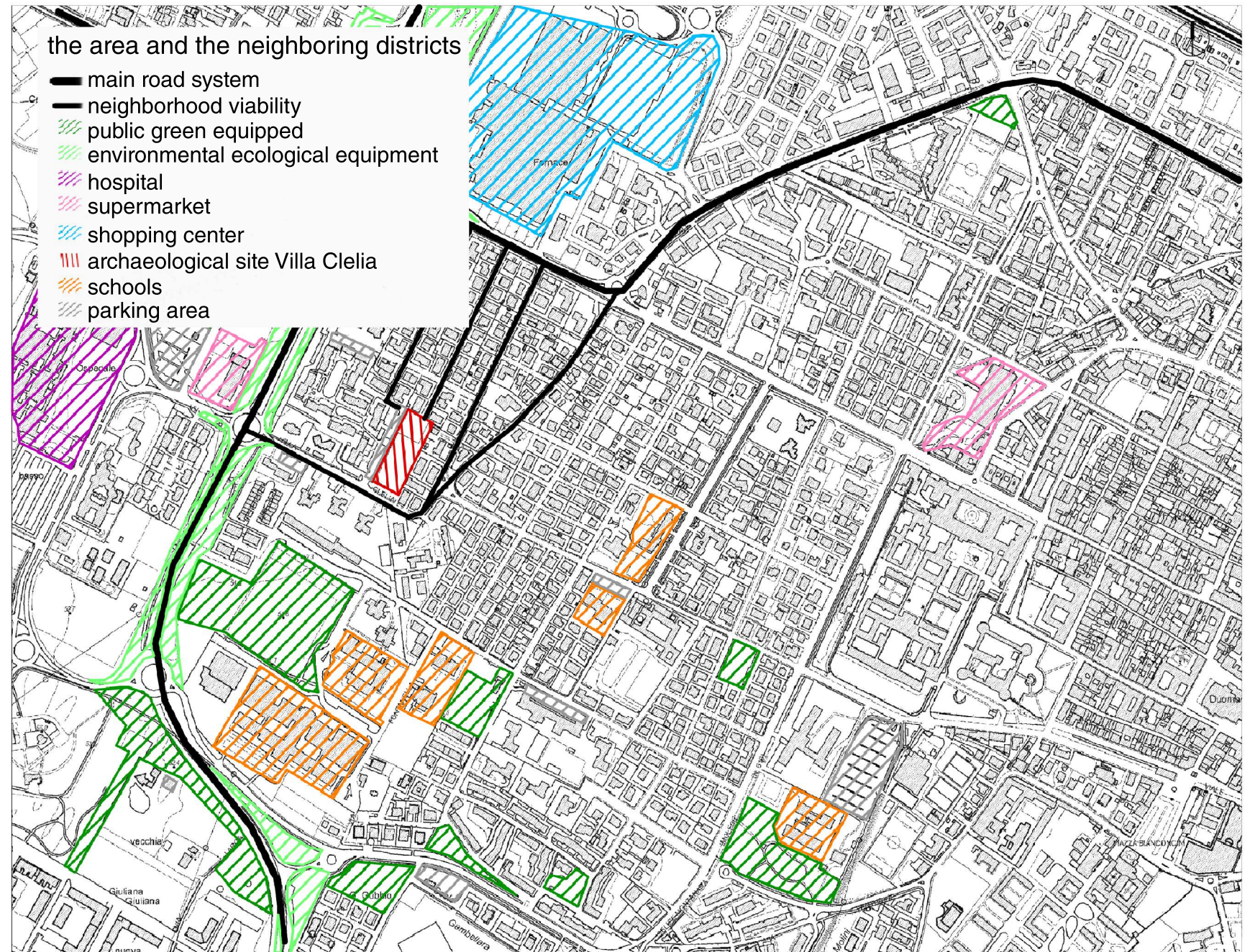
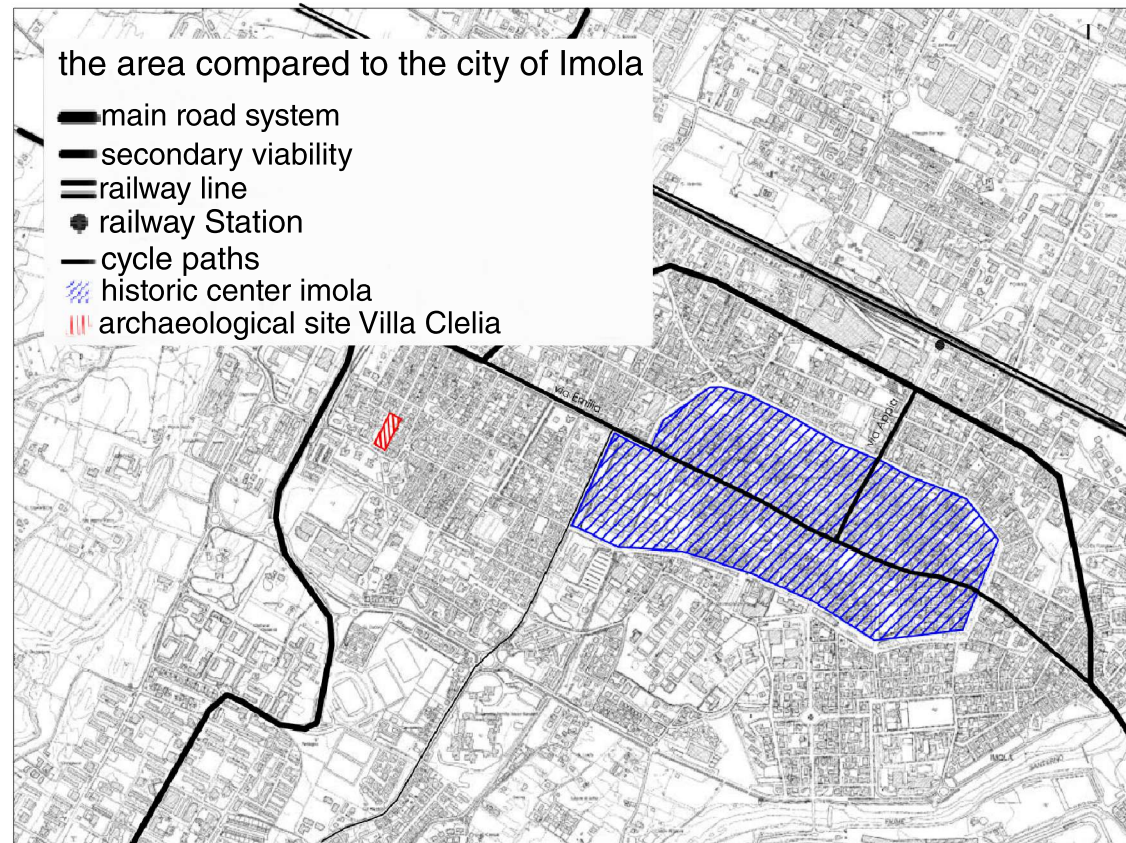
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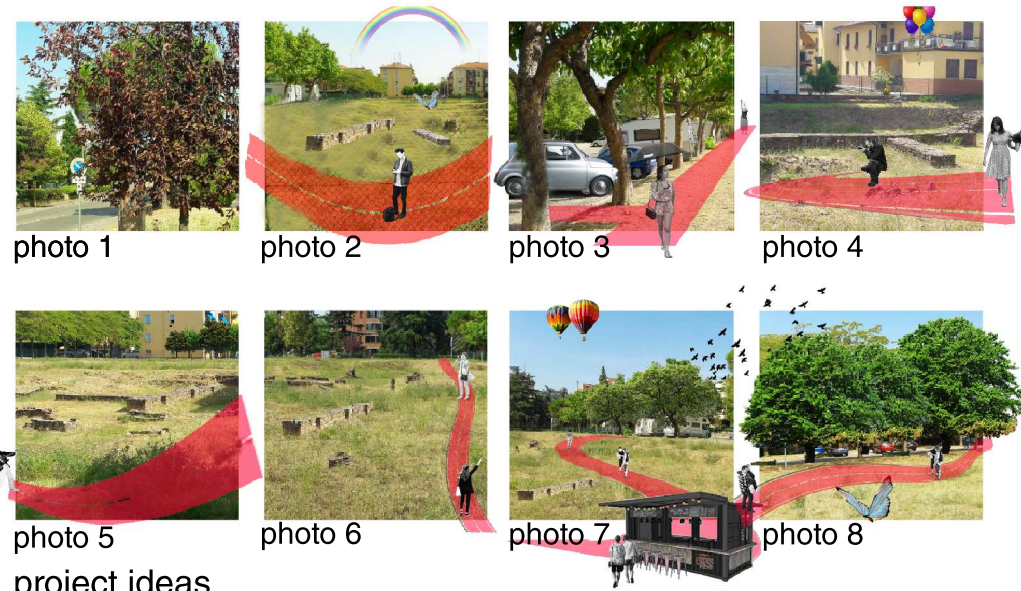
Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

Consult the web page <http://landscape.coac.net/>





longitudinal section state of affairs

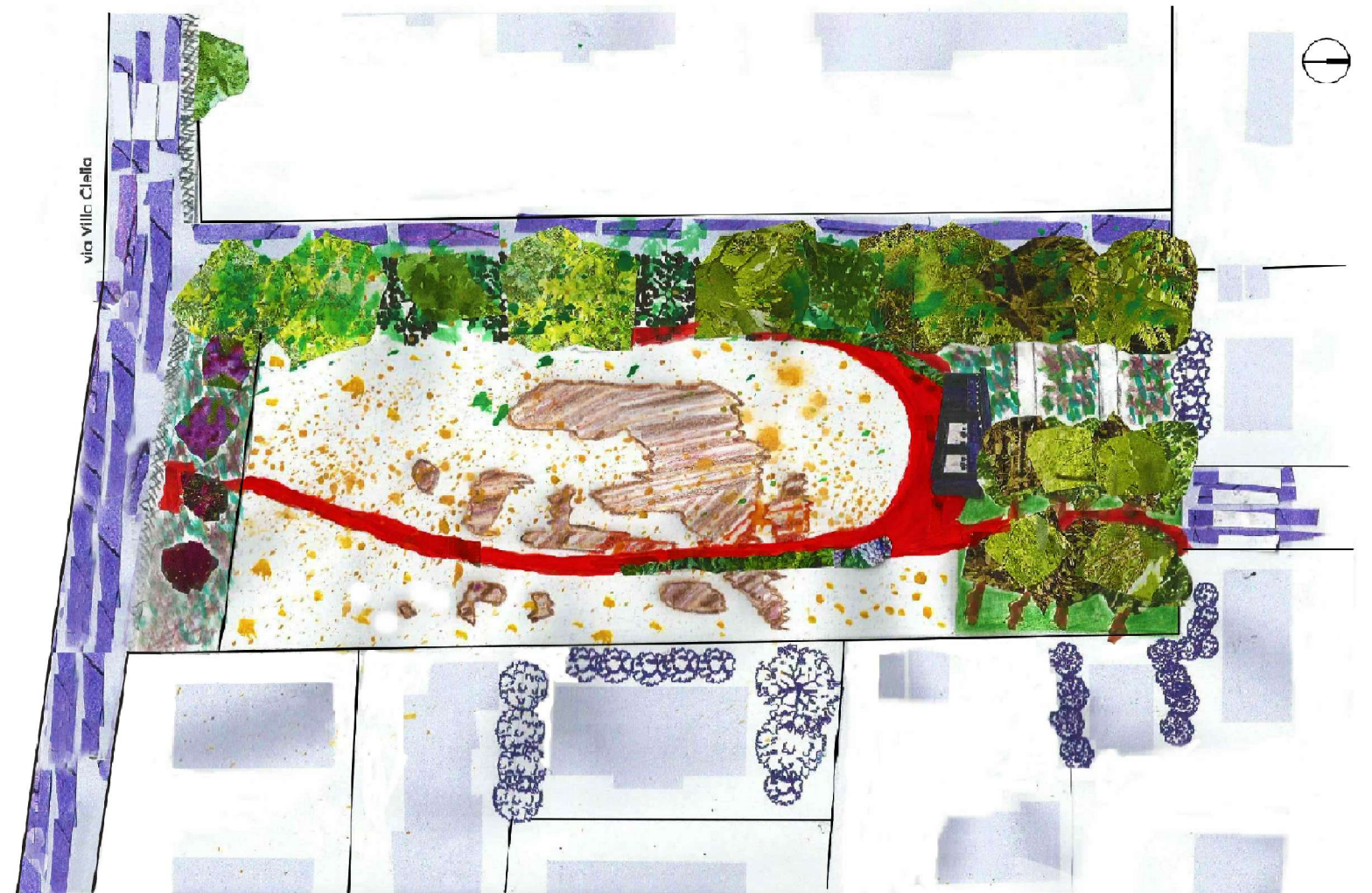


project ideas





collage of the access area towards Villa Clelia

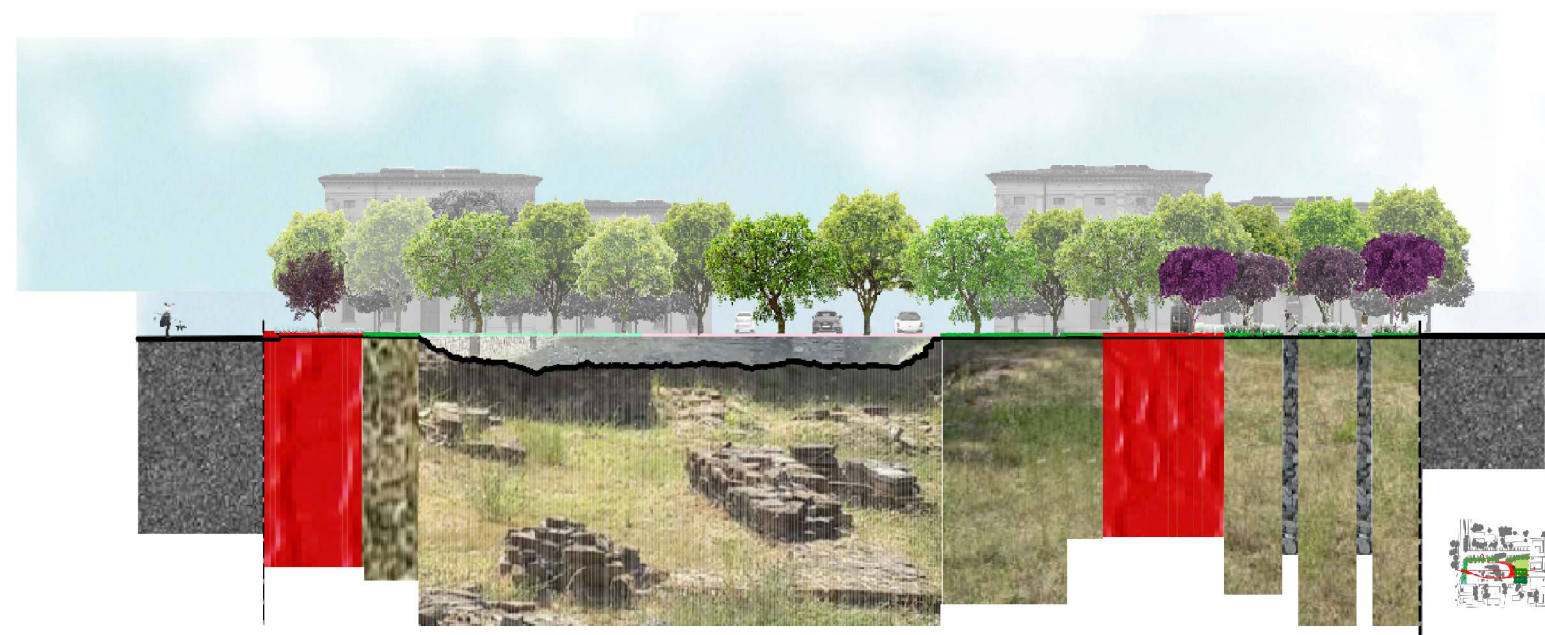


collage map



view of the container - bar in front of the archaeological excavation





longitudinal section of project



cross section of project