

# PERFORMATIVE NATURE

**Barcelona International Landscape Architecture Biennial** 

September 2018 Barcelona SCHOOL PRIZE

### **X International Landscape Architecture Biennial**

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
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### **TECHNICAL DOSSIER**

Title of the project REDISCOVERY LIBARNA: STRATEGIC PROMOTION BETWEEN ARCHEOLOGY AND LANDSCAPE

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Title of the course Landscape and regional planning

Academic year 2016/2017

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Department/Section/Program of belonging DIST Interuniversity Department of Urban and Regional Studies and

Planning / MSc in Territorial, Urban, Environmental and Landscape Planning

University/School Politecnico di Torino / School of Planning and Design

### Written statement, short description of the project in English, no more than 250 words

The project idea is to improve the visual perception of the archaeological area of Libarna. The site under study is located between the towns of Serravalle Scrivia and Arquata Scrivia, south of Piedmont. The current archeological area represents a small part of the ancient city: now the amphitheater, the theater, two districts and some urban streets are visible, while the thermal baths, the urban gates and the forum have been reinterred, recognizable by 3D reconstructions. The interest for the archaeological area comes from the intention to increase the value of the whole area from both points of view, perceptive and a fruitive. The site is less visible due to the presence of two railway lines that completely cut off the area and make it unattractive.

The elaborated analyzes reveal the problems and the critical points the visual sensitivity cartography, obtained thanks to the viewsheed analysis tool, research of perceptual scenic elements, reveal the presence of visual detriment elements. The proposed interventions concern the rethinking of access points and infrastructure upgrades. Furthermore, is considered appropriate to set in the creation of mitigation barriers, which solve the problem related to the cumbersome presence of the two railway lines. A fundamental initiative regard the creation of a territorial brand, with the aim of re-launching the landscape-environmental and historical-cultural heritage, giving rise to a multipurpose itinerary that puts the peculiarities of the territory into a network.

For further information

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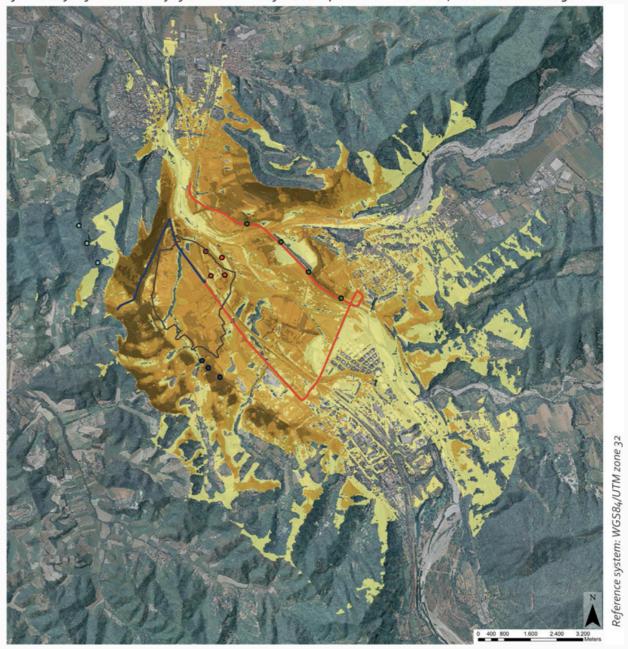
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Authors Martina Bua, Chiara Gabrielli, Floriana Leonardo, Vanessa Sabella



# 1- ANALYSIS OF THE EXISTING CONDITION Legend Paths to discover the landscape Connection and crossing paths --- Internal paths Scenic routes Route characterize by visual openings Route characterize by closed areas(closed areas) Orientation points of landscape Stops point Visual fulcrum of building enviroment Visual fulcrum of natural enviroment · · · Critical factors and visual detraction From the analysis of the existing condition is possible to observe the systems of relations between the various components and scenic situations. The visual experience shows those the recognizable landscape components, including these dominate the points of orientation and exploration paths. Through the in-depth study of the area the scenic-perceptive elements that characterize the place are highlighted. The most obvious problems are related to the presence of visual deduction and closing elements with respect to the natural context. Visual fulcrum of built environment Natural border 1 Fragmented rural landscape O Panoramic spot Critical factors and visual detraction

The production of the visual sensibility map, obtained thanks to an elaboration in ArcGis software, allows to restore the degree of visibility of the territory from the set of landscape observation sites, based on the digital terrain model.





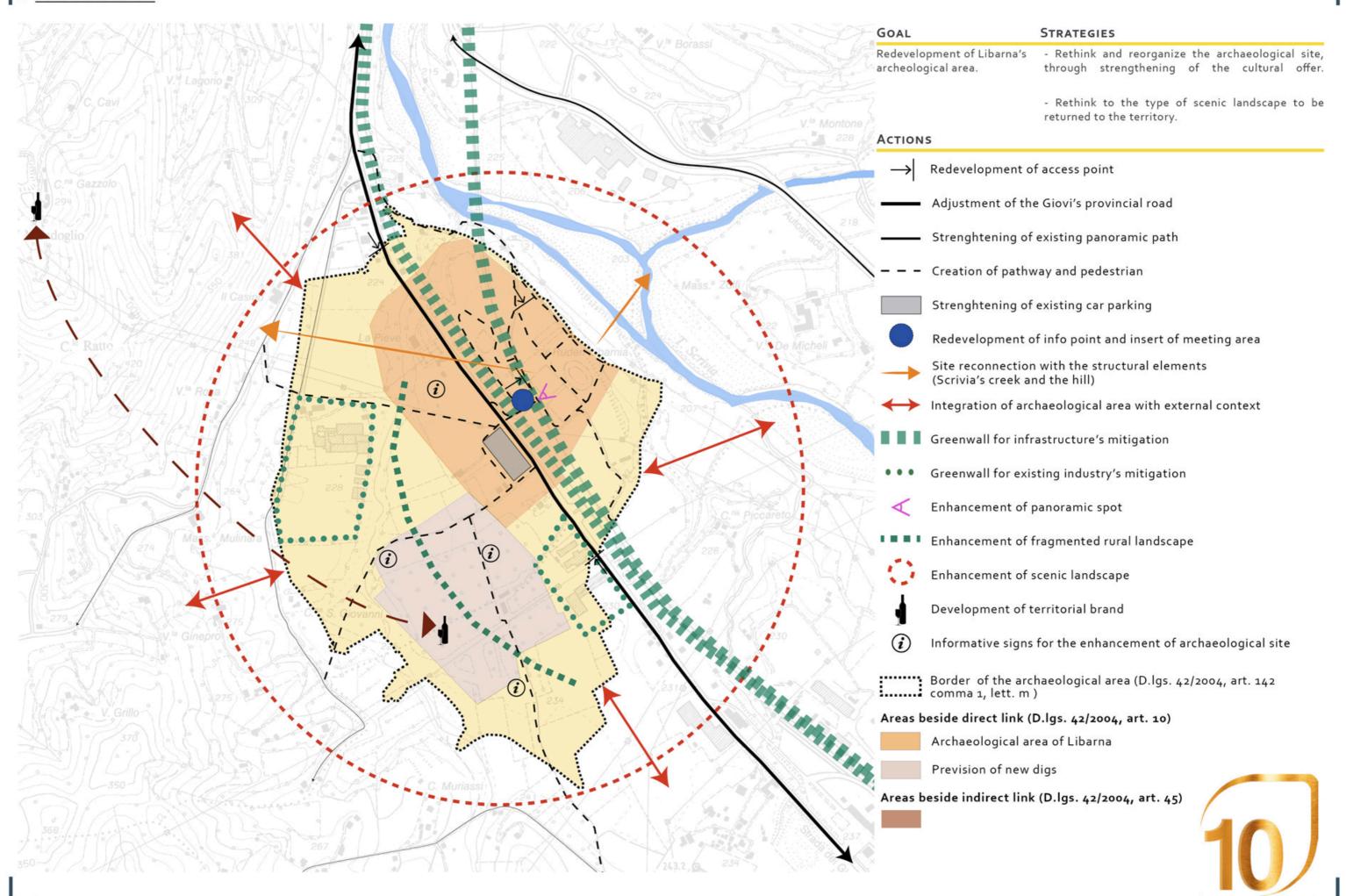
- --- Path 1, from A7 to Libarna
- Path 2, from SP161 to Libarna

#### Visual sensibility

- 1 Low sensibility
- 3- Medium sensibility
- 5- High sensibility



## 2- PROJECT ACTIONS



## 3- PROJECT GUIDELINES















Adjustment and definition of the actual pedestrian paths inside the archaeological site, through the arrangement of the paving and the insertion of signs for tourist promotion.





Creation of greenwalls for the visual mitigation of the Suissa's industrial area on the archaeological site.

Adjustment of the Giovi's provincial road section, through the insertion of sidewalks.

### COMPARISON WITH BEST PRATICES OF ARCHEOLOGICAL AREAS IN ITALY



Redevelopment of access point to the site



Archaeological Park - Selinunte (TP)



Adaptation of pedestrian paths



Imperial Fora - Rome (RM)



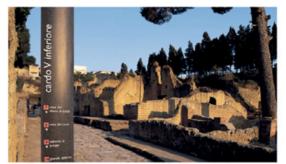
Redevelopment of the overpass



Valley of the Temples- Agrigento (AG)



Enhancement of information



Archeological area - Pompei (NA)

