



Country / City .....

University / School .....

Academic year .....

Title of the project .....

Authors .....

ITALY

Polytechnic University of Milan

2017/2018

Persistenze: A Contemporary Archeological Park

Andrea Arianese / Gianmario Pandozzi





# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC  
ETSAB - Escola Tècnica Superior  
d'Arquitectura de Barcelona  
Avenida Diagonal, 649 piso 5  
08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project **Persistenze: A Contemporary Archeological Park**  
Authors **Andrea Arianese / Gianmario Pandozzi**  
Title of the course **Final thesis**  
Academic year **2017/2018**  
Teaching Staff **Arch. Giancarlo Floridi**  
Department/Section/Program of belonging **Master of Science in Architecture**  
University/School **Polytechnic University of Milan**

The matter of which Rome is made is characterized by time rather than space; layers of various centuries overlapped. Romans have been always living in between these different layers where architecture, nature and history merge together. Roma is a Pasticcio.

The most representative picture of Rome is the Palatino: It is the place of the "pomerium" traced by Romolo; it is the place where the ruins of ancient Rome intersect with the gardens of the Renaissance; It is the place where classical architecture has been used as the set of Olympic Games and where the ruins of the imperial city become the epicenter of mass tourism.

Nowadays, the interaction between antique and contemporary is characterized by dynamics of promiscuity. The scientific role of the archaeologist doomed antiquity to an abstract and artificial dimension. As a result, the cultural and physical fruition of the archeological park on the Palatino needs a change. The archeological park need to include programs and spaces which could give to it the opportunity to contrast its passive nature allowing archeology to integrate itself within contemporary urban dynamics.

The project deals with producing a collection of programmatic and architectural operations in order to recompose the fragmentary nature of the Palatine. Hence the interest in an architecture that, through punctual and specific interventions, becomes part of the surrounding physical and topographical environment. Interventions that establish spatial interactions able to resonate beyond their specific dimension and that are capable of establishing relations with the fragmentary form of Roman objects.

For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842

Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

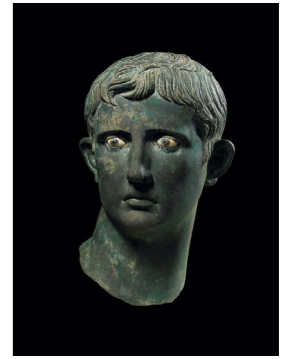
Consult the web page <http://landscape.coac.net/>



Armin Linke, *The Roman City Project*; 1999.



Joel Sternfeld, *Woman at their daily gathering beside an ancient roman wall*; 1990.



Gabriele De Santis, *We're short a guy*; 2016.

