



Thermal System_Casteldoria



Country / City	Sardinia Italy
University / School	University of Cagliari_Faculty of Engineering and Architecture
Academic year	2016-2017
Title of the project	Project of Sardinian Thermal System. Architectures for natural, cultural and historical landscapes. Casteldoria
Authors	Anna Corda (student). Giorgio Peghin (teacher). Susanna Curioni, Eleonora Fiorentino, Simone Langiu, Carlo Pisano (tutors).



PERFORMATIVE NATURE

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TECHNICAL DOSSIER

Title of the project	Project of Sardinian Thermal System. Casteldoria
Authors	Anna Corda
Title of the course	International Thesis Laboratory
Academic year	2016-2017
Teaching Staff	G.Peghin (teacher). S.Curioni, E.Fiorentino, S.Langiu, C.Pisano (tutors).
Department/Section/Program of belonging	DICAAR University of Cagliari
University/School	University of Cagliari, Faculty of Engineering and Architecture

Written statement, short description of the project in English, no more than 250 words

Taking into account the thermal system of Sardinia could not only deepen one's knowledge of its environmental and cultural features, but also raise awareness of how water is generated and exploited by human beings. The many thermal springs on the Sardinian territory testify for their ancient origins, even though they currently present different characteristics from one another. Indeed, both well developed and functioning sites and rather ancient ruins can be found in the Sardinian landscape. Such structures have highly contributed throughout the centuries to provide opportunities for creating spaces for the community. The main goal is to offer a project for the revival of thermal baths that builds on urban and architectural research methodologies, which can lead to the development of structures perfectly in line with the natural spirit of the territory. The aim of this work is that of offering a proposal for the redevelopment of the thermal complex of Casteldoria, located in the historic region of Anglona. A preliminary analysis has shed light on the necessity, on the urban scale, of overcoming the boundaries marked by the Coghinias river by means of establishing a direct connection between the thermal structure and the swimming pool, located on the opposite side. Through a different distribution of the interior spaces and greater uniformity of the façades of the thermal complex, the study will attempt to prove how a dialogue between the architectural object and the natural context could be achieved, in order to safeguard the leading role of the natural landscape.

For further information

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Consult the web page <http://landscape.coac.net/>





