



Country / City	Sardinia Italy
University / School	University of Cagliari Faculty of Engineering and Architecture
Academic year	2016-2017
Title of the project	Project of Sardinian Thermal System. Architectures for natural, cultural and historical landascales. Dorgali
Authors	Roberta D'Angelo (student). Giorgio Peghin (teacher). Susanna Curioni, Eleonora Fiorentino, Simone Langiu, Carlo Pisano (tutors).





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TECHNICAL DOSSIER

Title of the project	Project of Sardinian Thermal System. Dorgali
Authors	Roberta D'Angelo
Title of the course	International Thesis Laboratory
Academic year	2016-2017
Teaching Staff	G.Peghin (teacher). S.Curioni, E.Florentino, S.Langiu, C.Pisano (tutors).
Department/Section/Program of belonging	DICAAR University of Cagliari
University/School	University of Cagliari, Faculty of Engineering and Architecture

Written statement, short description of the project in English, no more than 250 words

Taking into account the thermal system of Sardinia could not only deepen one's knowledge of its environmental and cultural features, but also raise awareness of how water is generated and exploited by human beings. The many thermal springs on the Sardinian territory testify for their ancient origins, even though they currently present different characteristics from one another. Indeed, both well developed and functioning sites and rather ancient ruins can be found in the Sardinian landscape. Such structures have highly contributed throughout the centuries to provide opportunities for creating spaces for the community. The main goal is to offer a project for the revival of thermal baths that builds on urban and architectural research methodologies, which can lead to the development of structures perfectly in line with the natural spirit of the territory. The following work is set in this scope of research and it's focused on the central eastern territory of Sardinia, in Dorgali town. The project develops within a scenery where it prevails the ambient component, and where there are only two emergencies: the church and the baths; the project works out new connections among these elements, by the insertion of new paths which identify themselves as new edges of the system. the project's goal is to give back an identity to the place, with the purpose of implementing a new develop of the territory and building up the structure of a productive and cultural landscape, where the natural element and the anthropized space cohabit in a conscious balance.

For further information

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Consult the web page <http://landscape.coac.net/>





