



Country / City Canada/Calgary.....
University / School University of Calgary/Faculty of Environmental Design.....
Academic year 2017/2018.....
Title of the project A cross-scalar landscape approach to urban infrastructure in Inglewood & Ramsay: LIMINAL PARK COMMONS.....
Authors Gordon Skilling.....



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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TECHNICAL DOSSIER

Title of the project	A cross-scalar landscape approach to urban infrastructure in Inglewood & Ramsay: LIMINAL PARK COMMONS
Authors	Gordon Skilling
Title of the course	Landscape Architecture studio II
Academic year	2017/2018
Teaching Staff	Enrica Dall'Ara
Department/Section/Program of belonging	Master of Landscape Architecture
University/School	University of Calgary/Faculty of Environmental Design

Written statement, short description of the project in English, no more than 250 words

Liminal space can be defined as space on the threshold -a space of entry or beginning, but also one of ending -a space between what was, and what will be. Liminal Park Commons, which transitions from the gritty urban fabric of the surrounding community to the natural riparian ecology of the river is one of those spaces.

A historical understanding of the surrounding area and its significance to the cultural genesis of the city was paramount to informing a design strategy. The idea that the two communities were a convergence of three central themes, -the Bow river, history and industry helped to further articulate a sense of where and how a landscape architectural scale intervention could help to facilitate a strengthening of its unique identity.

Mobility infrastructure was also an important component to the specific site design. Utilizing and enhancing the existing parking lot as a design opportunity helped to fully integrate it's performative aspects with that of a unifying aesthetic, through the combination of both formal planting strategies (tree river axis) and more naturalized ecological succession (riparian zone).

The park transitions from the built form of seniors residences through a neighborhood scale, tree lined parking lot, towards community gardens, which create permeability between surrounding urban fabric and the park. The community garden extends into flexible and open recreational park space, gently descending by way of terraced basalt benches through aspen, birch and poplar trees, before touching down onto the rock beach and the water of the Bow river.

For further information

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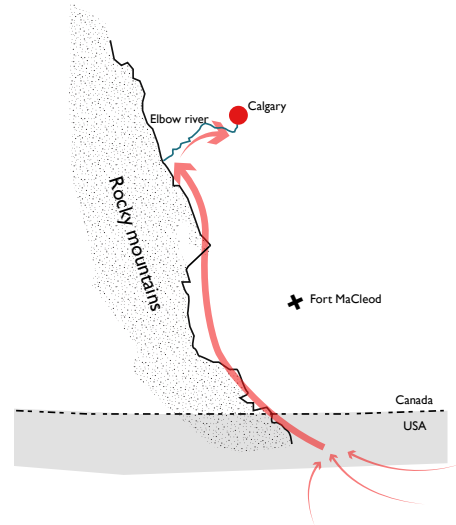
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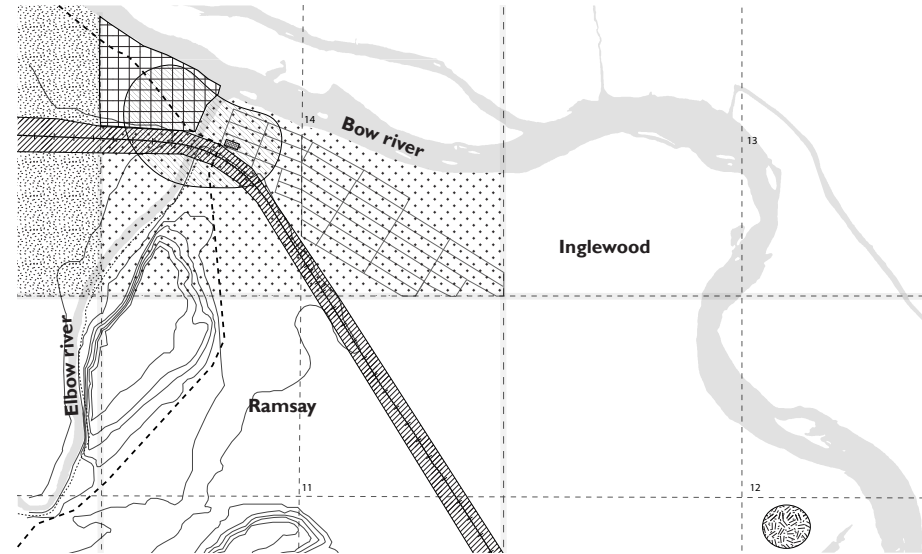
An Ancient Path.
Going back ten thousand years, the Old North Trail (Yukon to New Mexico) brought early first nations settlements to the area which they called "Mohkinkstis".



How the (wild) West was Won.
The placement of the North West Mounted Police's Fort Calgary (1875) at the confluence of the Elbow and Bow rivers, was to stop the incursion of American whiskey traders.



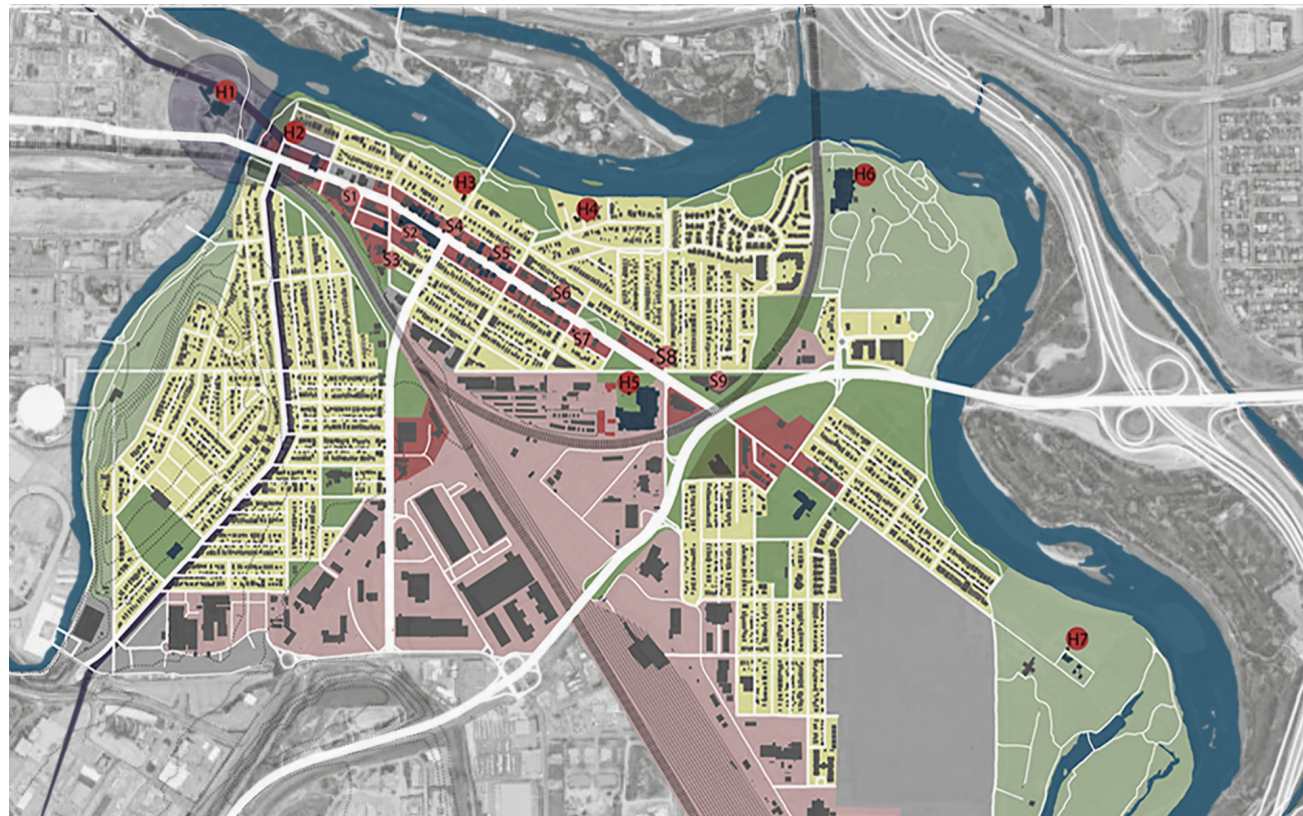
Birth of a city.
The city began in what would become the communities of Inglewood and Ramsay.



Land = Money
Early surveys of Inglewood and Ramsay for the new North West Mounted Police land owners subdivision and their bout with the mighty Candian Pacific Railway, set the stage for development patterns that persist to the repsent day.

- Pre contact. - - - - Old North Trail.
- 1840's. [Pattern] Indigenous/settler trade & settlement.
- 1871. [Pattern] U.S. whiskey traders route.
- 1875. [Pattern] N.W.M.P. Fort Calgary established.
- 1882. [Pattern] Hudson's Bay post.
- 1882. [Pattern] Irvine/Walker survey parcels for sale.
- 1882. [Pattern] Walker's saw mill.
- 1883. [Pattern] Ottawa sells parcel 15 to CPR for station.
- 1884. [Pattern] CPR line built. Settlement moves across Elbow
- 1884. [Pattern] CPR line allocated right of way along line.

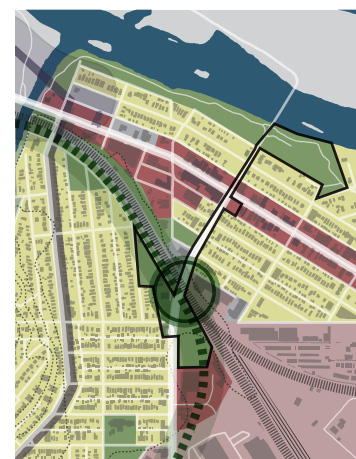
- [Green circle] Residential
- [Red circle] Historical/cultural amenity
- [Brown circle] Industrial
- [Light green circle] historical park
- [Dark green circle] City parks
- [Blue circle] Bow & Elbow rivers
- [Hatched circle] CPR yards
- [Light grey circle] River pathway network
- [Light grey circle] Low use road
- [Dark grey circle] Major road
- [Dark blue square] Historical building
- [Hatched square] Canadian pacific line
- [Dark blue square] Old north trail
- [Purple circle] Mohkinkstis



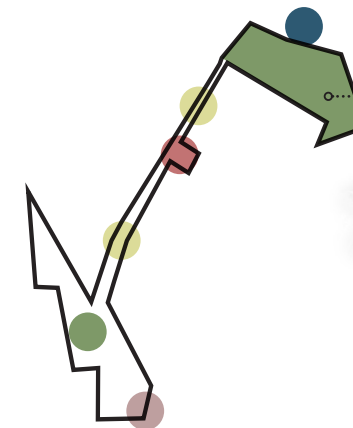
Unique blend of Character
Both local business and culture and neighborhoods from blue collar working class to prime riverfront real estate have helped maintain a community with a uniquly gritty character

- S1. Esker art gallery
- S2. Kane's harley davidson
- S3. Army surplus
- S4. Ninth ave. Auto (car dealer 1)
- S5. Knife wear (japanese knives)
- S6. Gun store
- S7. Double motors (car dealer 2)
- S8. Atlantic Auto (car dealer 3)
- S9. YWCA

- H1. Fort Calgary 1875
- H2. Hunt cabin (pre 1875)
- H3. AE Cross house 1891
- H4. Colonial walker house 1890
- H5. Brewery and malting 1891
- H6. Pearce estate 1889
- H7. Colonial walker house 1910



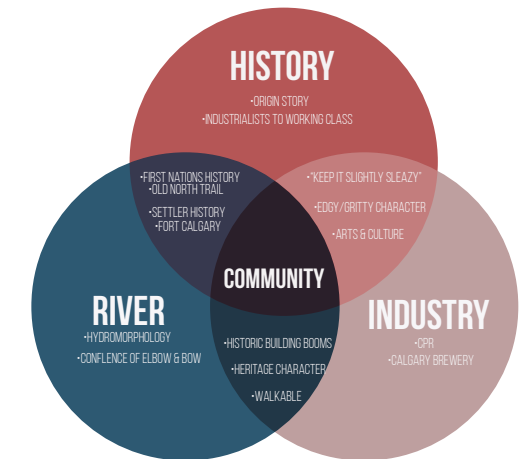
Crossing Scales
Identifying areas with the most interfaces.



Corridor connection
Transecting urban fabric.



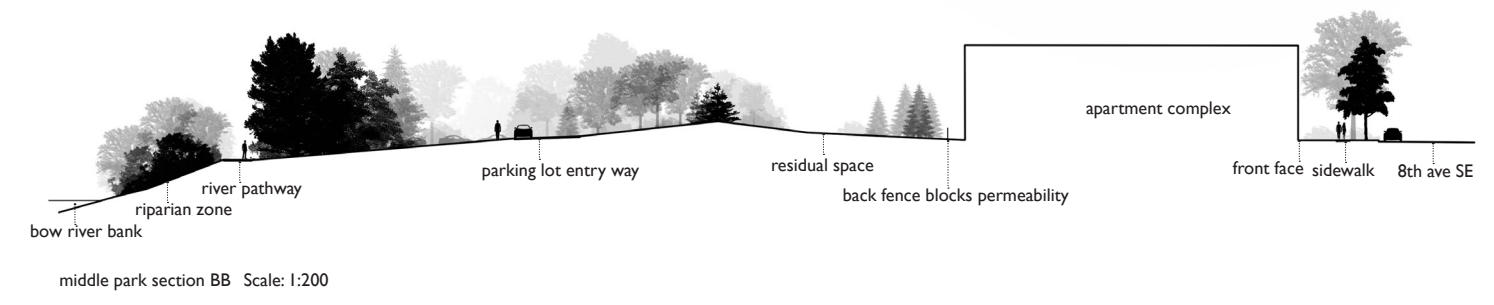
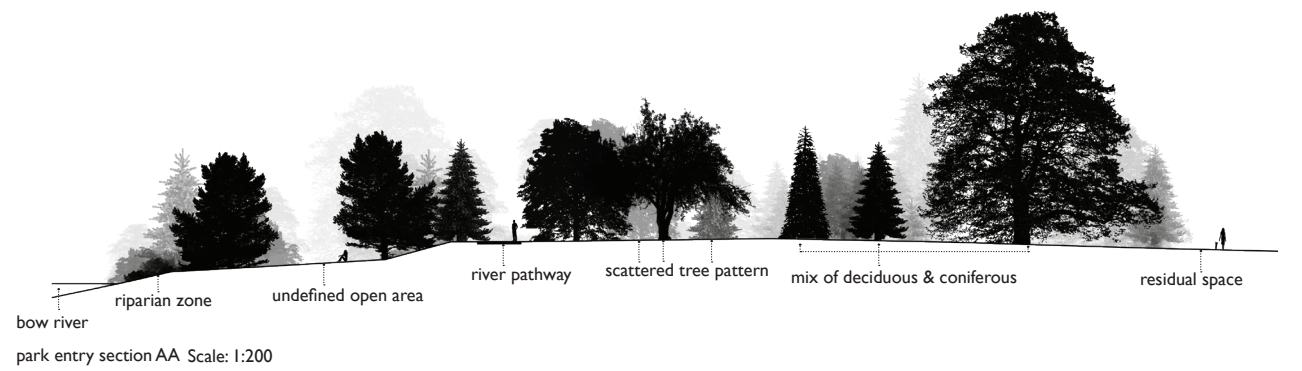
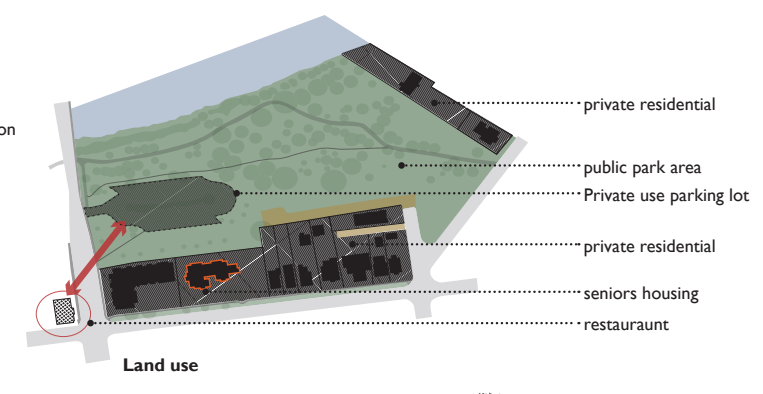
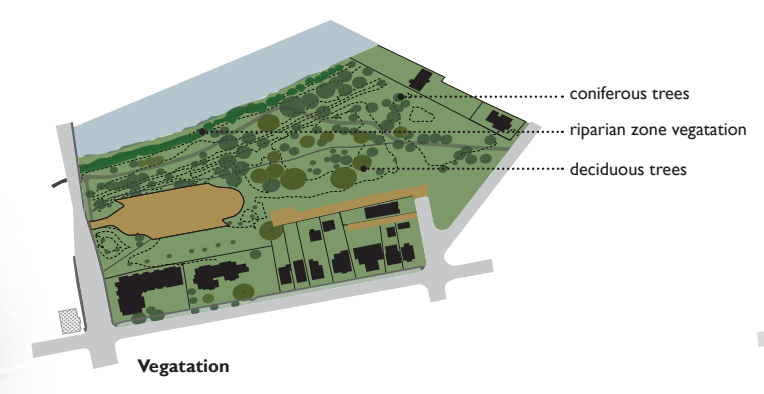
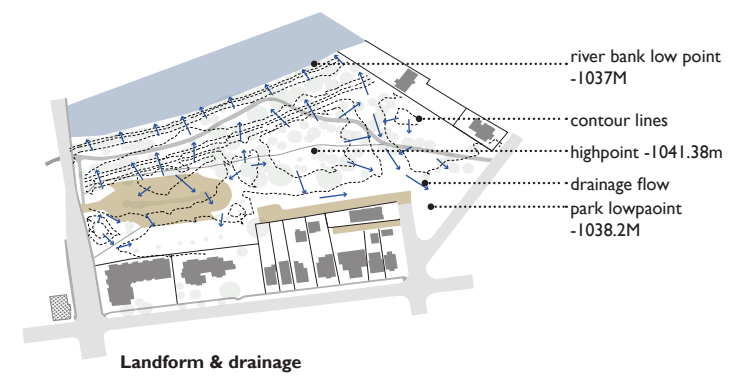
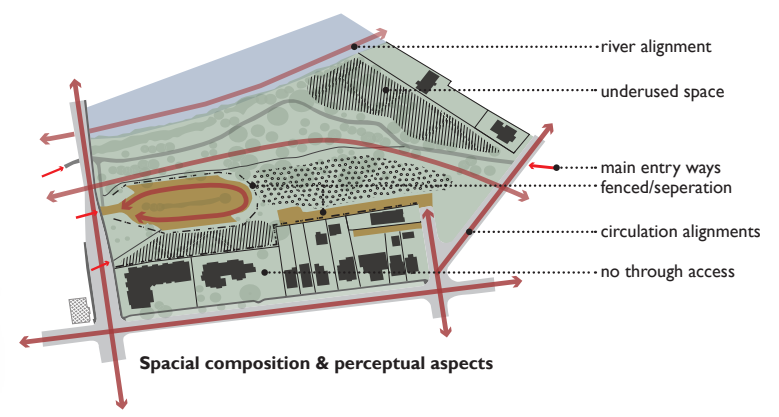
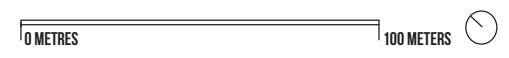
Site selection
Connecting the urban fabric to the Bow river.



Communities of Convergence

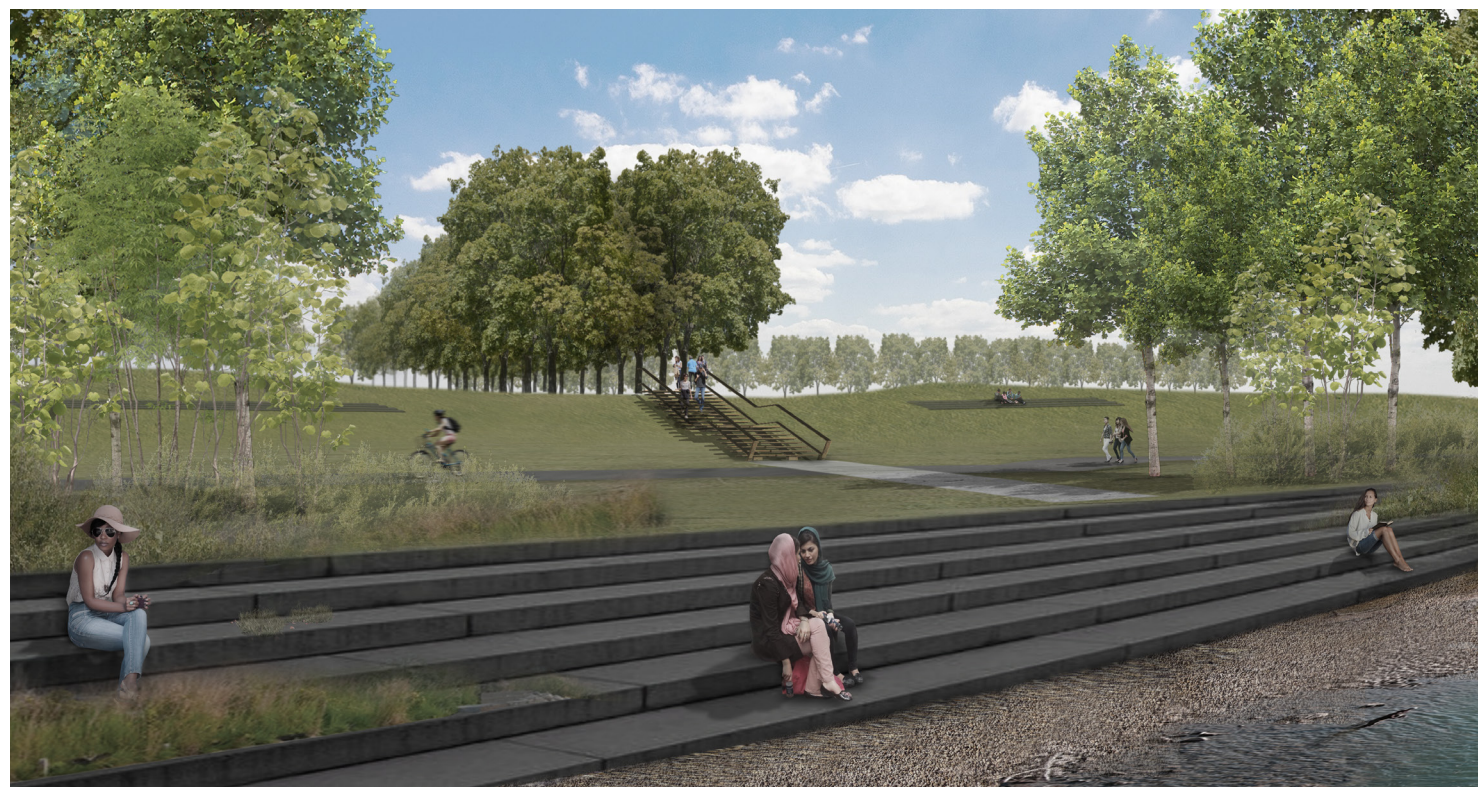
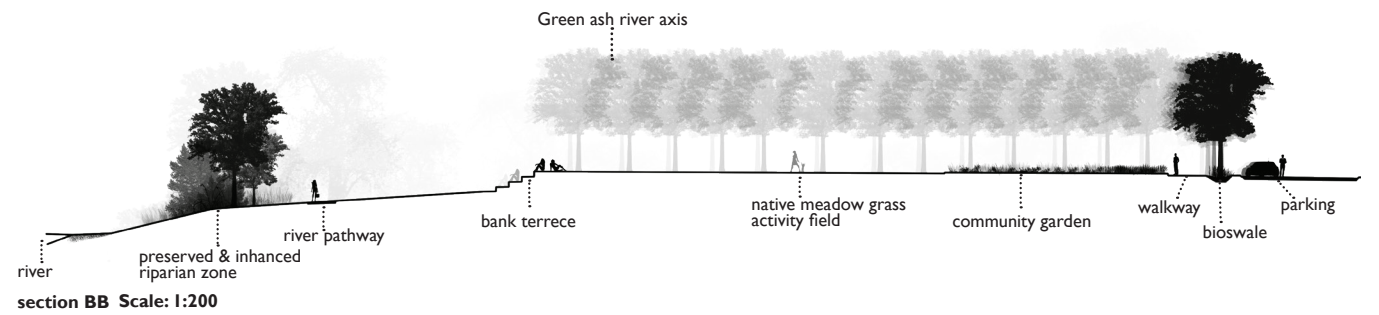
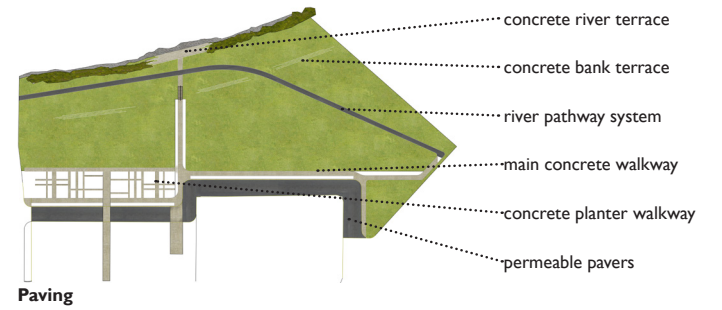
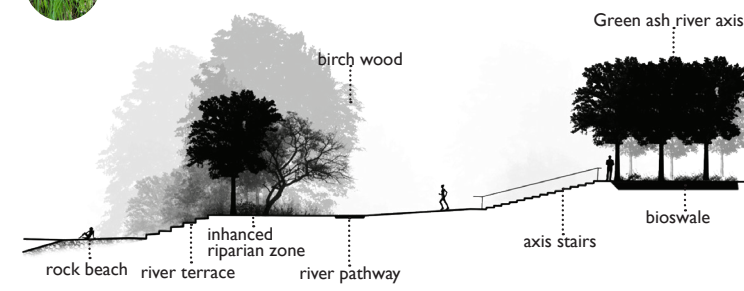
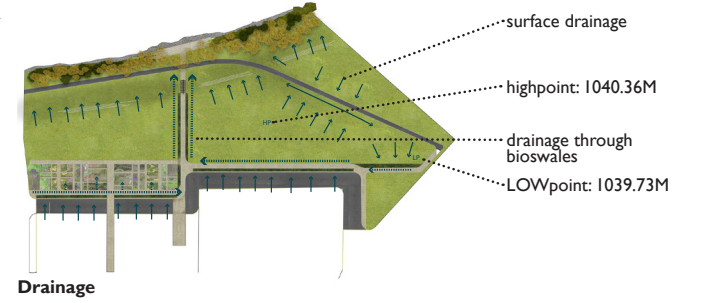
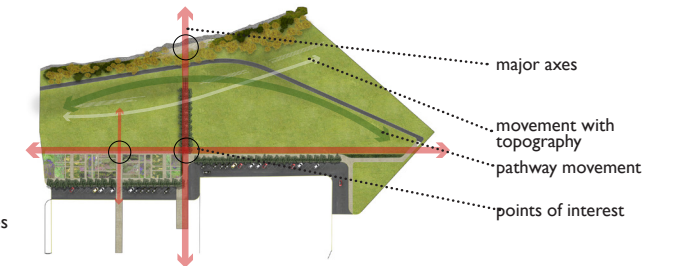


PLAN -current condition





- bur oak/ *Quercus macrocarpa*
- green ash/ *Fraxinus pennsylvanica*
- bebb's willow / *Salix bebbiana*
- saskatoon berry / *Amelanchier alnifolia*
- oat grass / *Arrhenatherum*
- pine grass / *Calamagrostis rubescens*
- paper birch/*Betula papyrifera*
- trembling aspen/*Populus tremuloides*
- Red osier dogwood/*Cornus sericea*
- silverberry/*Elaeagnus commutata*
- wheat grass/*Pascopyrum smithii*



10