

PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 September 2018 SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project HortusSilva

Authors Brazzarola Cristina, Brunelli Elisa, Treccani Lisa, Zantedeschi Giulia

Title of the course Corso di Urbanistica con laboratorio progettuale

Academic year 4th

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Teaching Staff Prof. Giuseppe Scaglione, Ph.D Paolo Picchi

Department/Section/Program of belonging Dipartimento di Ingegneria Civile Ambientale Meccanica

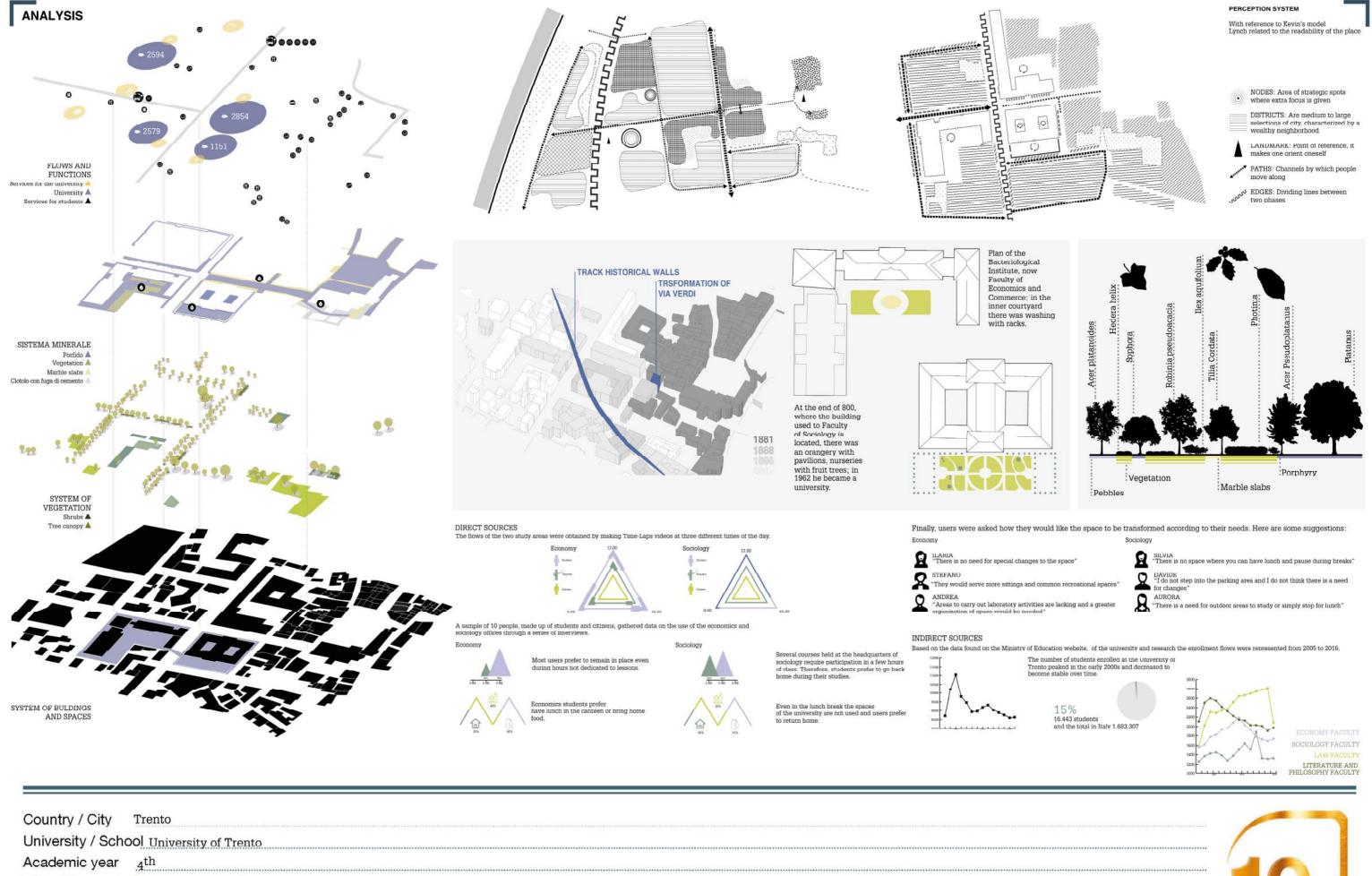
University/School Unversity of Trento

Written statement, short description of the project in English, no more than 250 words

The project area is located in the historical center of Trento, a public space related to the University buildings but not very popular among students. The two spaces, the back of the faculty of sociology and the internal court of the faculty of economics, are used as parking the first one and as place of passage the second one. First of all, a historical analysis of the area was made: the faculty of economics was a bacological institute and in the internal court there was a public basin for laundry ladies; behind the courtyard of sociology there was an orangery and nurseries with fruit trees. We focused on the perceptive system of the cognitive framework, with reference to the model of Kevin Lynch regarding the legibility of the place: the two spaces are closed in themselves and not very permeable to the urban fabric that surrounds them. Through a series of interviews, citizenship and student proposals were collected to gather common needs; it is our intention to recover the historical traces of the city (such as the medieval historical wall) and create a pedestrian area with reduced vehicular mobility. The project defines a new public space by integrating two designs which recall the historical categories of the woodland and the hortus conclusus which in the Middle Ages characterized the landscape. A path with a door (re-thinking the actual gate in behalf of the ancient walls), conducts from the open woodland (the Sociology parking) to the enclosed garden (the Economics court).

For further information Máster d'Arquitectura del Paisatge -DUOT - UPC

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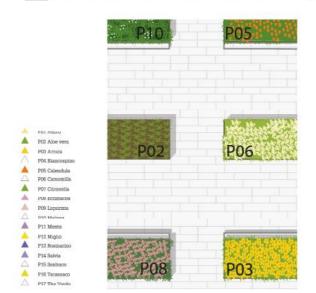
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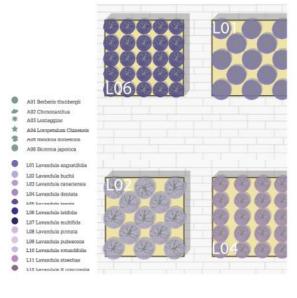


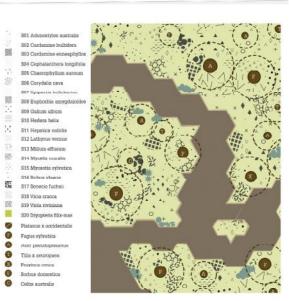
















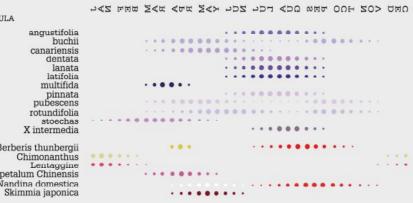


OFFICINAL PLANTS Laurus nobilis Aloe vera Arnica montana Crataegus monogyna Calendula Matricaria chamomilla Cymbopogon Echinacea Glycyrrhiza glabra Melissa Mentha Panicum miliaceum Rosmarinus Sambucus Taraxacum

Camellia sinensis



angustifolia buchii canariensis dentata lanata latifolia multifida pinnata pubescens rotundifolia stoechas X intermedia Berberis thunbergii Loropetalum Chinensis Nandina domestica



UND 400 HER Z4K 4FK Z4X 104 PD 4DQ NET 00H Z0> DEO UNDERBRUSH Adenostyles australis Cardamine bulbifera Cardamine enneaphyllos Cephalanthera longilolia Chaerophyllum aureum Corvdalis cava Epipactis helleborine Euphorbia amygdaloides Galium album Hedera helix Hedera nelix
Hepatica nobilis
Lathyrus vernus
Milium effusum
Mycelis muralis Myosotis sylvatica Rubus idacus Senecio fuchsii Vicia cracca Viola riviniana

