

PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 Barcelona SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
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TECHNICAL DOSSIER

Title of the project The garden of Palazzo Badoer in Venice - Garden like a room

Authors

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Title of the course

Master Architettura del Paesaggio e del Giardino

Academic year

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Teaching Staff

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Department/Section/Program of belonging Master Architettura del Paesaggio e del Giardino

University/School

Università IUAV di Venezia

Written statement, short description of the project in English, no more than 250 words

The examined garden, it is owned by the IUAV University and it is located on the ground floor of a complex of buildings built at different times over the years. Once the historical research and the considerations on the state of fact have been concluded I have reasoned on what I would like to get from the garden through my project. In the largest garden, I thought to move the paths towards the most constructed areas. There is a path of about two meters width that runs throughout the length of the garden, it intercepts all entrances of the garden and it ends with an enlargement of the section becoming the supporting axis on which I structured subsequent elements. In addition to the traditional entrance, I emphasized direct access from Calle de la Lacca creating a secondary perspective. The change of section at the end of the path also reflects the different shape of the garden, it allowed me to create a paved area with seats bathed in a garden rich of Stipa and Allium. In the back garden, I wanted to bring back the theme of the different levels and the difference heights, using it as a guiding element of the whole project. However, this particular theme was already present in the lowering of the paving near the church's front and in the raised step of the emergency staircase. I got back this altitude to create a taller garden by delimiting it from a linear element of water that was supposed to get back the access' old vocation.

For further information

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Palazzo Badoer is located in the "sestiere di San Polo, which is the smallest district in the city of Venice. An mportant feature that distinguishes the district is the dense presence of homes with production buildings (known as "casa e bottega"). The "sestiere" is bordered by the district of Santa Croce to the north and the district of Dorsoduro to the south, while the rest of the perimeter is surrounded by the Gran Canale. Another portant feature is the presence of the "campiello di San Giovanni Evangelista" a small square connected to







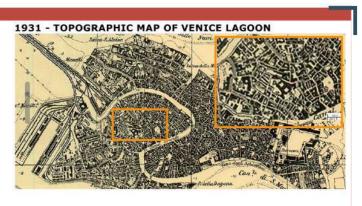
Garden and backyard of Palazzo Badoer Palazzo Badoer
School of San Giovanni Evangelista

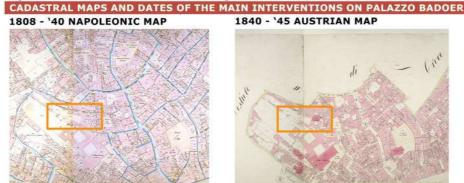








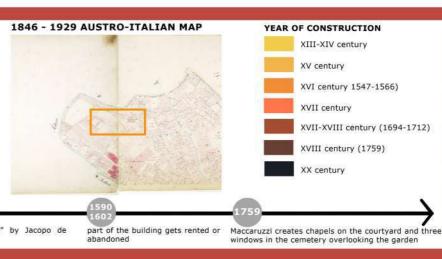


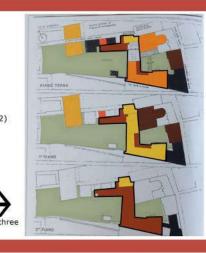


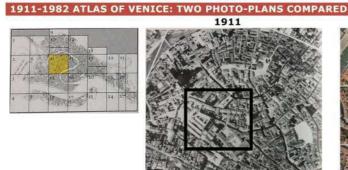
Filippo Badoer gives an area to the school of S. Giovanni Evangelista Badoer" in Calle della Lacca

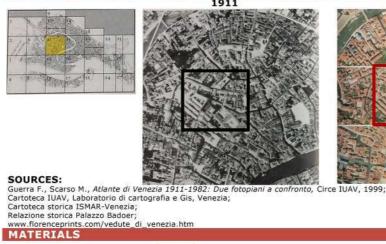


Today's garden was used







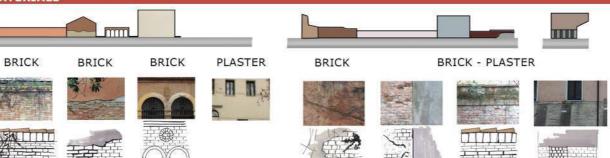














Country / City University / School Università luav di Venezia, Master Architettura del Paesaggio e del Giardino 2017/2018 Academic year

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