



# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project Connecting Landscapes  
Authors Cecilia Cicconi and Silvia Pucci  
Title of the course Master in Architettura del Paesaggio e del Giardino  
Academic year 2015/2016  
Teaching Staff Enrico Fontanari and Andrés Holguín  
Department/Section/Program of belonging Master in Architettura del Paesaggio e del Giardino  
University/School Università luav di Venezia

Written statement, short description of the project in English, no more than 250 words

Certosa Island is the door to the North Lagoon and, at the same time, the natural expansion of Venice. A small piece of land that connects the urban landscape of Venice to the natural and evolving landscape of the lagoon. The island also brings, in its own structure, a bipolarity which goes from an urban and human landscape to a natural and wild one. The aim of the project is to harmonize and connect those two extremes.

Connecting Landscapes tells a story about the relationship, the dialogue and the exchange between the various landscapes which coexist on the Certosa Island. An urban landscape, a "time" landscape, a humid landscape, and a spontaneous landscape all constitute a progressive experience which goes from the urban to the wild. The gradual passage is achieved thanks to a series of intermediate landscapes with feeble borders but still with a particular identity. The role of human beings is different for each landscape, both in its design and usage – decreasing from the urban landscape to the natural one. However for the vegetation component, the densities, the size and the visual structures change with each landscape as well, but they grow from Venice to the lagoon.

A structure holds together the several landscapes – it is strong and adaptable, capable of adjusting itself according to the various landscapes that it goes through. It is the backbone of an evolving landscape, made of a strong and rigid longitudinal spine from where a series of transversal connections are born. Those connections are defined by the specificities of the accompanying landscape.

For further information

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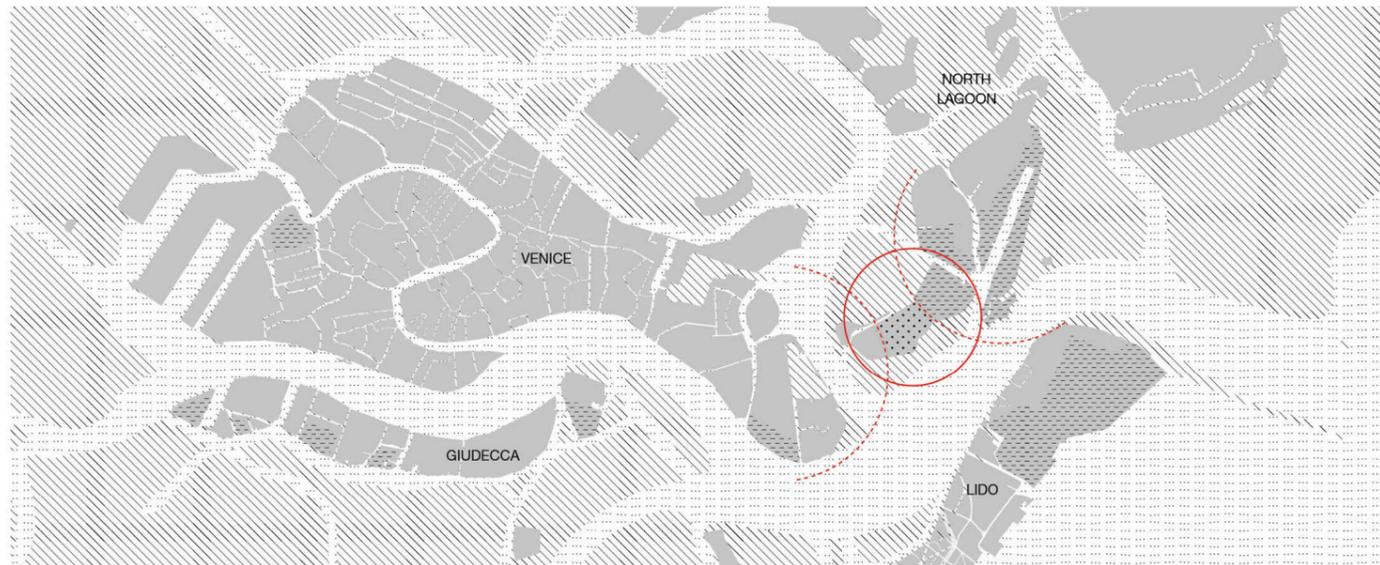
Consult the web page <http://landscape.coac.net/>



CONNECTING LANDSCAPES

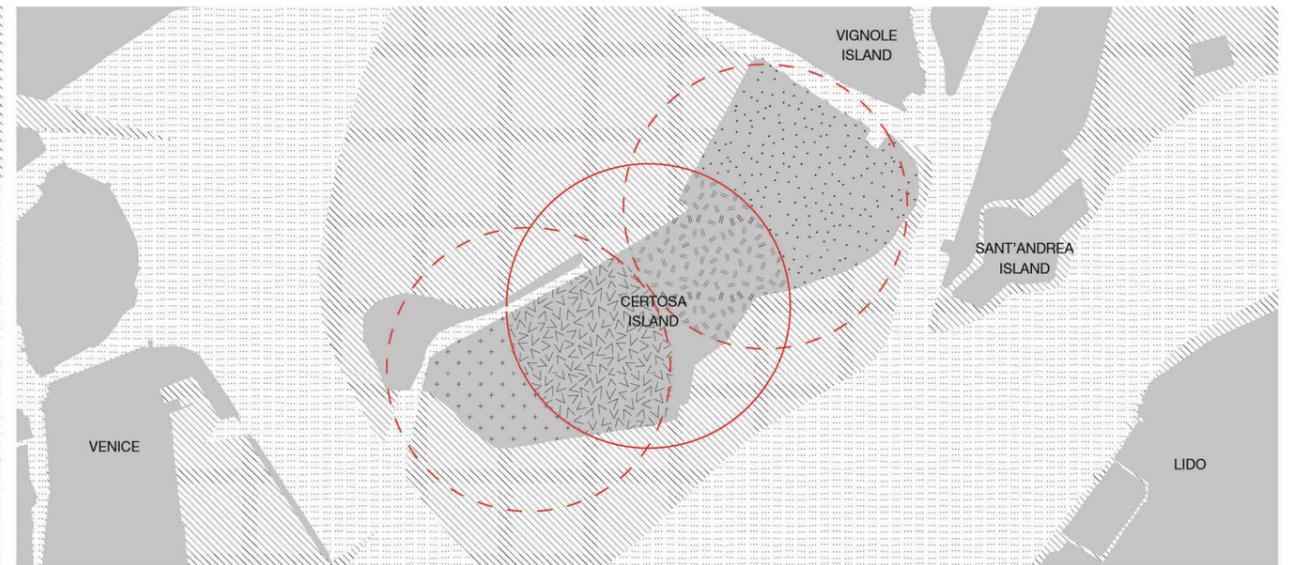
land water green spaces barena ~ emerged shoals intermediate landscapes

urban landscape intermediate landscapes natural landscape



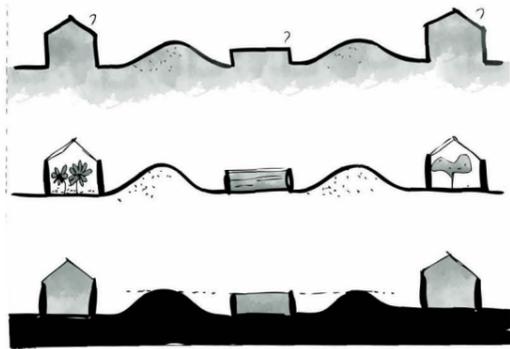
CERTOSA ISLAND IN THE NORTH LAGOON

- > dicotomy: urban/natural
- > link between Venice and the north lagoon
- > lagoon urban park

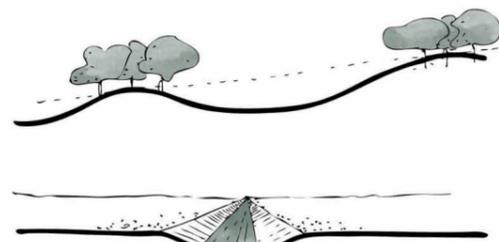


CERTOSA ISLAND

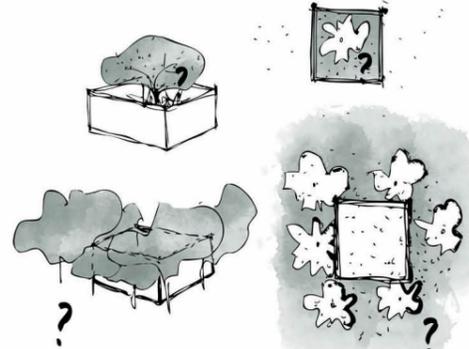
- > landscapes succession: from the urban to the natural
- > intermediate landscapes
- > scenarios variety



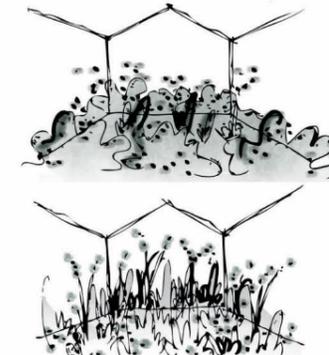
POWDER KEGS/EMBANKMENTS  
succession of full and empty



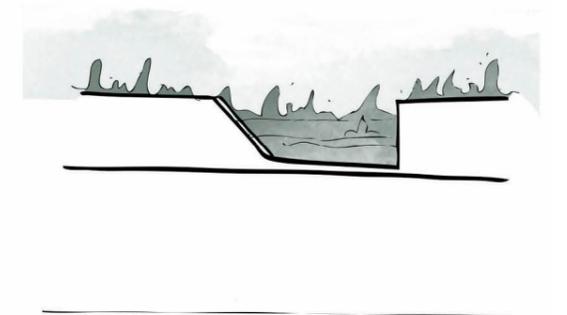
HILLS AND FURROWS  
difference of levels for living the island: diggind and elevating



DISCOVERING THE CARTUSIAN MONASTERY  
ground and vegetation discose bricks and stones



POWDER KEGS NEW LIFE  
discover of secret gardens



WALL AND EMBANKMENT  
hide/reveal: surprise



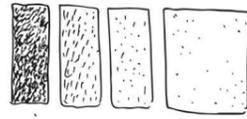
Country / City Italy / Venice  
 University / School Università Iuav di Venezia  
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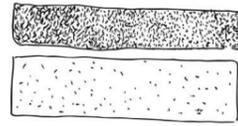


CONNECTING LANDSCAPES

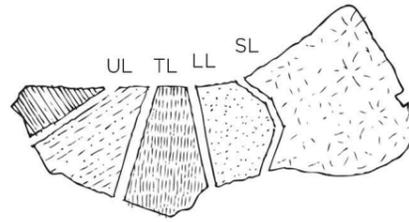
Concept ~ Program



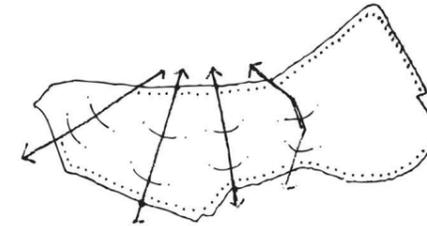
LAGOON GRADIENT  
> from Venice to the North Lagoon



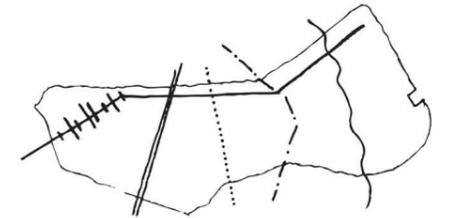
ISLAND GRADIENT  
> from the urban to the natural landscape



LANDSCAPES SUCCESSION  
> intermediate landscapes  
> variety enhancement

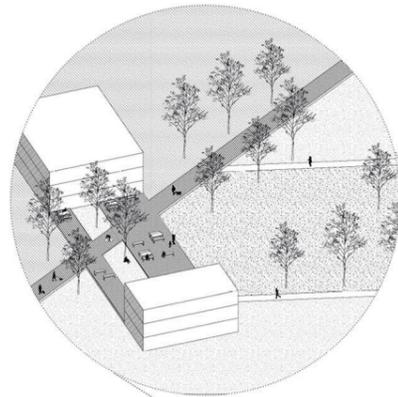


STRUCTURAL AXES  
> division and connection between scenarios  
> existing signs

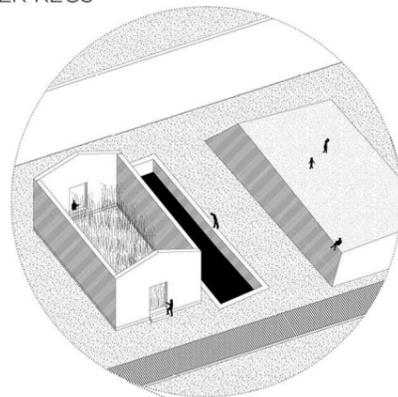


EVOLVING STRUCTURE  
> crossing landscapes clue  
> surfaces and materials

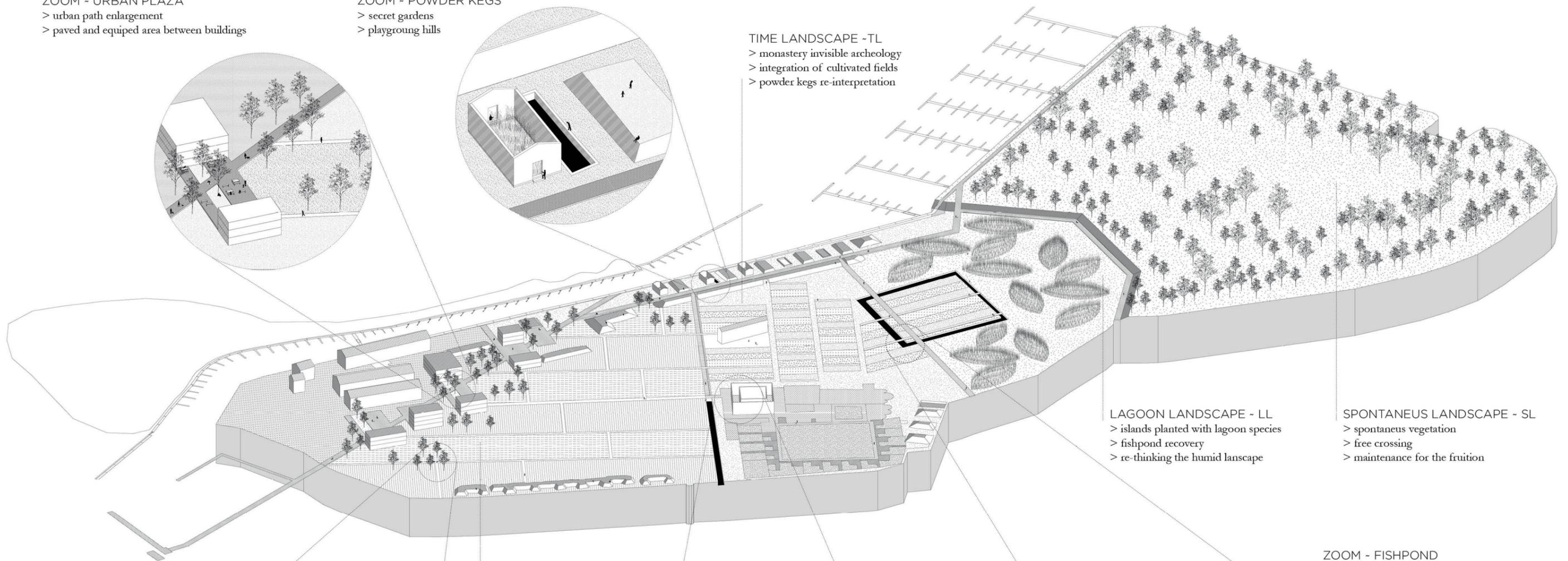
ZOOM - URBAN PLAZA  
> urban path enlargement  
> paved and equiped area between buildings



ZOOM - POWDER KEGS  
> secret gardens  
> playground hills

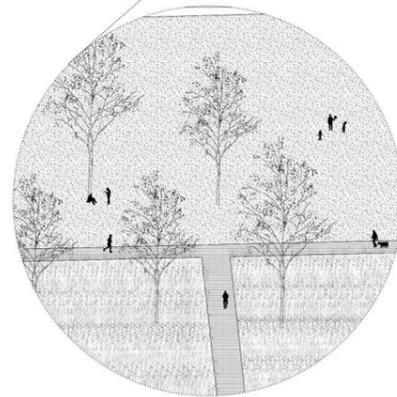


TIME LANDSCAPE - TL  
> monastery invisible archeology  
> integration of cultivated fields  
> powder kegs re-interpretation



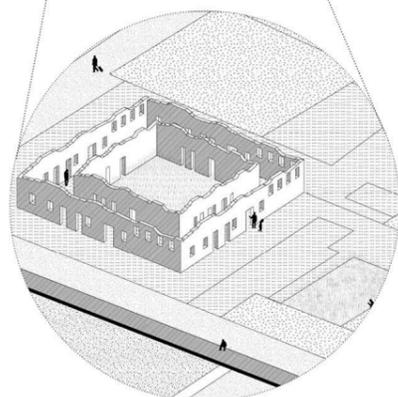
LAGOON LANDSCAPE - LL  
> islands planted with lagoon species  
> fishpond recovery  
> re-thinking the humid lanscape

SPONTANEUS LANDSCAPE - SL  
> spontaneous vegetation  
> free crossing  
> maintenance for the fruition



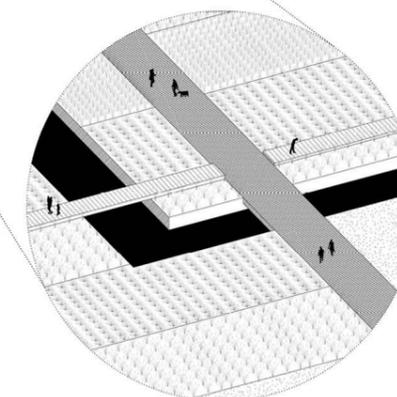
ZOOM - URBAN PARK  
> low grass field to lay down and play  
> high grass field to feel shielded  
> new trees to create shaded areas

URBAN LANDSCAPE - UL  
> mixed grass with varying height  
> new trees  
> useful embankments



ZOOM - MONASTERY  
> conservation of existing building  
> different grain size and colour to bring the invisible archeology visible

ZOOM - FISHPOND  
> water trace recovery  
> agricultural use restoration  
> floating paths



VIGNOLE ISLAND

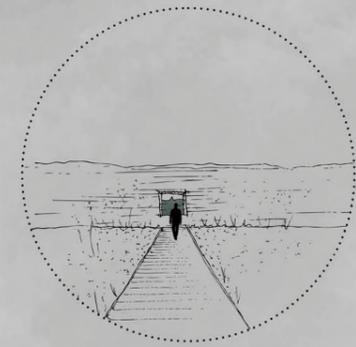
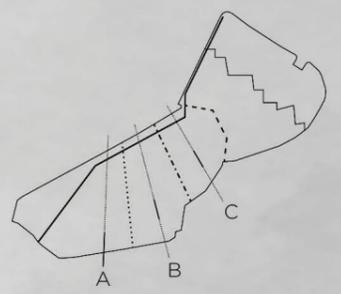
SANT'ANDREA ISLAND



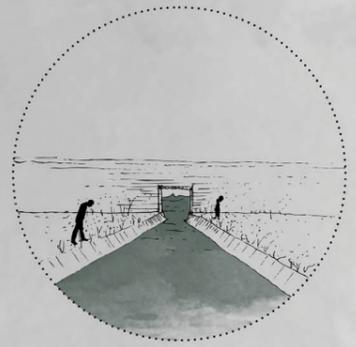
1 - STOPPING  
sitting/resting on the embankment  
enjoying the view



2 - CROSSING  
changing perspective  
selected views



3 - WATCHING  
visual connections  
selected views



4 - CONNECTING  
connections with the lagoon  
deleted boundaries

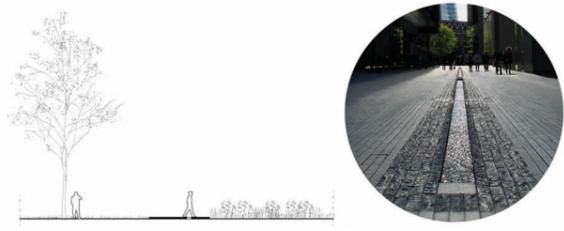
Section A - URBAN LANDSCAPE

Section B - TIME LANDSCAPE

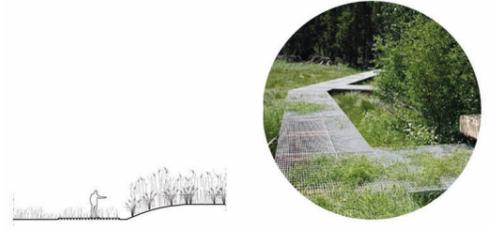
Section C - LAGOON LANDSCAPE



Section a - URBAN PATH  
*Place d'Youville* ~ Claude Cormier + Associés  
> public access path  
> squares, path expansions  
> concrete and stone



Section b - TIME PATH  
*More London* ~ Foster + Partners  
> monastery canal axe  
> borders drawn by the vegetation  
> stone and water line



Section c - LAGOON PATH  
*LSR Interpretive Center* ~ Hershberger Design  
> fishpond axe  
> vegetation presence  
> metal grill



Section d - SPONTANEOUS PATH  
*Homage to a duck decoy* ~ MDLandschapsarchitecten  
> new island border axe  
> wall demolition  
> camouflage in the nature

