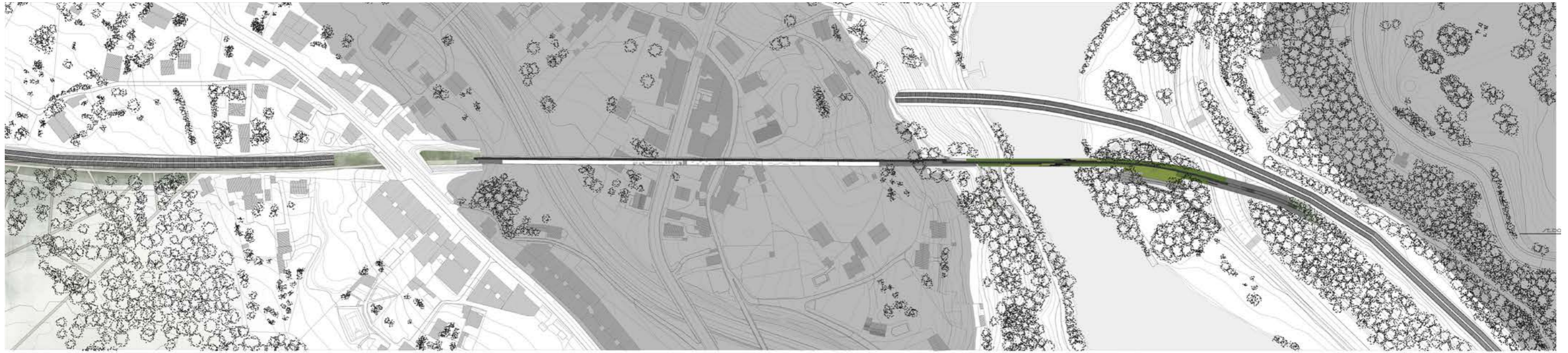


RAILROAD PATH, PONTEVEDRA



Country / City SPAIN
University / School UNIVERSITY OF SANTIAGO DE COMPOSTELA AND UNIVERSITY OF A CORUÑA, JUANA DE VEGA FOUNDATION
Academic year 2016-2017
Title of the project RAILROAD PATH, PONTEVEDRA
Authors CECILIA LÓPEZ PREGO





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

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Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
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Avenida Diagonal, 649 piso 5
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TECHNICAL DOSSIER

Title of the project Railroad Path, Pontevedra
Authors Cecilia López Prego
Title of the course Master's Final Project
Academic year 2016-2017
Teaching Staff Cristina García Fontán and Manuel Torres Labandeira
Department/Section/Program of belonging Master in Landscape Architecture
University/School University of Santiago de Compostela and University of A Coruña

Written statement, short description of the project in English, no more than 250 words

The place of intervention is in the city of Pontevedra, where there is a highlight water line. There are two large natural areas -the riverside wood and the Xunqueira del Alba- and three urban nuclei -the old town, Monteporreiro and the parish of Lérez- which are related to this water line. Here, we can find landmarks of patrimonial value which, like a palimpsest, make us understand the evolution and construction of the landscape of Pontevedra. These milestones appear visually connected, however their physical connection is not easy. A set of road and rail traffic infrastructures gave rise to a chaotic landscape, the destruction of the natural environment and a difficult physical connection of heritage landmarks. An example of this was the construction of the AVE and the abandonment of the primitive bridge.

In this way, the masterplan proposes to reuse the tunnel and the old bridge as the connector line of these two large natural areas, achieving a green corridor, and the link of the urban nuclei. Using the vestiges of the train tracks, the project suggests a railroad path, It goes over the old bridge, where citizens can cross the river looking towards the city and San Benitiño Monastery. After that, it goes on throughout the old tunnel, where they will enjoy art exhibitions and other events. Finally, it arrives at Xunqueira del Alba to join the Way of Saint James, where the old traces of the landscape and the lost forest are recovered.

For further information

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Consult the web page <http://landscape.coac.net/>



Heritage landmarks and visual relationship between them.



The Lérez River as the main axis



- trails network
- servitude roads
- connection with the Saint James's Way
- road traffic



Interrelationship between natural and urban spaces.



- rail
- road traffic



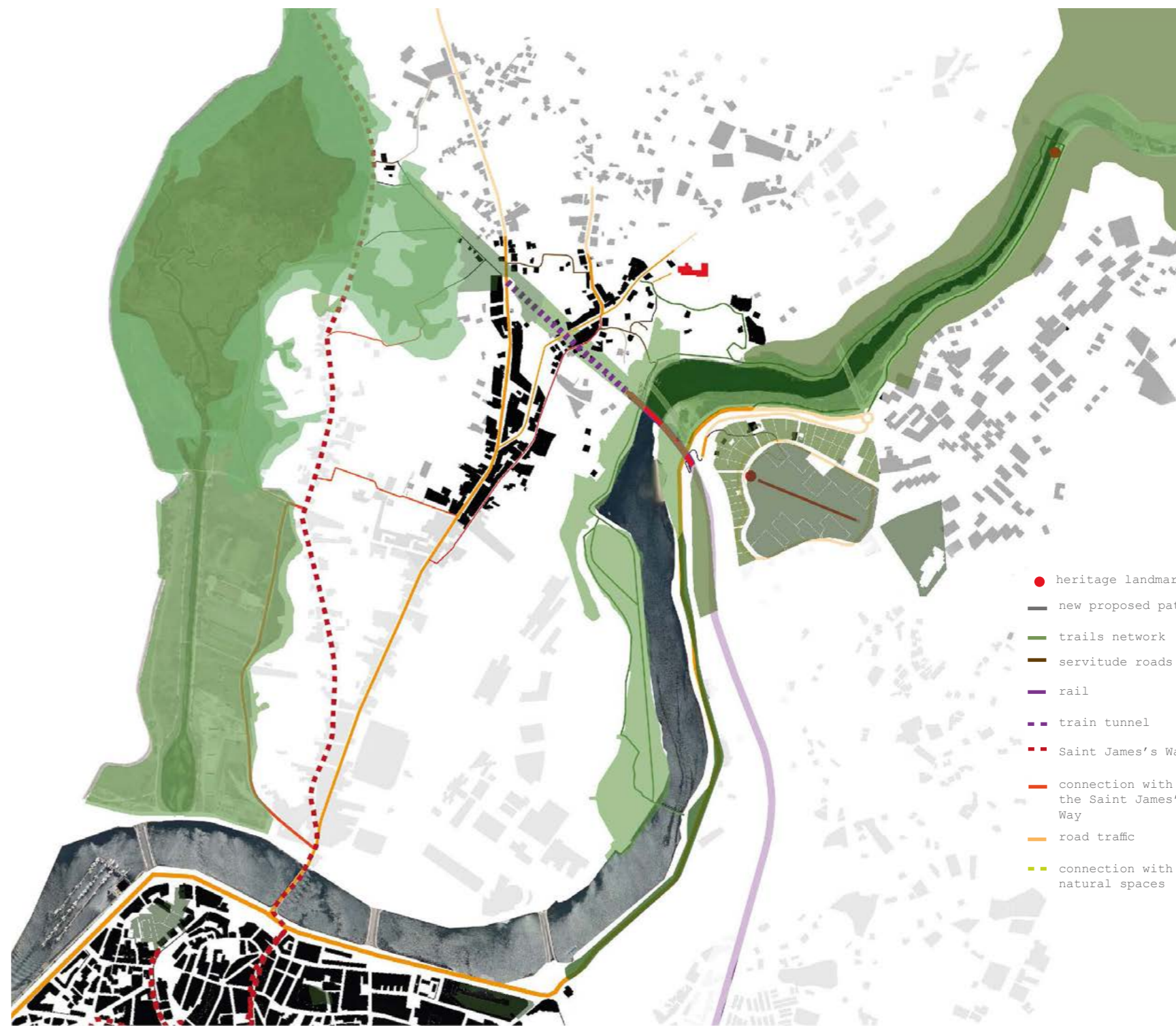
Heritage landmarks.



- Connection with natural spaces
- Recovery of natural spaces

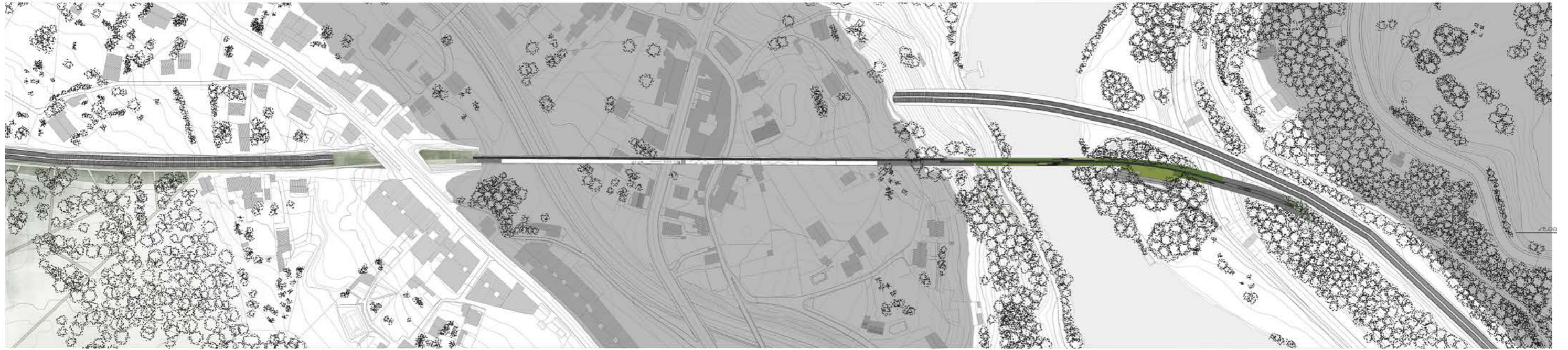


- rail
- - - old railway tunnel



- heritage landmarks
- new proposed path
- trails network
- servitude roads
- rail
- - - train tunnel
- - - Saint James's Way
- connection with the Saint James's Way
- road traffic
- connection with natural spaces

THE MASTERPLAN PROPOSES TO REUSE THE TUNNEL AND THE OLD BRIDGE AS THE CONNECTOR LINE OF THESE TWO LARGE NATURAL AREAS, ACHIEVING A GREEN CORRIDOR, AND THE LINK OF THE URBAN NUCLEI



LANDSCAPE TRACES AND FOREST RECOVERY. NEW INTERLACED PATHS CONNECT THE 'XUNQUEIRA DEL ALBA' AND THE 'SANT JAMES'S WAY'

VEGETATION RECOVERY. THE LIGHT AND THE VEGETATION CAN GO INTO THE TUNNEL. THE NEW AVE. TUNNEL IS HIDDEN BY A GREEN ROOF AND A GREEN WALL.

INSIDE THE TUNNEL: GET CONNECTED WITH 'XUNQUEIRA DEL ALBA' ART GALLERY, EVENT, EXHIBITION.

NEW ACCESSSES TO THE OLD BRIDGE: PATHS AND SOL STAIRS.

OLD TRAN BRIDGE, NEW PEDESTRIAN PATH.

NEW ACCESSSES TO THE OLD BRIDGE: WOODEN WALKWAY.



SECTION E 1/3000



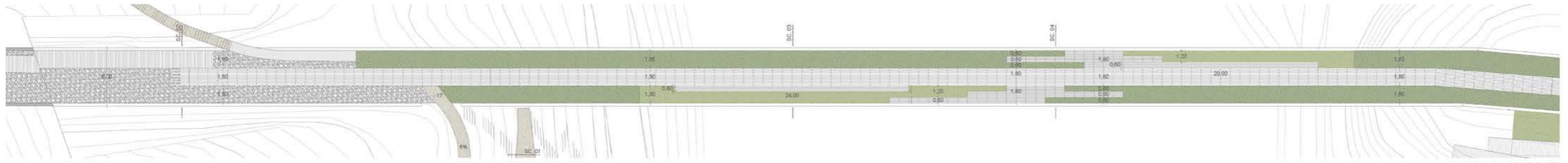
THE ENTRANCE TO THE TUNNEL



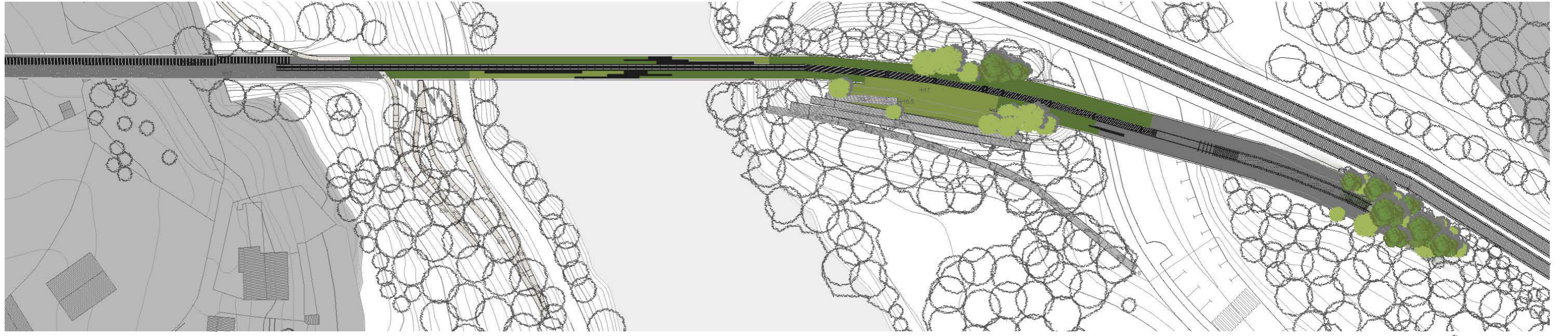
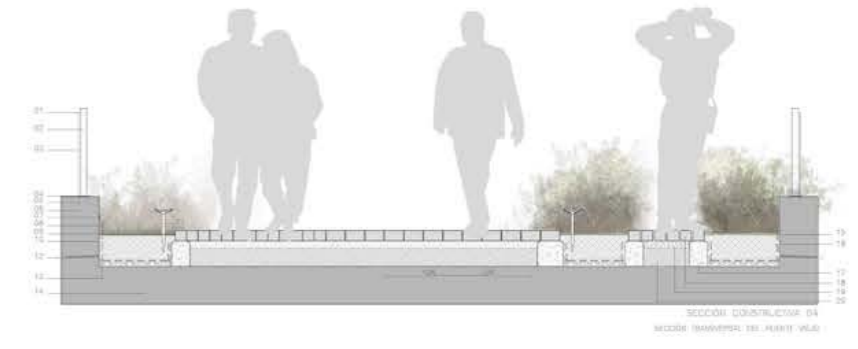
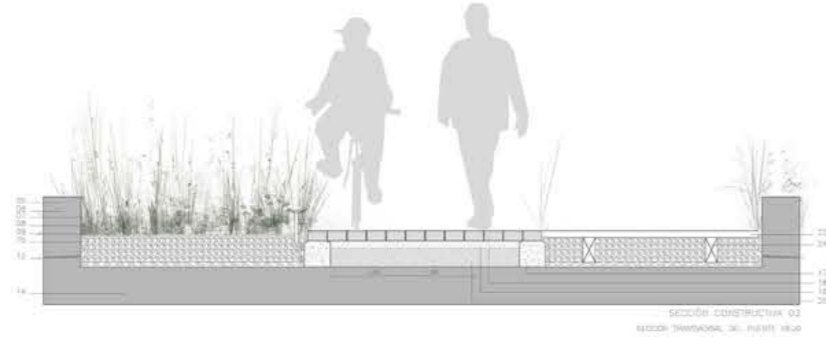
OLD BRIDGE



THE OLD BRIDGE' END OVER BUENOS AIRES AVENUE



PLANTA D. 1/200



IT IS PROPOSED TO MAINTAIN AND RESPECT THE EXISTING AUTOCHTHONOUS AND NATURALIZED VEGETATION AND ELIMINATE ALL INVASIVE SPECIES TO BE REPLACED BY NATIVE PLANTS.

