



# LE VALLETTE

AT HOME IN NATURE

Country / City  
University / School  
Academic year  
Title of the project  
Authors

Italy  
Politecnico di Torino  
2017 - 2018  
**LE VALLETTE DISTRICT - AT HOME IN NATURE**  
Stefano Notari, Yuhao Zhang, Shenfei Huang, Te Xu

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# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

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X International Landscape Architecture Biennial

**Máster d'Arquitectura del Paisatge -DUOT - UPC**

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

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## TECHNICAL DOSSIER

Title of the project	<b>LE VALLETTE DISTRICT - AT HOME IN NATURE</b>
Authors	Stefano Notari, Yuhao Zhang, Shenfei Huang, Te Xu
Title of the course	DESIGN STUDIO Urban Green Areas Design and Management
Academic year	2017 - 2018
Teaching Staff	Bianca Maria Rinaldi, Federica Larcher, Rosemarie Tedeschi
Department/Section/Program of belonging	Inter-University Master in Green Areas and Landscape Design
Politecnico di Torino, Università degli Studi di Genova, Università degli Studi di Torino, Università degli Studi di Milano	
University/School	Politecnico di Torino

Written statement, short description of the project in English, no more than 250 words

Le Vallette is a district in the outskirts of Turin distinguished by the huge amount of green areas, the aging population, and the strong sense of identity of the people with the district itself, due to its isolation from the rest of the city. The aim of the project is to re-design the central area of the district, which is characterized by a strong fragmentation of the spaces and by the lack of services, trying to renew the image of the whole district, making it more attractive for the people of the neighborhood and future residents, especially for young people. We wanted to renew this area using the strong sense of identity and the natural vocation of the district in order to make people feel at home in a wild-looking space that offers a wide range of services. We designed different types of green areas that mimic various ecosystems in order to give to the inhabitants of the neighborhood the ability to feel more in touch with nature and to adopt a greener lifestyle. We used different ways to make clear the contrast between 'Home' and 'Nature': to give the feeling of being home, we tried to create the sensation of coziness and comfort, while natural feeling was given by irregular forms and wild-looking plants disposed with irregular patterns.

For further information

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