

Country / City China

University / School Sichuan Normal University

Academic year 2017-2018

Title of the project Natural melody and artistic experience

Authors Liu Wenwen, Li Yanyu, Chen Hongli





# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC  
ETSAB- Escola Tècnica Superior  
d'Arquitectura de Barcelona  
Avenida Diagonal, 649 piso 5  
08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project ..... *Natural melody and artistic experience*  
Authors ..... *Liu Wenwen, Li Yanyu, Chen Hongli*  
Title of the course ..... *Plan and Design to Residential District*  
Academic year ..... *2017-2018*  
Teaching Staff ..... *Gan Na*  
Department/Section/Program of belonging ..... *The Faculty of Geography Resource sciences*  
University/School ..... *Sichuan Normal University*

Written statement, short description of the project in English, no more than 250 words

The theme of this project is "natural melody and artistic experience". The aim is to realize the concept of sustainable development of natural ecology and art, to realize that art comes from nature, creation comes from the heart, and makes people away from impetuosity and feel peaceful.

The design plane echoes the art with the musical note "J" form, echoes the natural ecology with the form of flowers and leaves, and connects the various landscape nodes and squares with natural and smooth curved lines to realize the efficient combination of natural ecology and art. The rhythm of musical notes and the sense of tranquility in the form of flowers and leaves reflect the natural dynamic and static divisions in the plane.

The design incorporates ecological arts into garden landscapes, and solves the problem of rapid urban rhythm through simple and natural art processing, enabling everyone to rest, restore, adjust and relax, feel the natural artistic melody. The four representative art forms of music, dance, painting, and sculpture are used to display ecological art and create interactive landscape with both beauty and function, enabling people to through photography, painting, dance and other forms of artistic creation, and experience the ecological art.

This design uses plastic bottles, tires, light bulbs and other wastes to create artistic landscapes and create creative and innovative works that aim to arouse people's attention to issues such as the environment, sustainability, and recycling, and cultivate ecological environmental protection concepts.

For further information  
Máster d'Arquitectura del Paisatge -DUOT - UPC

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Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)  
Consult the web page <http://landscape.coac.net/>



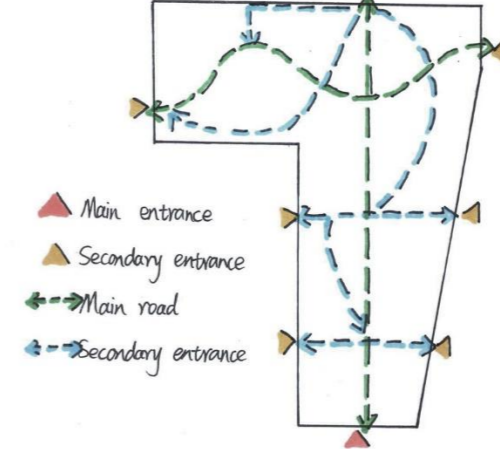
# MASTERPLAN



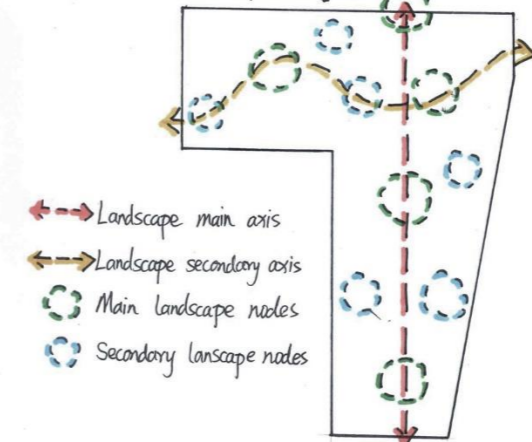
Sectorization

- Entrance landscape area
- Music square area
- Leisure relaxation area
- Art exhibition area
- Sculpture culture area
- Hydrophilic activity area

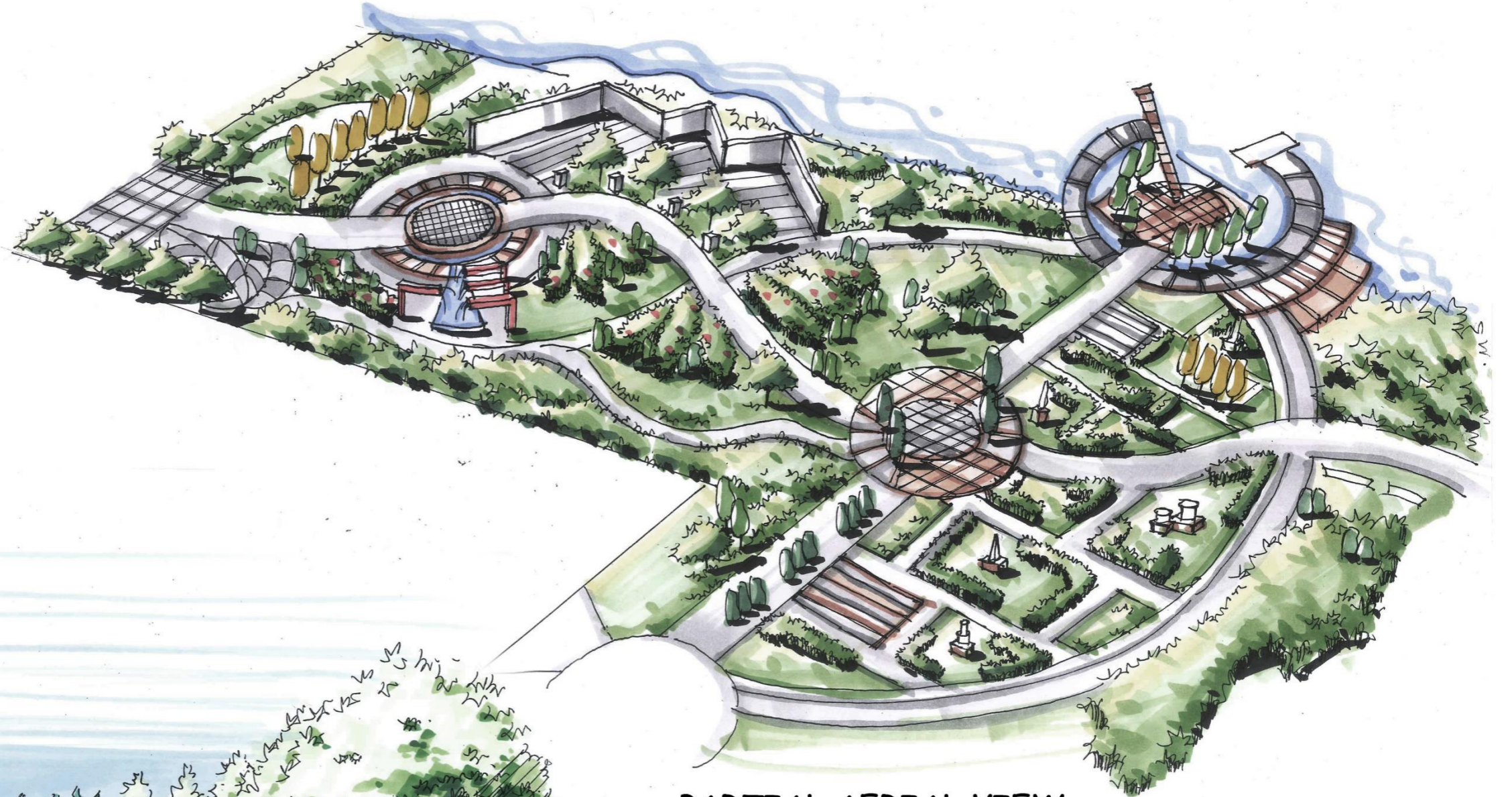
Traffic analysis



Landscape analysis







PARTIAL AERIAL VIEW



SQUARE EFFECT PICTURE





ENTRANCE SQUARE EFFECT PICTURE



CREATIVE SUSPENSION



SCULPTURE



SMALL GARDEN ORNAMENTS