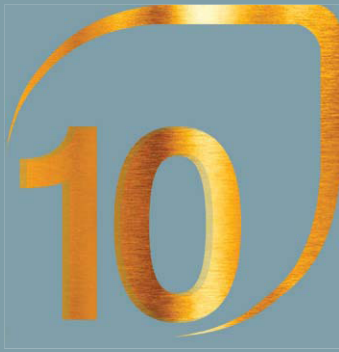


Country / City Italy / Milano v
University / School Politecnico di Milano / Architecture School
Academic year 2016—2017
Title of the project Nobody's here. A project for living and working spaces in Venice, Cannaregio
Authors Emanuele Moro





PERFORMATIVE NATURE

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TECHNICAL DOSSIER

Title of the project	Nobody's here. A project for living and working spaces in Venice, Cannaregio
Authors	Emanuele Moro
Title of the course	Master thesis
Academic year	2016—2017
Teaching Staff	prof. Enrico Molteni (supervisor), prof. Manfredo di Robilant (co—supervisor)
Department/Section/Program of belonging	School of Architecture, Urban Planning and Construction Engineering
University/School	Politecnico di Milano

Written statement, short description of the project in English, no more than 250 words

Venice faces, with a constant pace, a continuous depopulation which lead the 174.000 residents registered in 1951 to be 53.000 in 2018. If the bad physical living conditions of the city could be a first cause of this phenomenon, a second factor then proved to be the main responsible: the city being turned into a museum. This fact has socio-economic implications on one side and formal ones on the other. From a socio-economic point of view, the fact Venice relies almost exclusively on tourism means that local shops are replaced by services for tourists and that turning a house into a tourist accommodation is much more profitable. From a formal point of view, instead, this means that nothing in the city can be modified, as it would negatively impact the image the touristic flow is attracted by. But after all, Venice is still a city, where people live and work, with spaces waiting for projects, where the issues of a clearly extraordinary city are the same a “normal” city faces. Against all odds, the city holds a strong position in the cultural field, especially in academic and artistic sectors, and gain and loses new—often temporary— residents every six months. Hence the proposed project for a longtime abandoned site nearby the Scuola Grande della Misericordia, in Cannaregio. The project proposes the adaptation of the traditional Palazzo typology, either from a formal— structural point of view and from a functional one, hosting living and working spaces in the same building. It simulates, by proposing different dwelling typologies, the silent transformations the majority of Venetian buildings underwent in the last years to maximise their touristic accommodation capability. It aims at fulfilling the needs of this new Venetian population which, even though temporary, is growing, has a positive impact on the social fabric and can represent a possible way out for a city which is demographically demonstrating its destruction.

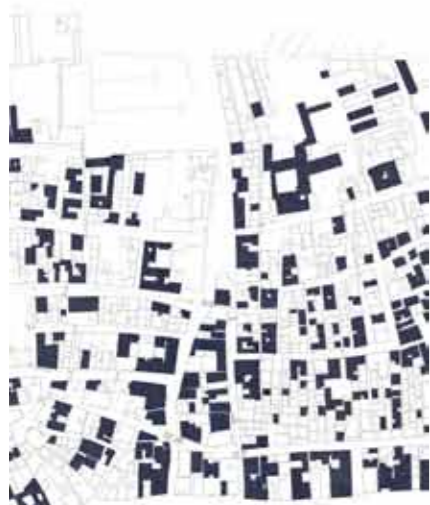
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Consult the web page <http://landscape.coac.net/>



Temporary housing
Buildings affected by the presence of one or more bed-and-breakfasts

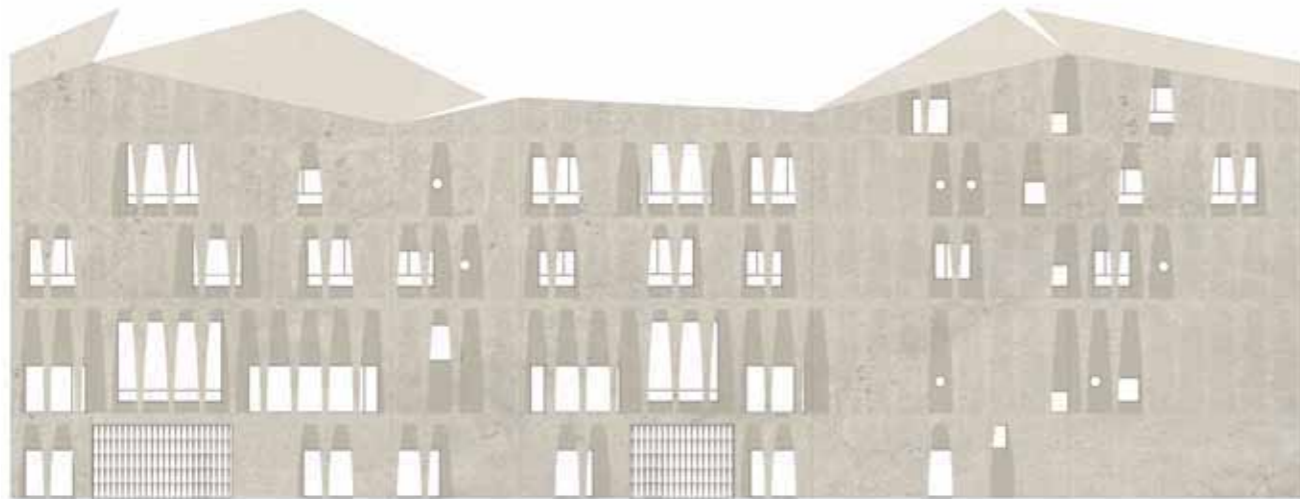
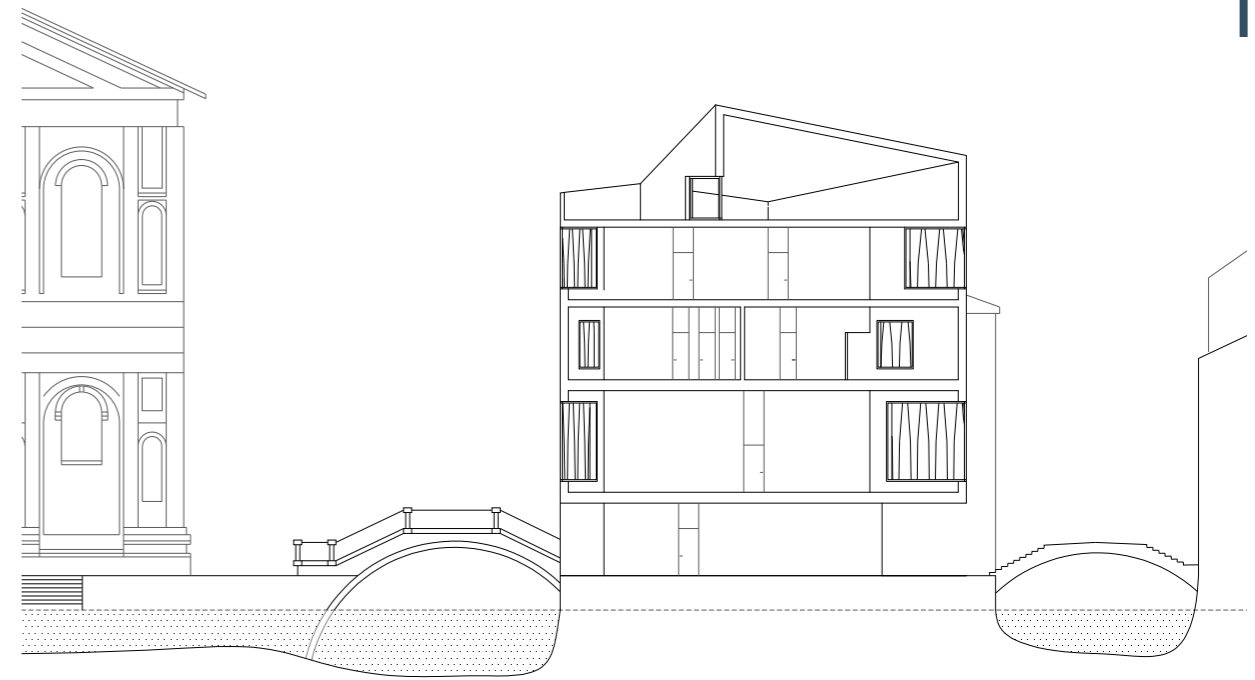
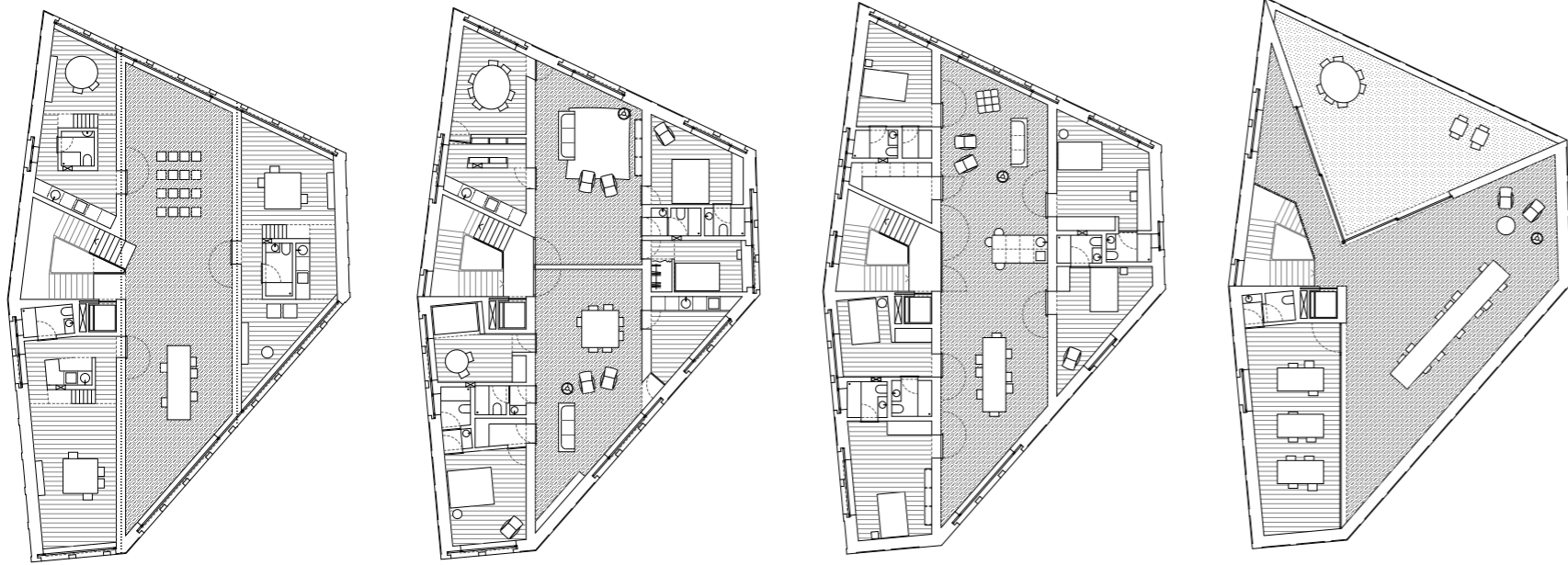
Protected buildings
Monumental buildings protected by the Ministry of Culture

Public space
[grey] Main pedestrian flows and public spaces
[black] Project site

Structure
Load-bearing walls split the plans in three parts identifying the portico, central public space of each building

Siteplan
Fondamenta di San Felice
Sestiere di Cannaregio





Above left Floor plans
 1st: 3 atelier—houses
 2nd: 2 independent flats
 3rd: 5 single rooms
 4th: working and public space

Above right Project section

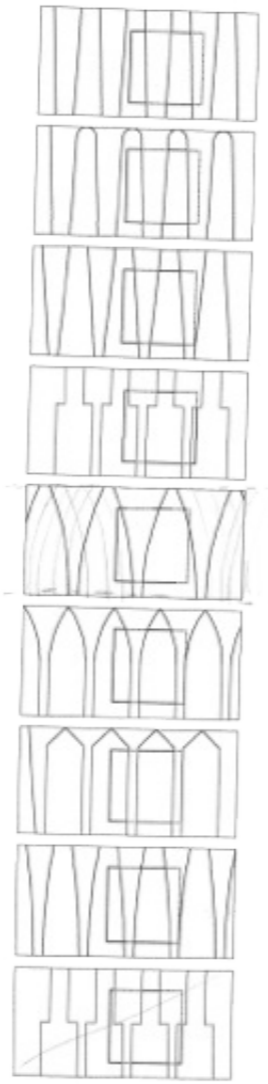
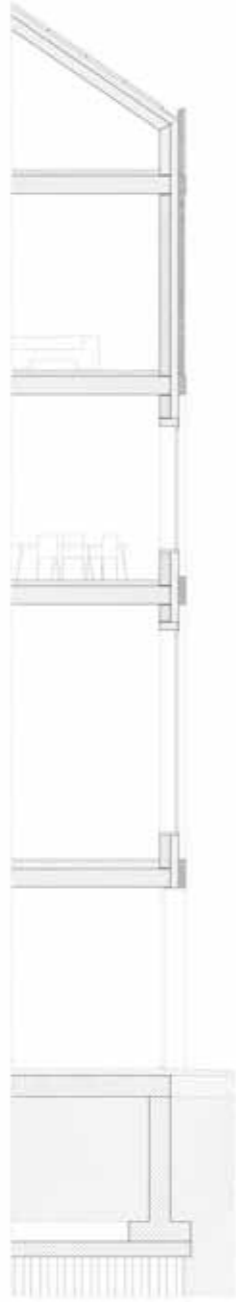
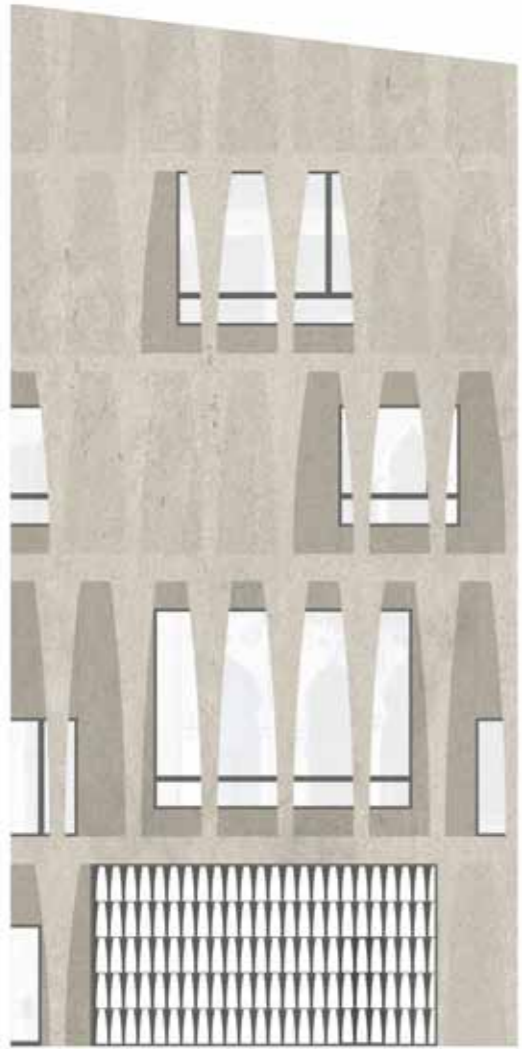
Center left Develop of the elevation

Center right Model of the project in site

Study models

Below Project and context elevation along Rio di San Felice





Above left Detailed elevation and section
Above center Facade study sketch and pictures of mock-up and final models
Above right Views of the exterior and interior of the project
Below Final site and project model

