



Germany

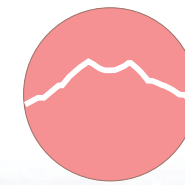


Gladbeck



Mottbruchhalde II

THE WINDLAND



Country / City Ciudad de Santa Fe, Santa Fe (Argentina)
University / School Universidad Nacional del Litoral - Facultad de Arquitectura, Diseño y Urbanismo.
Academic year 2017
Title of the project The Windland
Authors Altamirano Andres/Brito Nahuel/Levchencko Anastasia /Nudelman Kevin/Suer Antje

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PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	The Windland
Authors	Altamirano Andres/Brito Nahuel/Levchencko Anastasia /Nudelman Kevin/Suer Antje
Title of the course	International Workshop Osnabrück 2017 - "Gladbeck - Mottbruchhalde II"
Academic year	2017
Teaching Staff	Professors Miguel Vitale, Mónica Castillo, Alicia Follonier, Carlos Kakisu.
Department/Section/Program of belonging	Taller Proyectual en Morfología Urbana -TPMU
University/School	Universidad Nacional del Litoral - Facultad de Arquitectura, Diseño y Urbanismo.

Written statement, short description of the project in English, no more than 250 words

The strategy of the Project seeks to enhance the identity of the place on the basis of the valuation of intangible and material components, symbolic and phenomenological displayed in the landscape of the Mottbruchhalde Park and its adjacent zones. It has the environmental footprint of being a natural area recovered, connected to the urban fabric and strongly marked by the mining activity.

We aimed at taking advantage of the ascending route of the mountain as a visual arena being favourable to sensible experience the landscape, enhancing each feature of it. This experience is guided by varied architectural devices that sieve the spatial perception narrowing to the sensitive together with the cognitive perception, assuming as predominant elements of this experience, the increasing prominence of wind in the trajectory.

The Project enables to break with the density of the generic space of the landscape, to pause the perceptual experience in intense aspects, allowing having a complete and meaningful perception of the place as historic and cultural landmark and as recovered natural area.

For further information

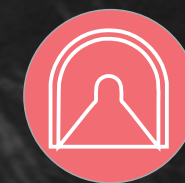
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Consult the web page <http://landscape.coac.net/>

STONE COAL TUNNEL- REDUCTING THE PERCEPTION OF LANDSCAPE



Schematic cutting

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METAL BOXES /SENSES - VIEWPOINTS ROOMS



Heritage Perception



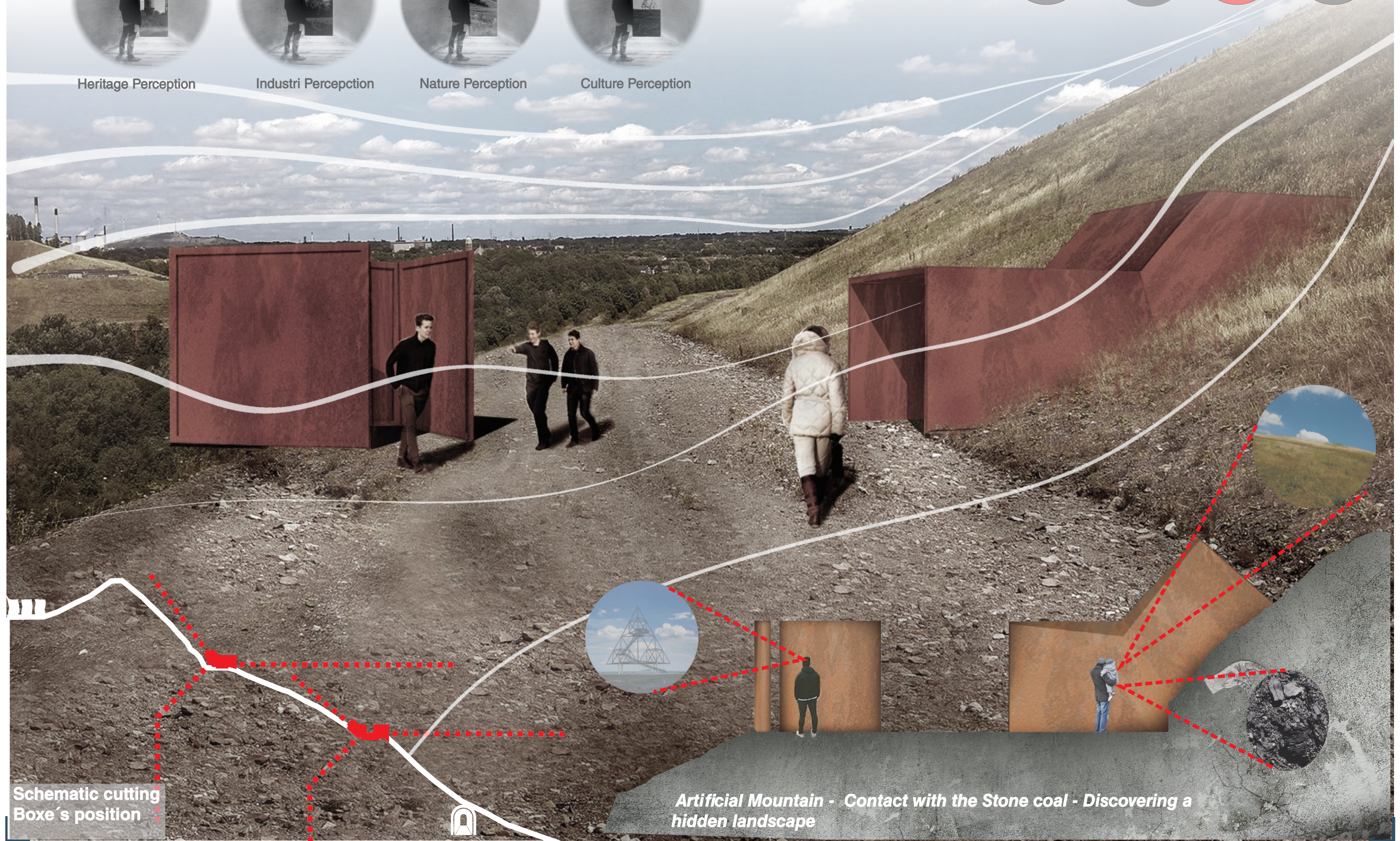
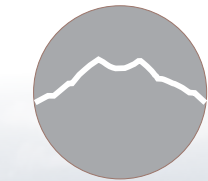
Industri Perception



Nature Perception



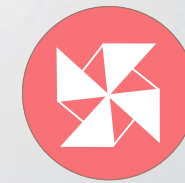
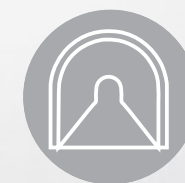
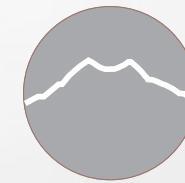
Culture Perception



Schematic cutting
Boxe's position

Artificial Mountain - Contact with the Stone coal - Discovering a hidden landscape

AMPHITHEATER OF THE WINDS / METAL WINDMILLS ON DE TOP OF THE MOUNTAIN /
RENEWABLE ENERGY



Schematic cutting
Amphitheater of the wind's position

*To be able to visualize the presence of wind in the trajectory.
To see The totality of the landscape from de top of the mountain.*

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