

Country / City	Italy, Milan
University / School	Politecnico di Milano
Academic year	2017/18
Title of the project	Slow Landscapes. The project as an investigation for a new urbanity within the Mincio's territories
Authors	Nicolò Croce, Giulia Crotti, Matteo Joseph da Lisca



PERFORMATIVE NATURE

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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TECHNICAL DOSSIER

Title of the project Slow Landscapes. The project as an investigation for a new urbanity within the Mincio's territories

Authors Nicolò Croce, Giulia Crotti, Matteo Joseph da Lisca

Title of the course Master Thesis

Academic year 2017/18

Teaching Staff Nicolò Privileggio, Matteo Motti

Department/Section/Program of belonging Scuola di Scuola di Architettura Urbanistica e Ingegneria delle Costruzioni: Architecture

University/School Politecnico di Milano

Written statement, short description of the project in English, no more than 250 words

While defining the forms of contemporary inhabiting, "an embryonic alternative and/or complementary settlement-landscape model" emerged, identified by the term Slow Territory or Slow Landscape, distinguishing itself to the more dynamic and fast environments.

In this specific scenario, the project takes place in a territorial section from Peschiera del Garda and Mantova, where the cycle path crosses through Mincio River's landscape.

Two initiatives share the opportunity to reconsider the centrality of the territory as a field for experimenting with new landscapes and sustainable ways of living.

Firstly, on July 26th, 2016, the Stability Law was passed for the creation of three major cycling infrastructures. Secondly, the recent launch of the contest Cammini e Percorsi from the Italian State Property Office, in which several state-owned real estates are given to private individuals.

The thesis project, is first of all a description and exploration of a territory at risk. In the project vision, the design of a linear river park offers a new idea of landscape able to restore unity to the territorial dimension. To this central system refers to a capillary network of itineraries and a succession of cities of villages, portions of territory in which a new urbanization is defined by a density of new common services, paths for sustainable mobility and new activities related to the specificities of the landscape, its traditions and local knowledge.

The resolution of this new urban model can be a place of architectural, urban and social experimentation where waste landscapes and interstitial spaces are reused.

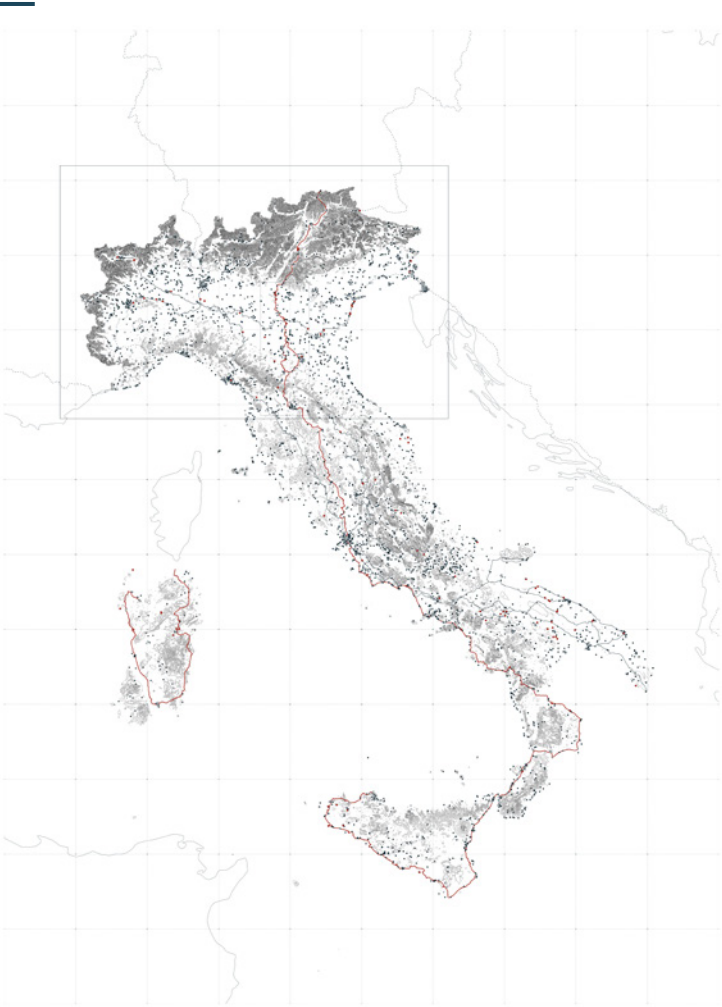
For further information

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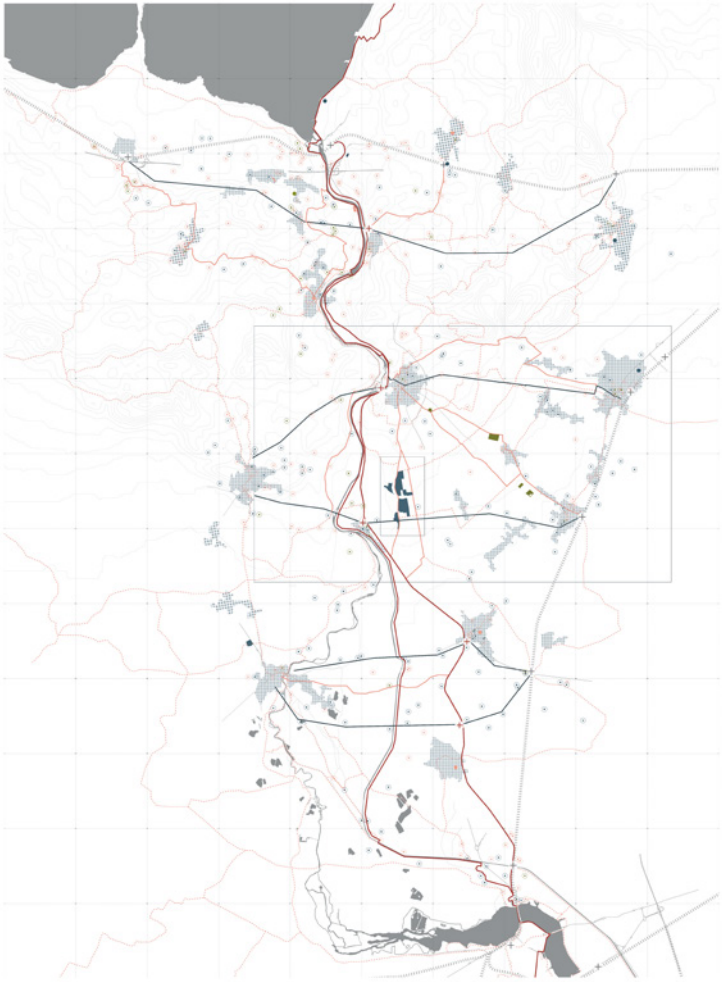
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Consult the web page <http://landscape.coac.net/>



National heritage and cycle paths

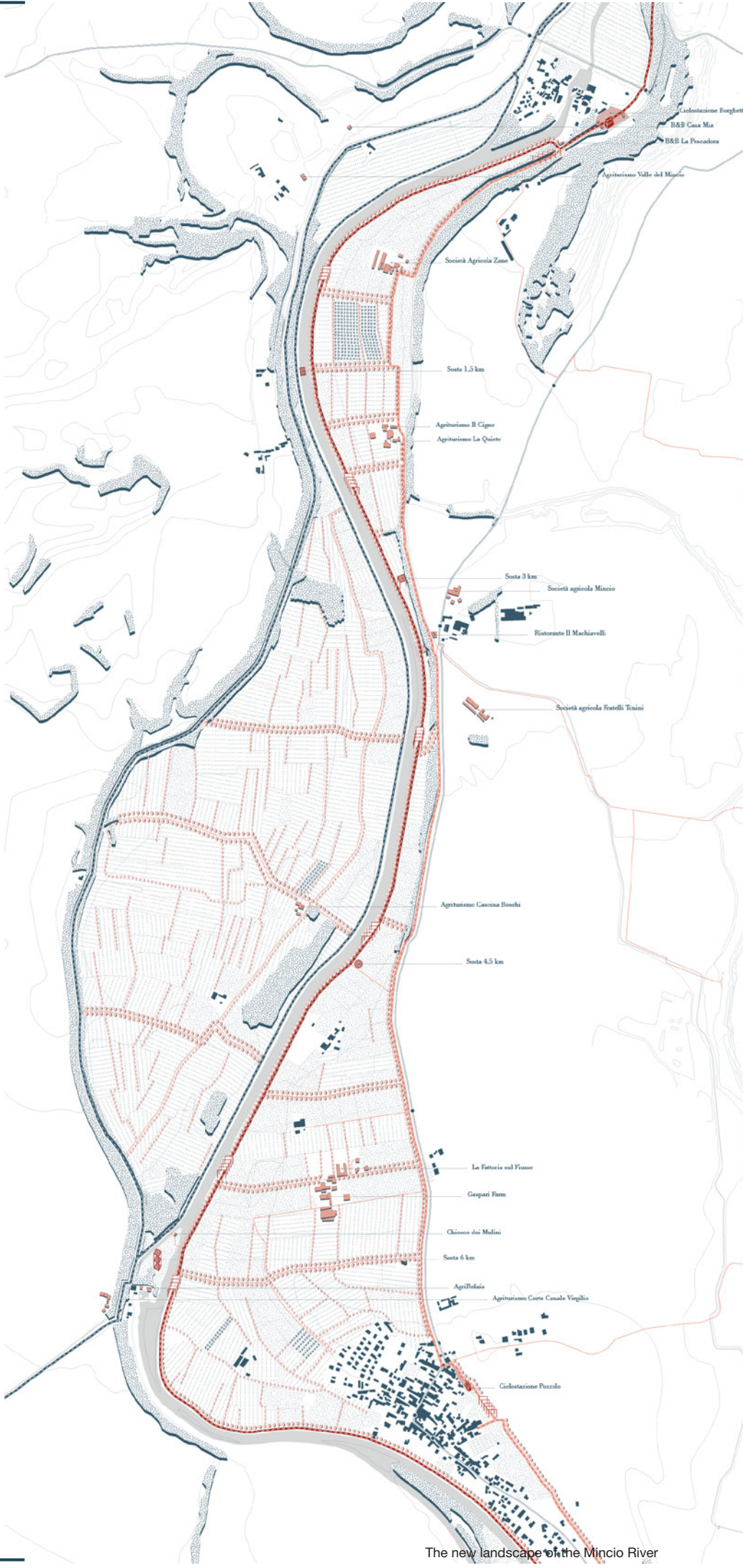


The continuity in the Mincio's landscape



City of Towns





Il paesaggio del Parco del Fiume



Le ciclostazioni: nuovi epicentri urbani sul Fiume Mincio



Pergola di segnalazione dei punti di interesse sulla nuova pista ciclabile



Sosta lungo il Fiume Mincio

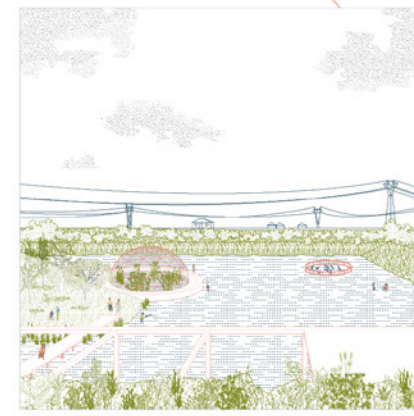
The new landscape of the Mincio River



Il paesaggio del Parco Produttivo



Coltivazioni silvo-pastorali nel Parco delle Cave



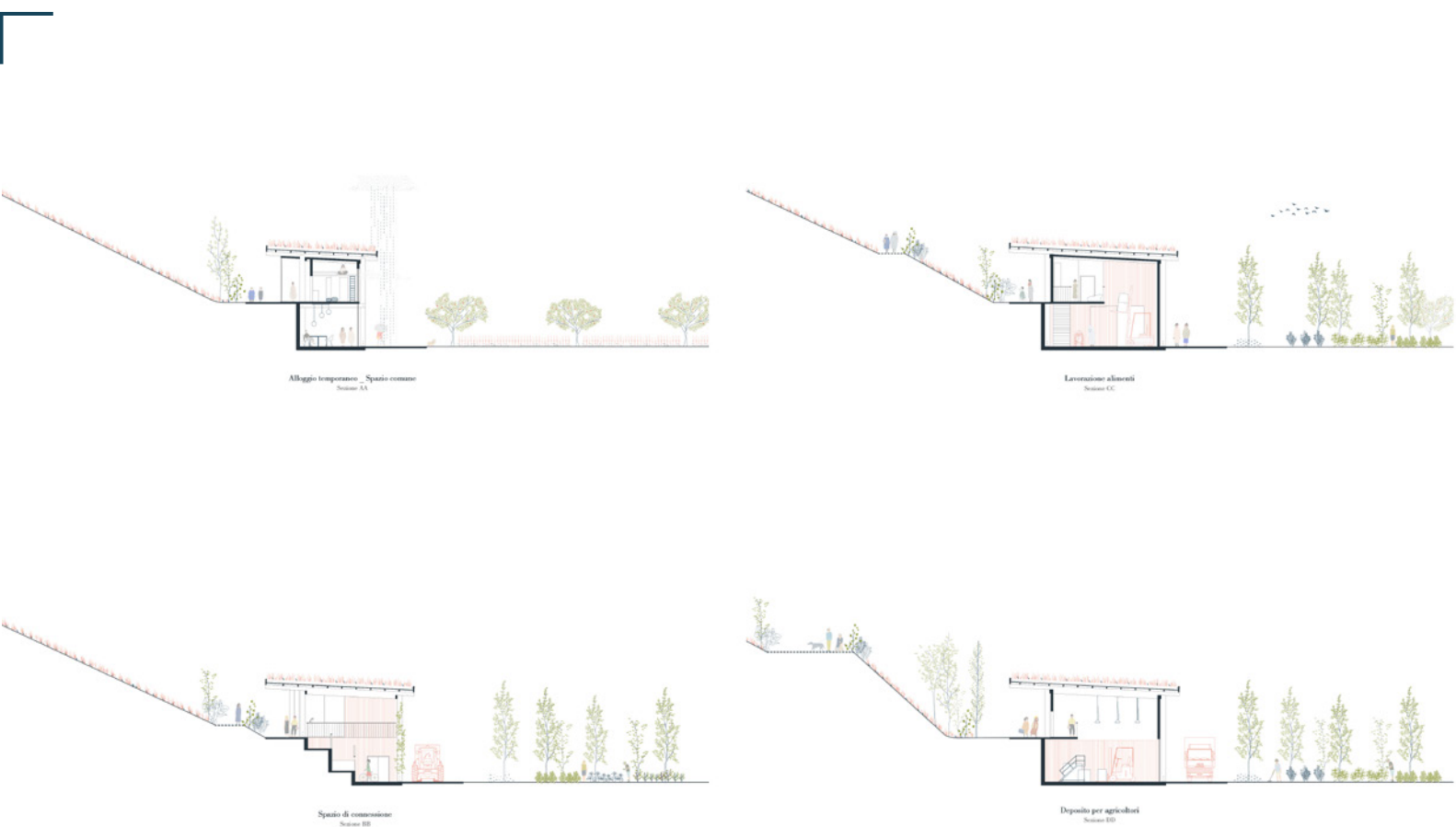
Un'oasi naturale genera nuovi spazi per la biodiversità



Nuovo centro di ricerca e formazione Agri Hub

The quarries' productive landscape





Measuring oneself with the slope

