

Country / City	United States / New York
University / School	The City College of New York / SSA
Academic year	2017-2018
Title of the project	Songs from the Ocean, Dancers from the Land
Authors	Kate Jirasiritham





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 Barcelona SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
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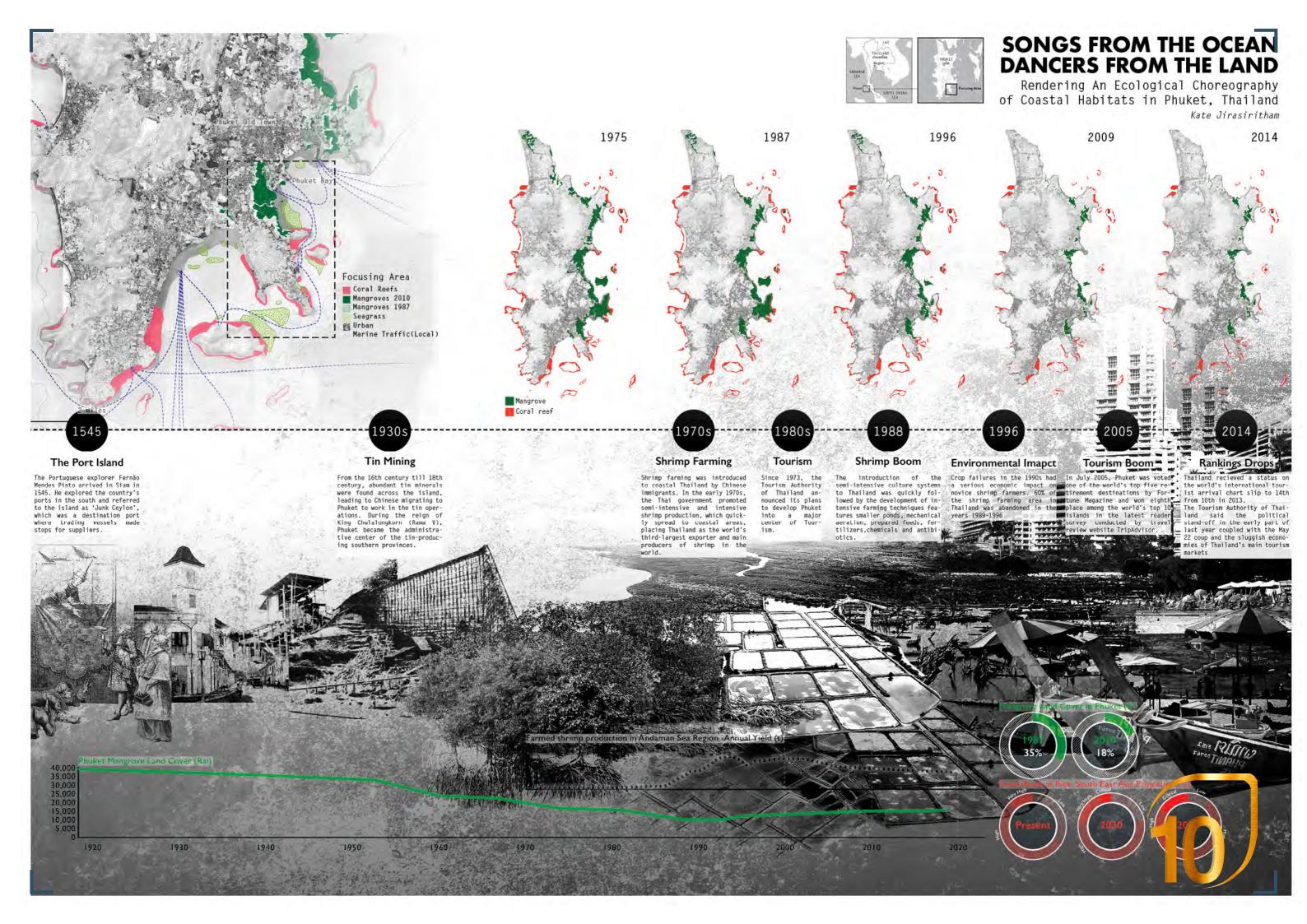
TECHNICAL DOSSIER

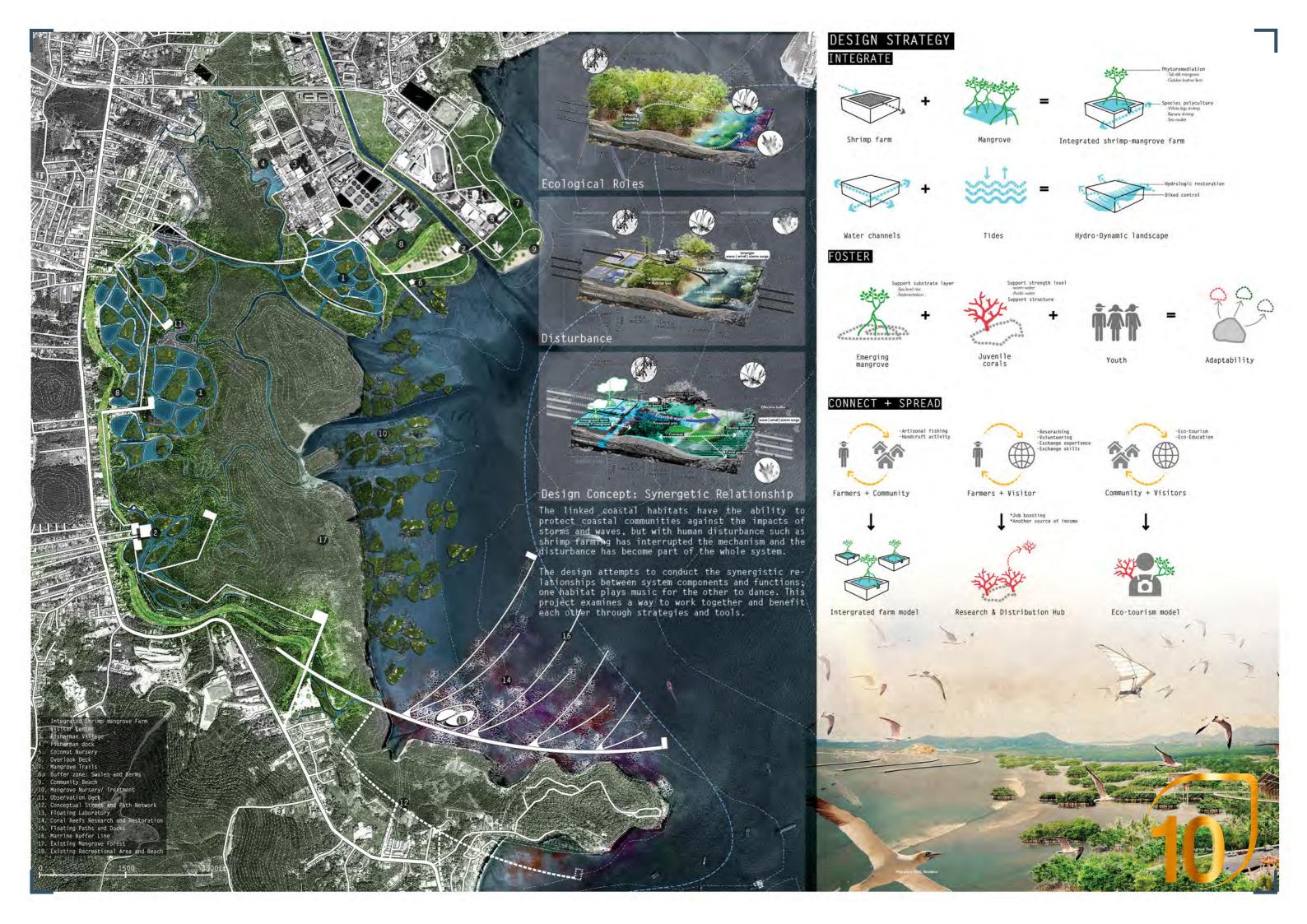
Title of the project	Songs from the Ocean, Dancers from the Land
Authors	Kate Jirasiritham
Title of the course	Comprehensive Studio
Academic year	S 2018
Teaching Staff	Catherine Seavitt Nordenson / Matthew Seibert
Department/Section/	Program of belonging Graduate Landscape Architecture
University/School	The City College of New York / SSA
Written statement. sl	nort description of the project in English, no more than 250 words
	xplores a synchronized ecological system in the coastal habitats of Phuket,
Thailand as one	intricate choreography. The design attempts to conduct the synergistic
relationships be	tween system components and functions; one habitat plays music for the other to
dance. With our	most vital companions at stake, this project examines a way to work together,
benefit each other, and ensure the survival of our future ocean.	

For further information

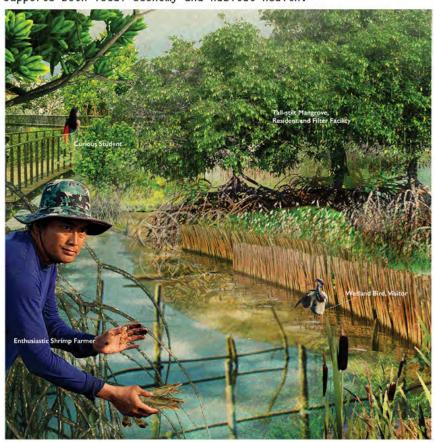
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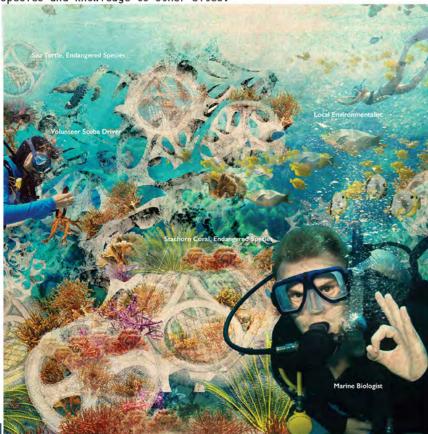




The integrated shrimp-mangrove farm in two seasons shows how farmers can grow healthier shrimps, accommodate the mangrove while strategy supports both local economy and habitat health.



The rendering shows the scene of a coral reef site, using technology and proper design to support coral reef structure and create research hub for testing, monitoring, gardening corals, and distributing pioneer species and knowledge to other sites.





Fisherman Dock



Buffer Zone

Stormwater Management Site

Eco-Educational/Tourism

Integrated Farm