



Country / City

University / School

Academic year

Title of the project

Authors

Italy

Politecnico di Torino

2017 - 2018

LE VALLETTE. New opportunities of public space / IL CORSO
Giambattista Crisafulli, Massimo Deo, Stefano Magro, Carolina Pelosato





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	LE VALLETTE. New opportunities of public space / IL CORSO
Authors	Giambattista Crisafulli, Massimo Deo, Stefano Magro, Carolina Pelosato
Title of the course	DESIGN STUDIO: Urban Green Areas Design and Management
Academic year	2017 - 2018
Teaching Staff	Bianca Maria Rinaldi, Federica Larcher, Rosemarie Tedeschi
Department/Section/Program of belonging	Inter-University Master in Green Areas and Landscape Design Politecnico di Torino, Università degli Studi di Genova, Università degli Studi di Torino, Università degli Studi di Milano
University/School	Politecnico di Torino

Written statement, short description of the project in English, no more than 250 words

Brief: Designing a system of open spaces in the heart of 'Le Vallette', a district in the north-west of Turin. **Challenge:** Facing a degraded, fragmented and socially fragile environment with as well a remarkable architectural context and responding to people's habits, expectations and needs. **Concept:** From a Suburb to the city. Il Corso, the Italian promenade, as an urban experience token, has a central role in connecting all the different parts of the centre and re-connecting the residents to a neighbourhood they don't enjoy anymore. It's been thought to attract tourists too, especially the football fans, who go to the nearby Juventus stadium on Sundays. **Specifics:** The main goal is to boost social life, get rid of barriers and heighten porosity, give to the same space different purposes and souls. Il Corso's rhythm is remarked by intersections with the central areas, allowing movement and stops and conferring a specific identity to the place. **Re-allocation of buildings intended use:** Ex schools: co-working and exposition space, for young artists, designers and architects; Mall: facilities, cafeterias and shopping centre; Square's: ground level - street food hub, upper level - bars and leisure spaces. **Rearrangement of open areas:** Playground, park, square with a sloped lawn, daily market, outdoor cinema, skateboard park, football fields and basketball courts, patios and pergolas, co-working outdoor pods. **Plants choice:** The design has taken into consideration the preservation of the existing natural environment and the new introduced vegetation is indicated in cases of low maintenance and water shortage.

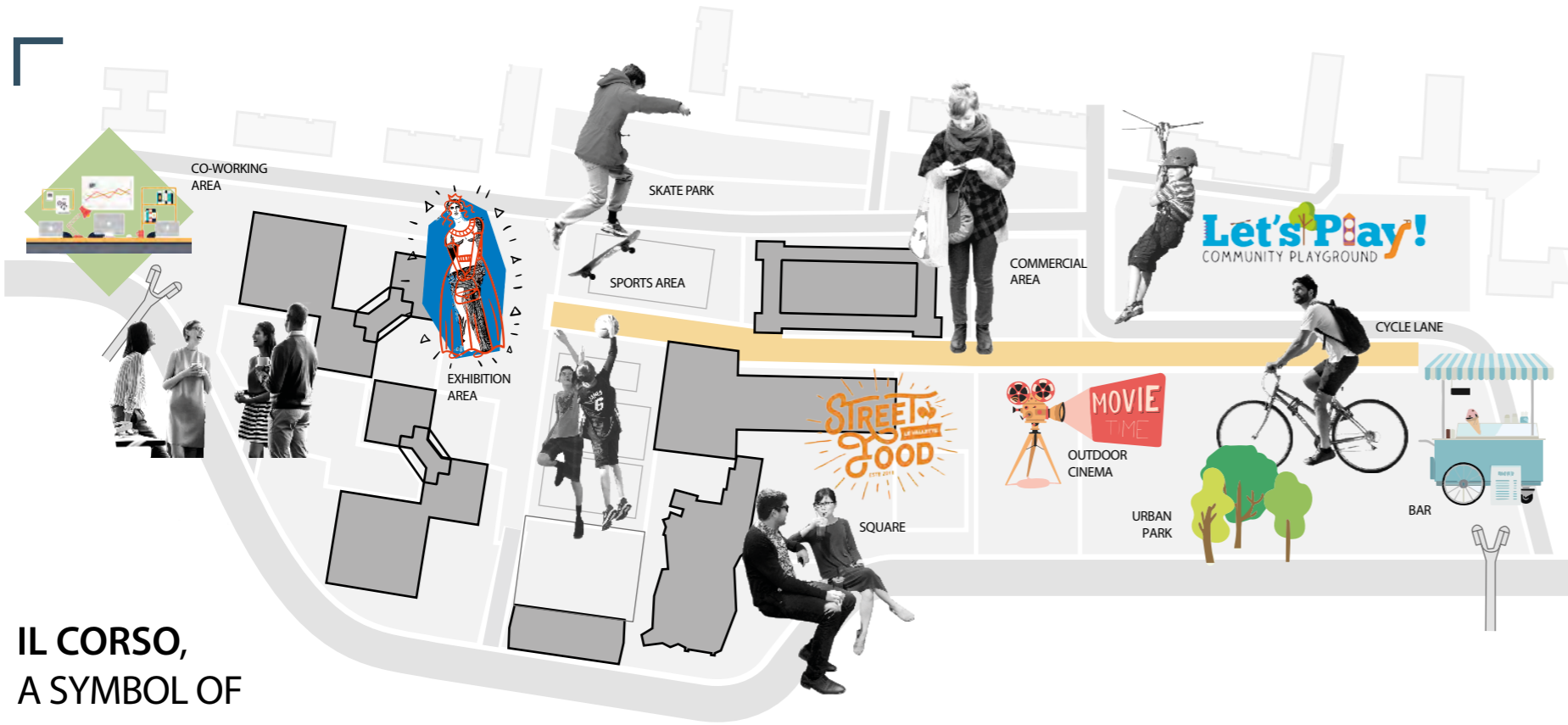
For further information

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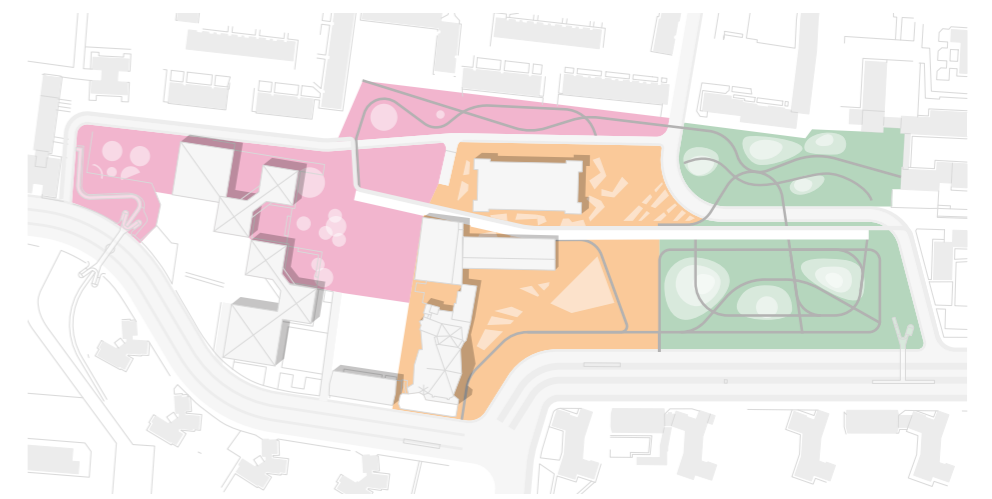
Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>

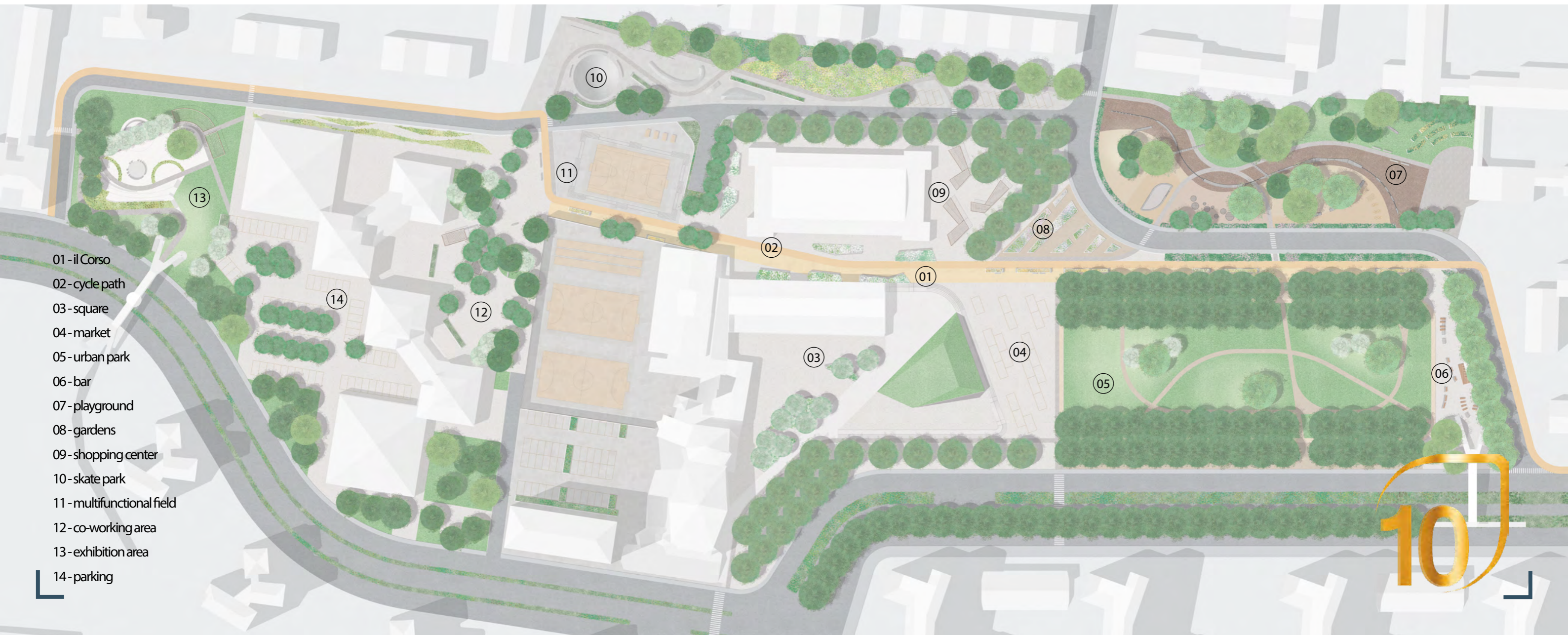


**IL CORSO,
A SYMBOL OF
URBAN EXPERIENCE**

DESIGN CRITERIA / Identity of the macro areas



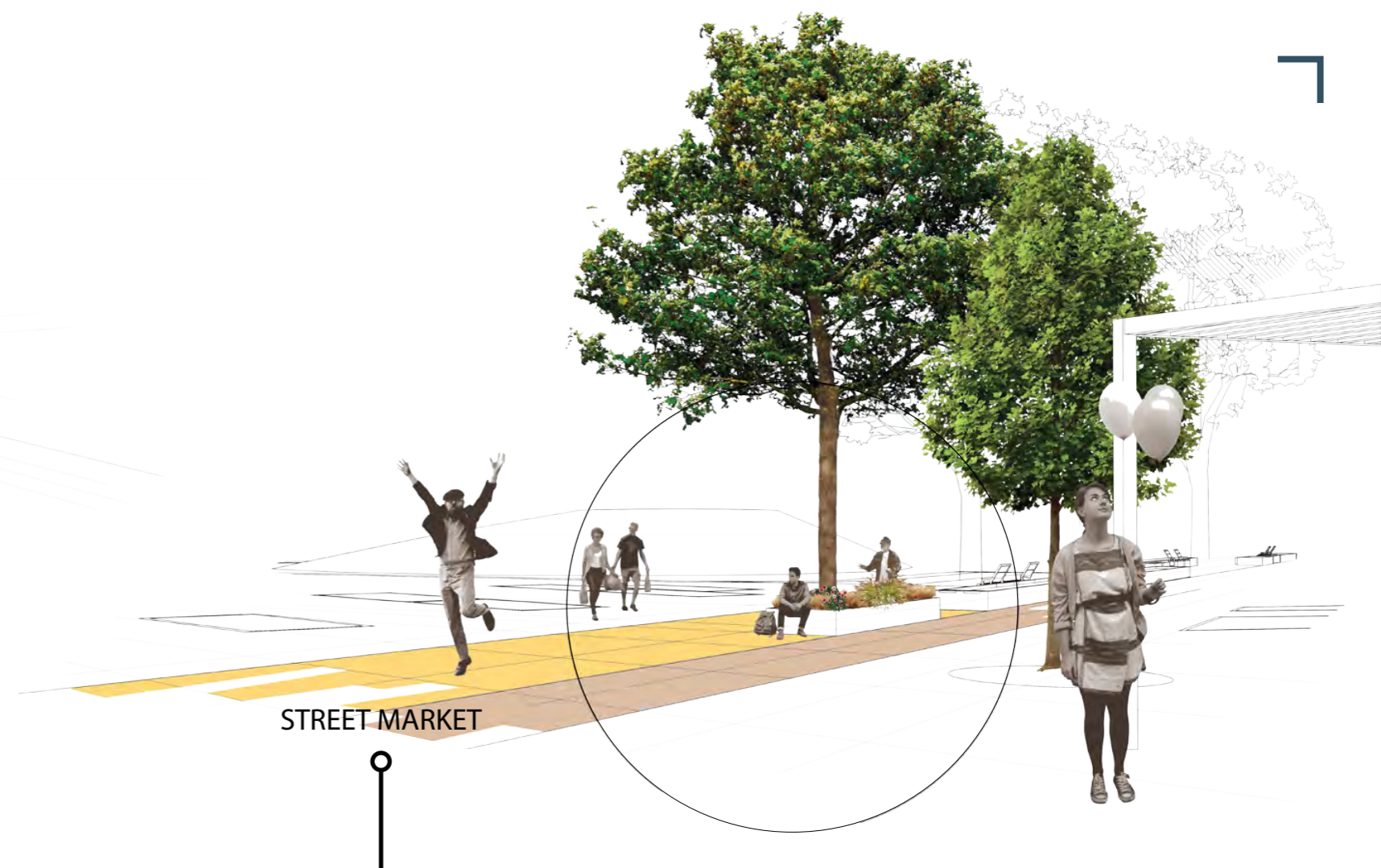
- **CIRCULAR ELEMENTS**
to characterize the most creative area and with an oriental-style architecture
- **ANGULAR ELEMENTS**
to characterize the central area, more dynamic and urban
- **SINUOUS ELEMENTS**
to characterize the naturalistic area dedicated to childhood
- **Paths** that connect the different areas



- 01 - il Corso
- 02 - cycle path
- 03 - square
- 04 - market
- 05 - urban park
- 06 - bar
- 07 - playground
- 08 - gardens
- 09 - shopping center
- 10 - skate park
- 11 - multifunctional field
- 12 - co-working area
- 13 - exhibition area
- 14 - parking



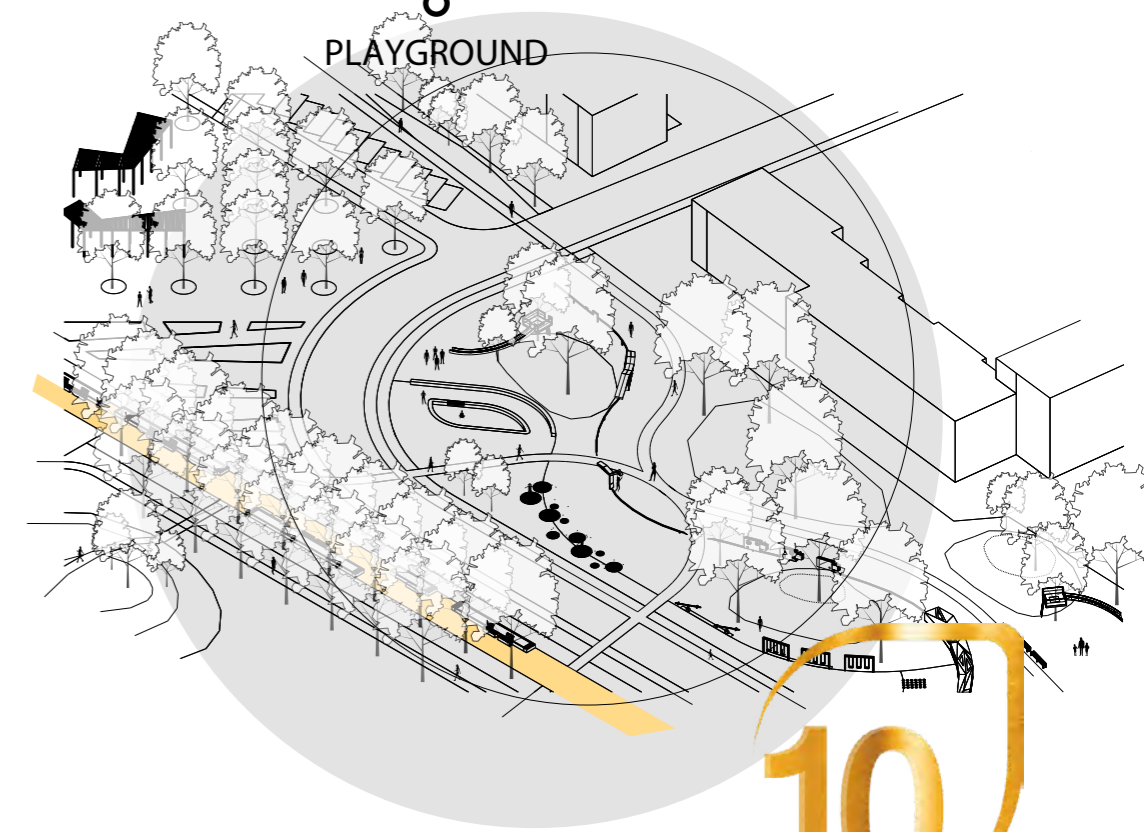
SPORTS AREA



STREET MARKET



COMMERCIAL AREA



PLAYGROUND

