



Country / City

Chile, Talca

University / School

University of Talca / School of Architecture

Academic year

2015

Title of the project

Recuperation of a forgotten landscape in a natural and historical boundary

Authors

Polet Bravo





# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC  
ETSAB - Escola Tècnica Superior  
d'Arquitectura de Barcelona  
Avenida Diagonal, 649 piso 5  
08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project    Recuperation of a forgotten landscape in a natural and historical boundary  
Authors                Polet Bravo  
Title of the course    Graduation project  
Academic year        2015  
Teaching Staff        Germán Valenzuela  
Department/Section/Program of belonging    School of Architecture  
University/School     University of Talca

Written statement, short description of the project in English, no more than 250 words

The slow waters at the mouth of the river saw, before the stiling and at the end of the largest fluvio-marine navigation, the departure towards California of the boats that gave fame to these lands and their agricultural products in times of the gold fever. With the navigation by the river already gone and with it the decline of the greater port of Constitucion, the visitors forgot that place from where they said their farewell to the falucho boats and their sailors: the Roca de las Ventanas rock and its artificial beach generated by the failed works of the port in the 1880s, today abandoned.

The work is located on this old site, of raised farewell handkerchiefs, where the twentieth century witnessed its transformation into a dump, while Chile's first pulp mill was installed there, by the sea, at the beginning of the 1970s. Built in ten-inch pieces of wood and linked to huge rocks of the place through concrete pieces, the small project builds a row of lines, of rocks, of benches, of tables. Supports for Sunday strollers and that prevent redepositing detritus in this extraordinary landscape where the powerful geography of its rocks still persists where the sea meets one of the famous rivers of our geography.

For further information

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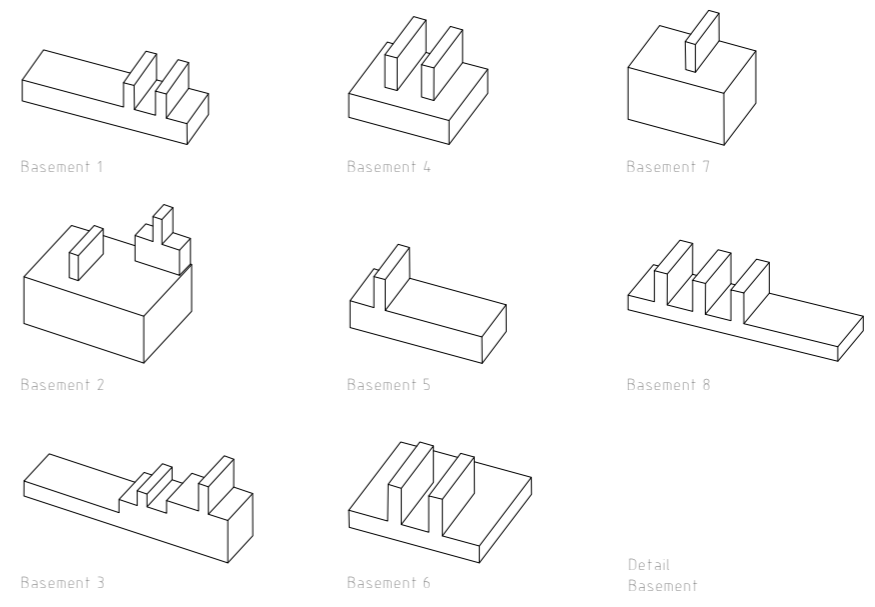
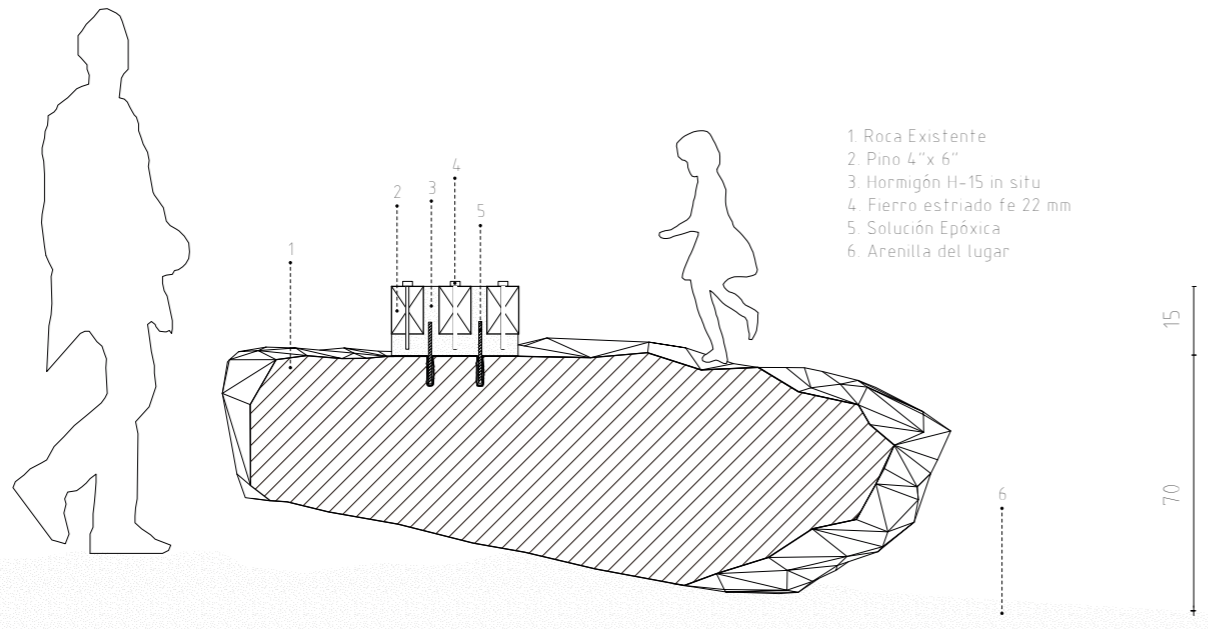
Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

Consult the web page <http://landscape.coac.net/>

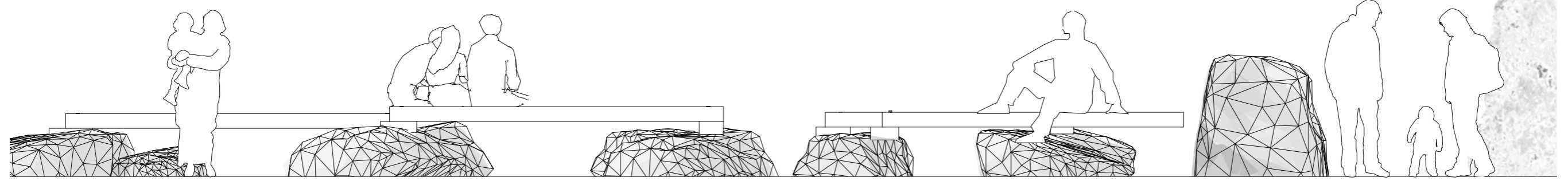


The Maule River, identity portent of the region to which it gives its name, and its riparian culture are among the enduring icons of a rationality that gave rise to many local traditions in the past, partly silenced or truncated for nationalization purposes, produced by the organization dynamics of the nation-state that was formed vertically in Chile since the eighteenth

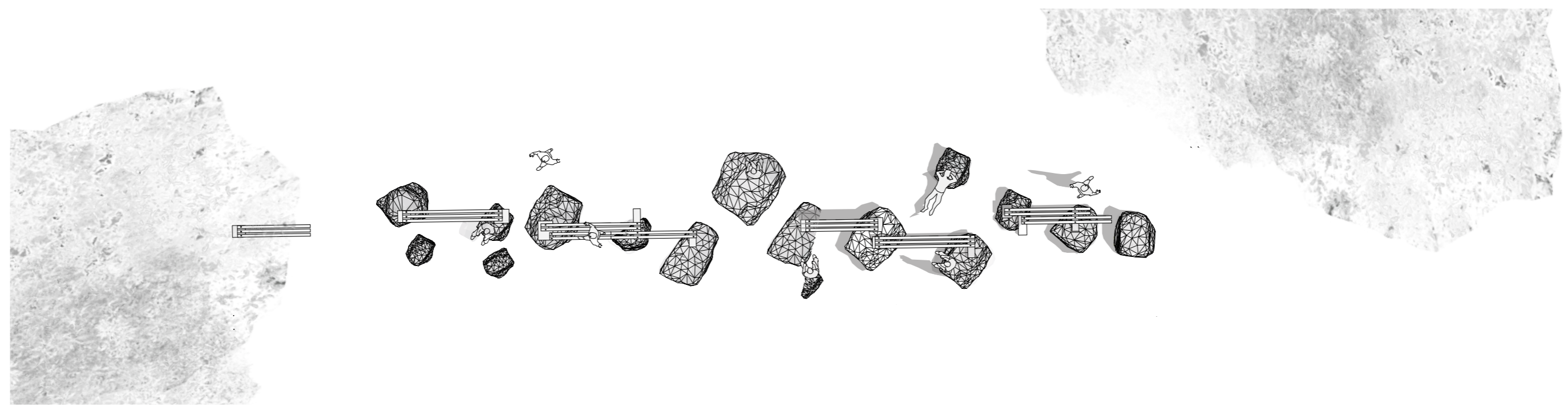
century - always from north to south - in which the whole and the parts are integrated by virtue of infrastructures like the railway or the highway and that ends up imposing itself, not without conflicts, to a model of occupation that is rather multiple and scattered, transversal.



Detail  
 1 M



Sección  
 1 M



Floor  
 1 M

