



Country / City
University / School
Academic year
Title of the project
Authors

The Netherlands, Amsterdam
Amsterdam Academy of Architecture
2016 - 2017
Dutzendteich: difficult heritage as new public park spaces
Brigitta van Weeren





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
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TECHNICAL DOSSIER

Title of the project Dutzendteich: difficult heritage as new public park spaces
Authors Brigitta van Weeren
Title of the course Graduation project
Academic year 2016 - 2017
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Written statement, short description of the project in English, no more than 250 words

How to deal with the difficult history of a site? Volkspark Dutzendteich in Nuremberg Germany, is the place where the Nazi party rallies were organized in the 1930s. An event that is still prominently visible at the site with enormous buildings and structures remaining that create lifeless open spaces. Besides this, the park itself is in a poor condition. How could a new approach to this heritage act as a catalyst to developing Dutzendteich into a high quality city park? The proposal is to incorporate the heritage sites by locating them in open spaces in the forest. Instead of reducing the scale of those sites, they would become better defined spaces when placed into something even bigger: the forest. The design focused on the four prominent and problematic heritage sites. The Grosse Strasse (a 'marching' road) becomes a waterway at the center of the park. This intervention provides the material for the two other sites: the stone is used to create a sports square at the Zeppelinfeld (a former arena) and the soil to fill the toxic Silbersee (a lake) that becomes a dune, the Silberdüne. The last of the four is the congress hall, whose enclosed courtyard is to become an exotic garden, while the building facade will be opened up. This transformation of the dilapidated Volkspark Dutzendteich gives the park landscape a modified identity and a new practical value, as well as giving the difficult on-site history a meaningful place in the park.

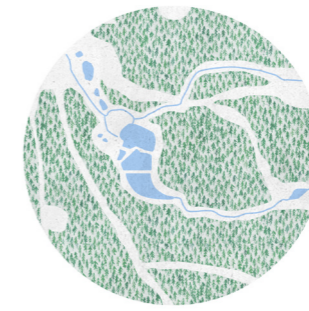
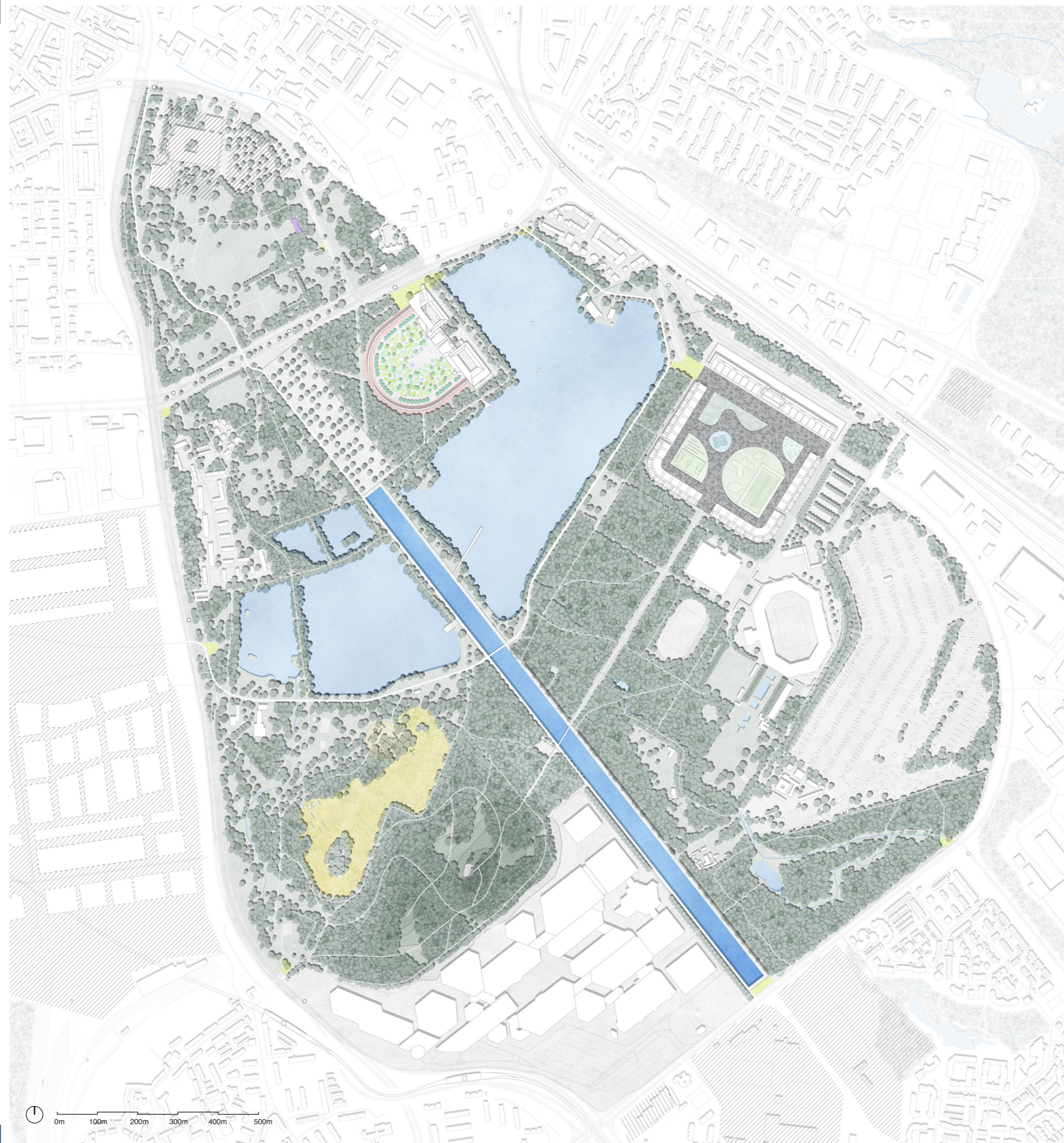
For further information

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Consult the web page <http://landscape.coac.net/>



1594



1700



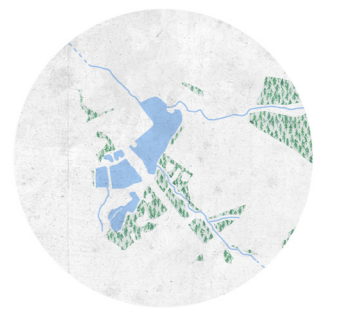
1825



1953

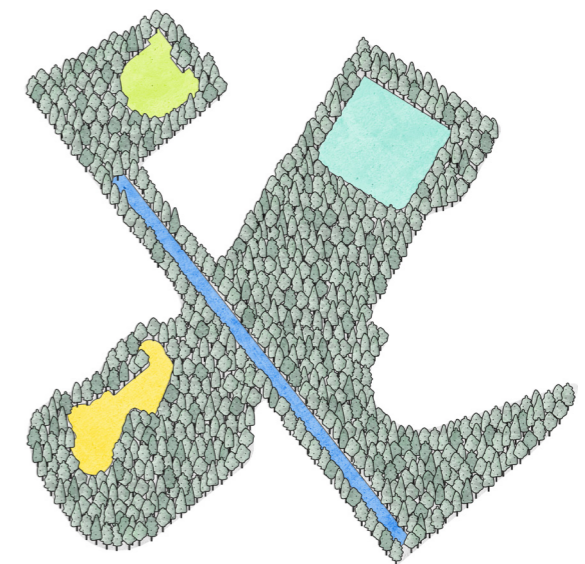


1909



now

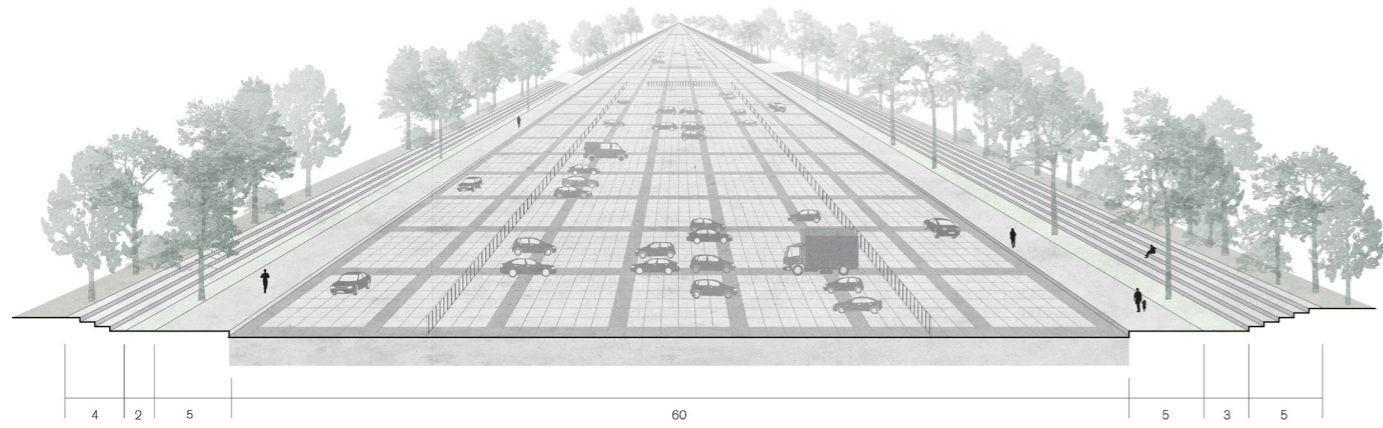
^ Analysis: from ponds surrounded by the forest to a park enclosed by the city



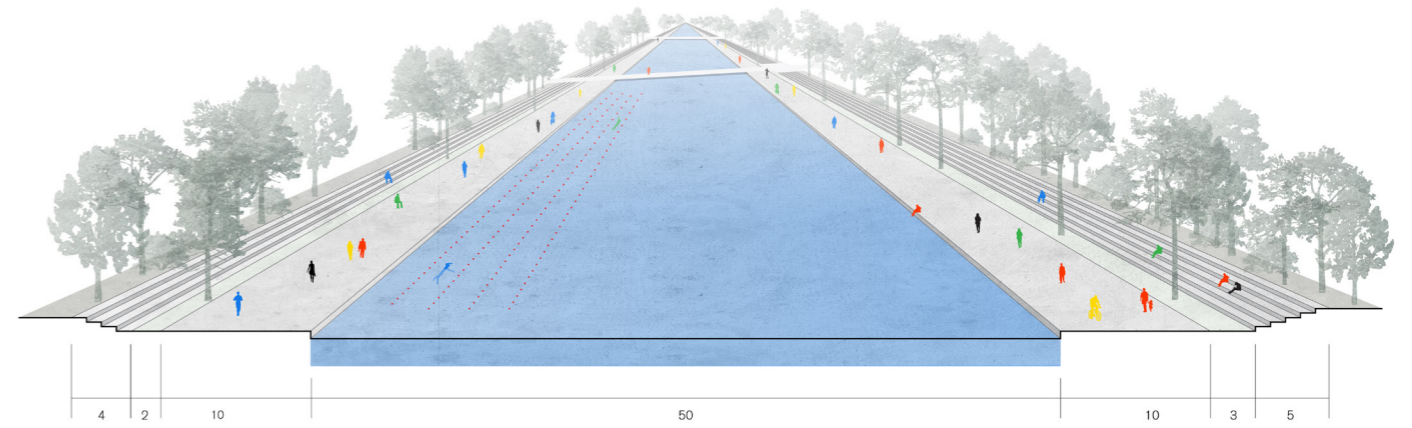
^ Concept: open spaces in the forest redefine the scale of the heritage sites

< Dutzendteich masterplan

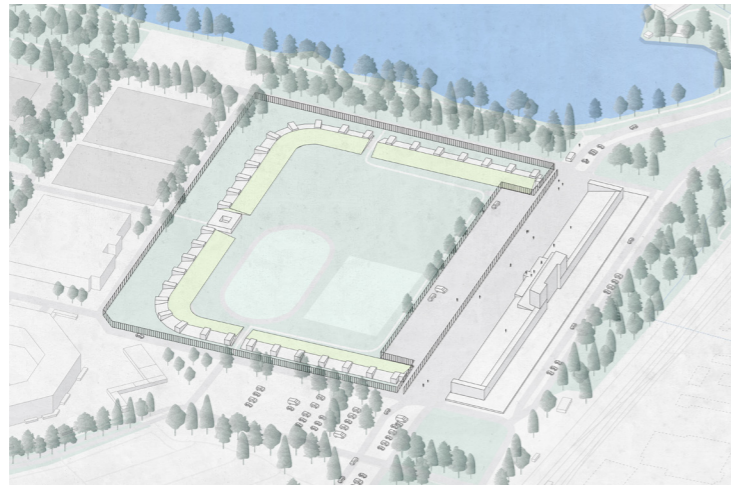




Existing: wide paved road



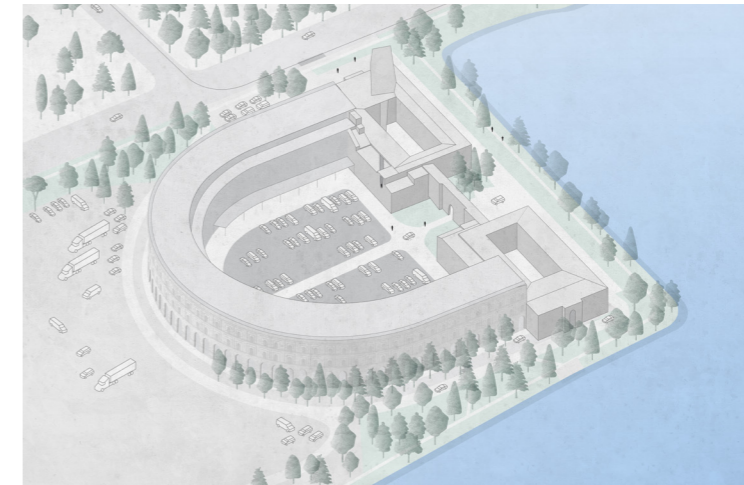
Proposal: new central waterway in the park



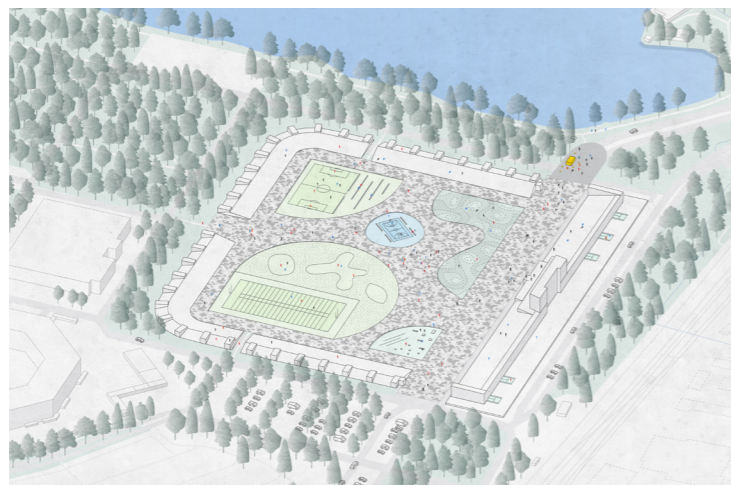
Existing: fenced off field



Existing: polluted and toxic Silbersee lake



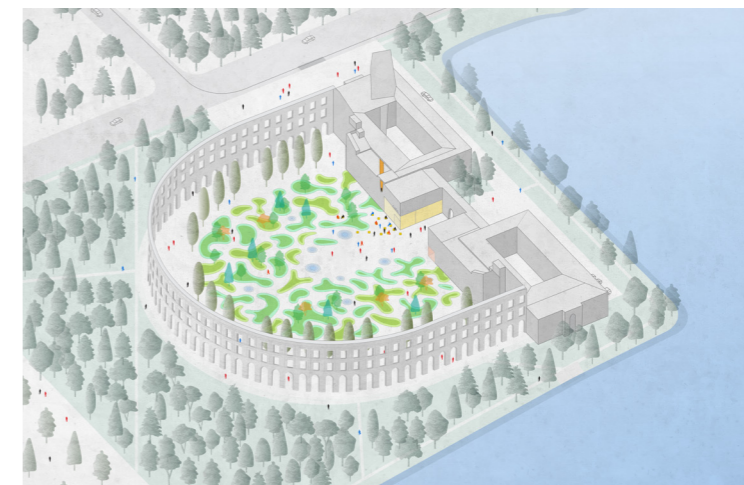
Existing: a closed facade and neglected courtyard



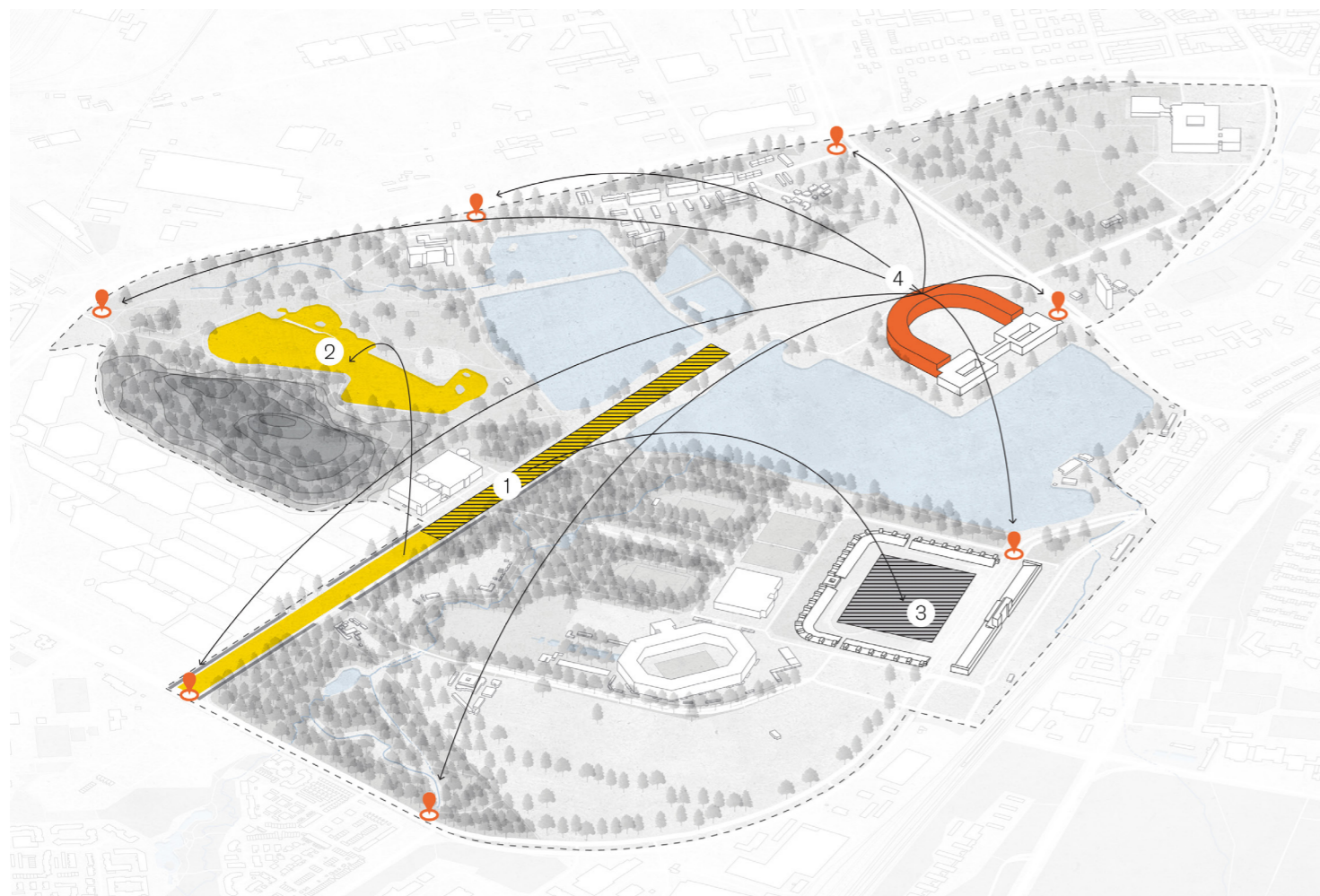
Proposal: public sports square



Proposal: a new park space, the Silberdüne



Proposal: an open facade with a lush courtyard garden



Reuse: the designs are largely constructed by reassembling material already on site



Impression of the Zeppelinfeld as a public sports square



Impression of the Kongresshalle's new courtyard garden



The new dune at the location of the now severely polluted Silbersee