



Country / City ..... SPAIN / VALLADOLID  
University / School ..... UNIVERSIDAD DE VALLADOLID / SCHOOL OF ARCHITECTURE  
Academic year ..... 2017/2018  
Title of the project ..... A SPACE OF REFLECTION - LANDSCAPE INTERVENTION IN THE INDUSTRIAL COMPLEX FEFASA IN MIRANDA DE EBRO, BURGOS  
Authors ..... MIGUEL BERMEJO MORÁN - BEATRIZ GONZÁLEZ YAGÜE - ARTHUR MAGNO SILVEIRA NEVES





# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC  
ETSAB- Escola Tècnica Superior  
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## TECHNICAL DOSSIER

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|---|---|
| Title of the project                    | A SPACE OF REFLECTION - LANDSCAPE INTERVENTION IN THE INDUSTRIAL COMPLEX FEFASA IN MIRANDA DE EBRO, BURGOS. |
| Authors                                 | MIGUEL BERMEJO MORÁN - BEATRIZ GONZÁLEZ YAGÜE - ARTHUR MAGNO SILVEIRA NEVES                                 |
| Title of the course                     | ARCHITECTURAL COMPOSITION V: CONTEMPORARY GARDEN AND LANDSCAPE  |
| Academic year                           | 2017 / 2018   |
| Teaching Staff                          | DARÍO ÁLVAREZ, SAGRARIO FERNÁNDEZ AND CARLOS RODRÍGUEZ  |
| Department/Section/Program of belonging | THEORY OF ARCHITECTURE / ARCHITECTURAL COMPOSITION / DEGREE IN ARCHITECTURE                                 |
| University/School                       | UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE   |

Written statement, short description of the project in English, no more than 250 words

Miranda de Ebro was an important place due to its geographical situation all along the XXth century. This industrial past is reflected today in the remains which are left for us to remember the old industry FEFASA (Fabricación Española de Fibras S.A). It is planned a landscape contribution to this area, opening it to the town, giving value to the industrial heritage which is kept until today. The project is born with an existentialist ideal, imagining it as a space to think about these ideas. This reflection is born through a focal point (The old water reservoir ) planning round it a public square, which will stress the wished uncertainty and will organize the different ways as the meaning or the experience through which we want to had our lives. This square is organized as a windmill taking a reference the different points of the Project whether those here the remains, or the watchtower, or vegetal carpet or the milestones of the banks. The decisions taken by the spectators will lead them, first of all, to search for the knowledge in the central unknown of the deposit motive which the reservoir sets up or try to accept the supposed reflect reality and create their own way. From the outside of the reservoir is depicted an endless space (without answer) and those who make up their minds to start a way of knowledge looking for an answer inside it, they'll find once more a limitless space.

For further information

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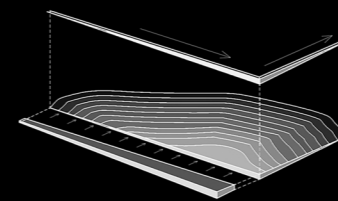
Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

Consult the web page <http://landscape.coac.net/>



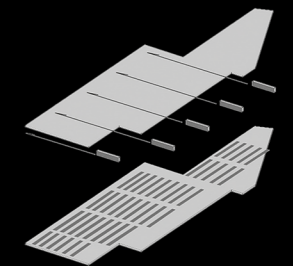
The mound of earth (2) is meant to be a reminiscence of the medieval castle of Miranda del Ebro (1).

A gabion wall was designed in order to materialize this reference, creating an estategic point. This spot acquires the fuction of a viewpoint and remains closely tied to the toponym in latin: Miranda, meaning "watchtower to scan the horizon".



The adamant geometry of the inherited hay acumulations generates a double direction grid. The proposal intends to break the rigidity of the pattern keeping in mind its history and mantaining a direction that allows a unification with the riverside.

This space is conceived as a place of serenity alluding to the vast countryside of Castile. The landscape experiments a remarcable tension when encountering the luxuriance of the riverside. As one goes through the created path, this phenomenon gradually dissipates until finally ending in a limitless panorama.

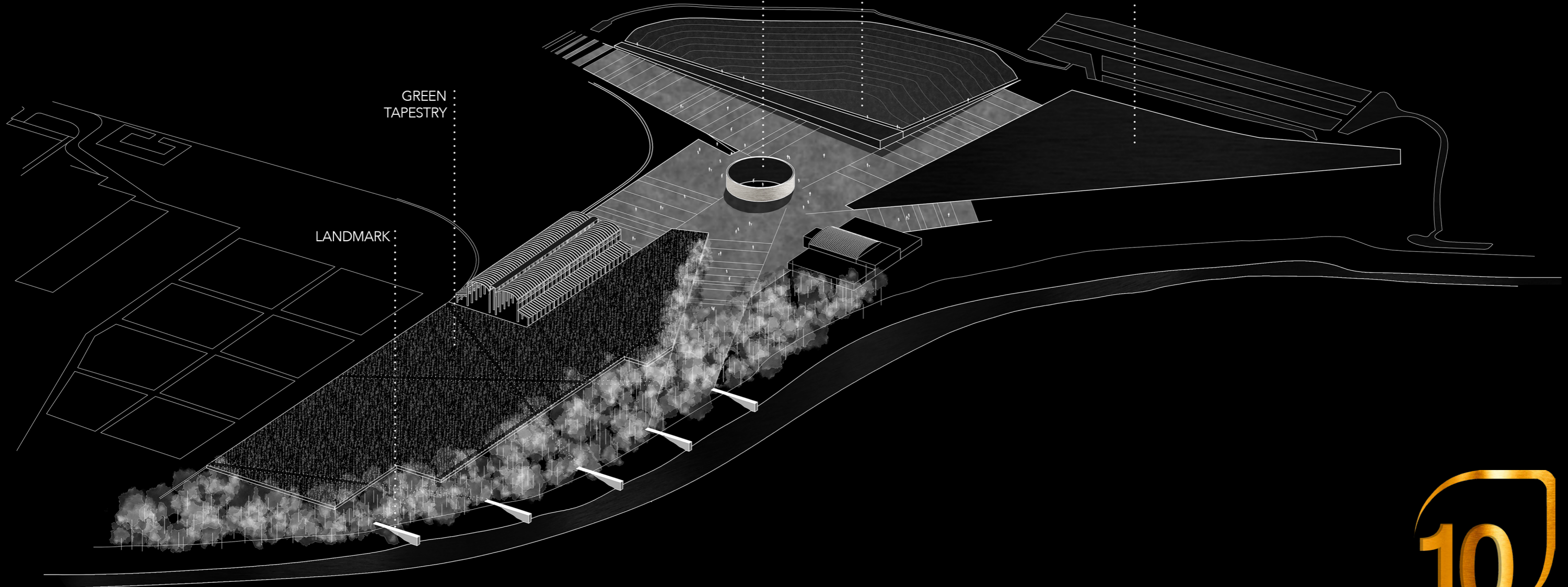


The intervention belongs to the former complex of FEFASA situated in the southeast of the city.

WATCHTOWER :


MAIN POINT :

: WATER VESTIGES



GREEN TAPESTRY :

LANDMARK :



The deposit serves as a meeting point for the various spaces of the project. A central square connects the different paths we opt, understanding these as the direction or experience by which we want to guide our lives. This square is organized as a windmill, taking as reference the different points of the project.

The deposit creates the discourse of the project and materializes it conceptually through a reflect that provides the space with uncertainty.

The uncertainty generated on the spectator invites him to look for his own path that leads him to a possible answer, inside or outside the cylinder.

*"Each man's life represents the road toward himself, and attempt at such a road, the intimation of a path."*

*Hermann Hesse, Siddhartha.*

