



Country / City

SPAIN / VALLADOLID

University / School

UNIVERSIDAD DE VALLADOLID / SCHOOL OF ARCHITECTURE

Academic year

2017/2018

Title of the project

TRACES / INDUSTRY - LANDSCAPE INTERVENTION IN THE INDUSTRIAL COMPLEX FEFASA IN MIRANDA DE EBRO, BURGOS

Authors

FRANCK LEBRETON - CLÉMENT LEFEBVRE

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PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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TECHNICAL DOSSIER

Title of the project	TRACES / INDUSTRY - LANDSCAPE INTERVENTION IN THE INDUSTRIAL COMPLEX FEFASA IN MIRANDA DE EBRO, BURGOS.
Authors	FRANCK LEBRETON - CLÉMENT LEFEBVRE
Title of the course	ARCHITECTURAL COMPOSITION V: CONTEMPORARY GARDEN AND LANDSCAPE
Academic year	2017 / 2018
Teaching Staff	DARÍO ÁLVAREZ, SAGRARIO FERNÁNDEZ AND CARLOS RODRÍGUEZ
Department/Section/Program of belonging	THEORY OF ARCHITECTURE / ARCHITECTURAL COMPOSITION / DEGREE IN ARCHITECTURE
University/School	UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE

Written statement, short description of the project in English, no more than 250 words

The area of the old FEFASA factory takes place on the curved riverbanks of the Ebre river, next to the city of Miranda de Ebro. We noticed the traces of a rich and still actual past with some notables industrial buildings and several areas with a substantial identity like the old retention basins at the east or the threaded place of the straw depots at the west.

In this way, the landscape project seems already exist : several areas which we have to reactivate in the order to give a new life to this place. The intervention rely on the traces of the past, like buildings, threads on the ground, relief, presence of water, views toward the landscape, to give birth to a park which also fulfil territorial and legacy functions : a beach-park toward the river for the inhabitants of the neighborhood, a link-park with the riverbed of the Ebre and a director-park which stage the industrial heritage of the region.

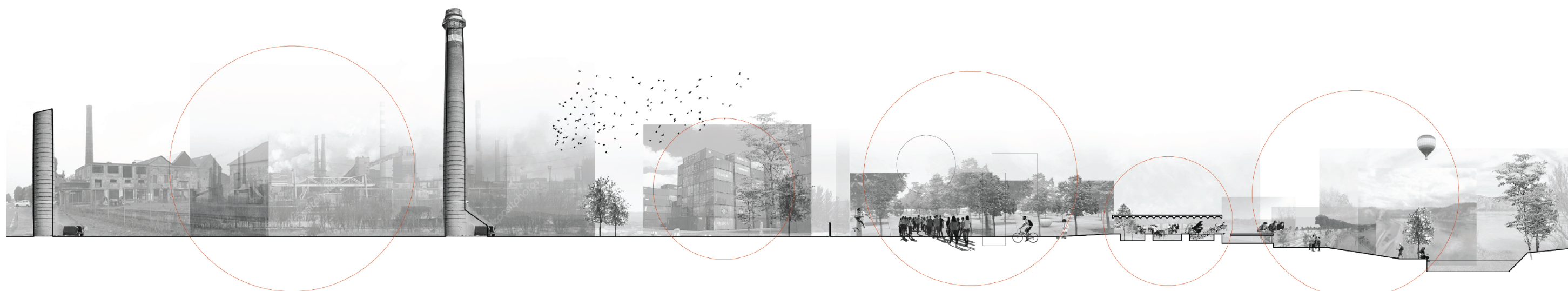
For further information

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Consult the web page <http://landscape.coac.net/>



«Las instalaciones industriales y chimeneas están puestas en escena desde el parque, como tótems en el paisaje...»

...los contenedores aparecen como un cuadro entre los árboles...»

...y todo eso se ve desde la plaza mineral y geométrica...»

...que prolonga como terraza la cafetería donde el visitante toma un vaso...»

...antes de ir por la noche a ver un espectáculo en el teatro exterior que se coloca a lo largo del río.»



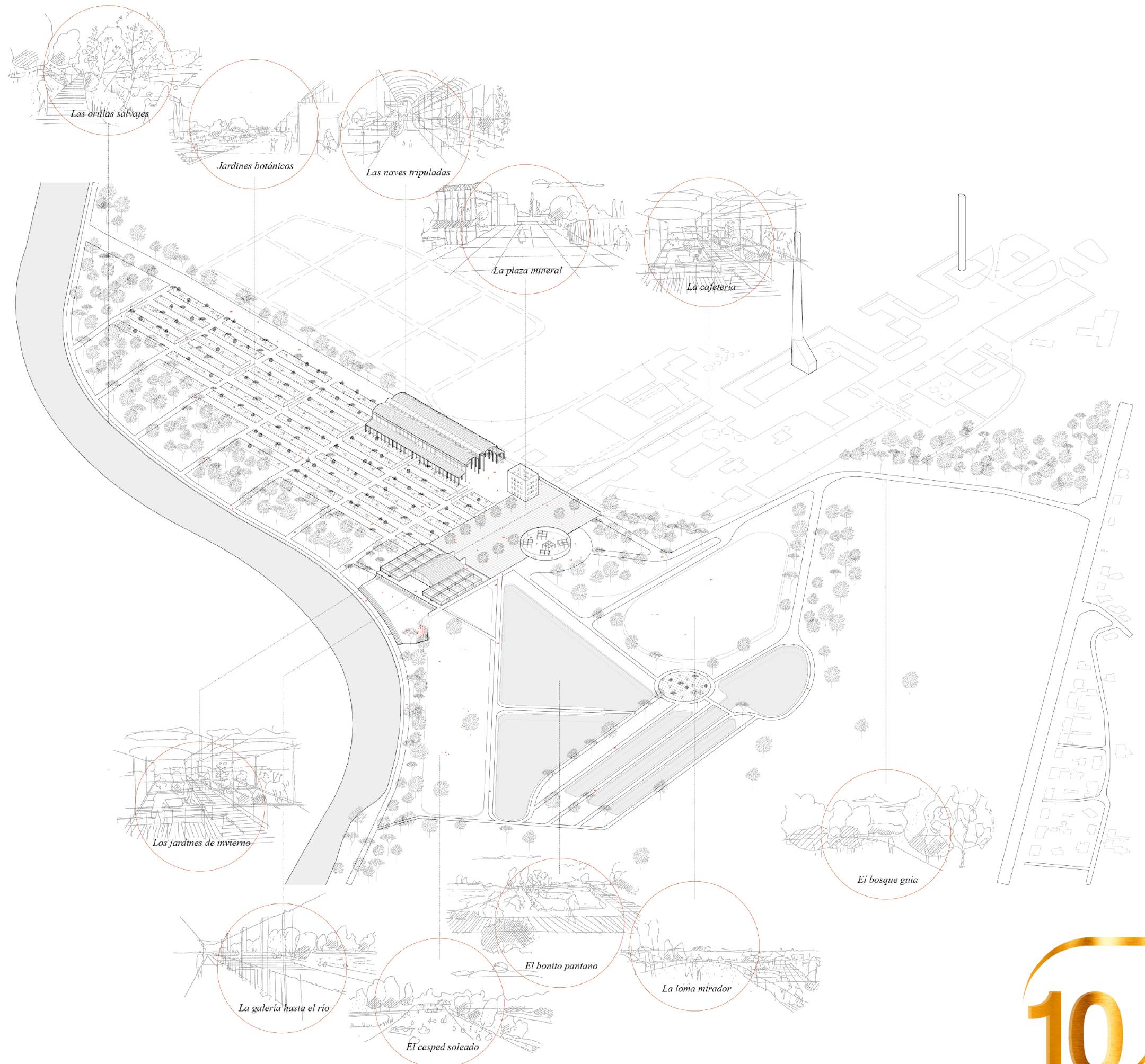
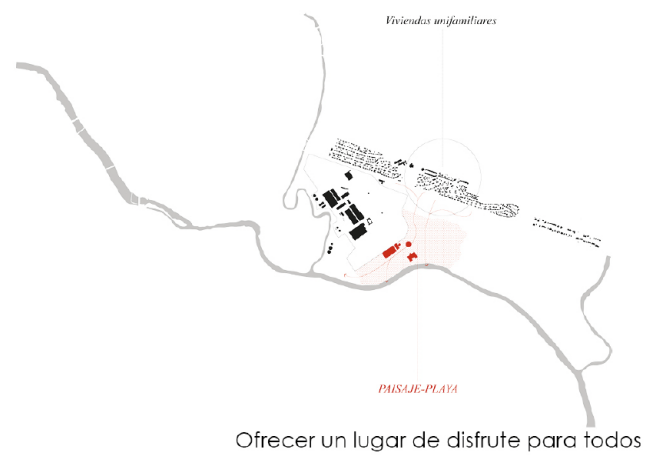
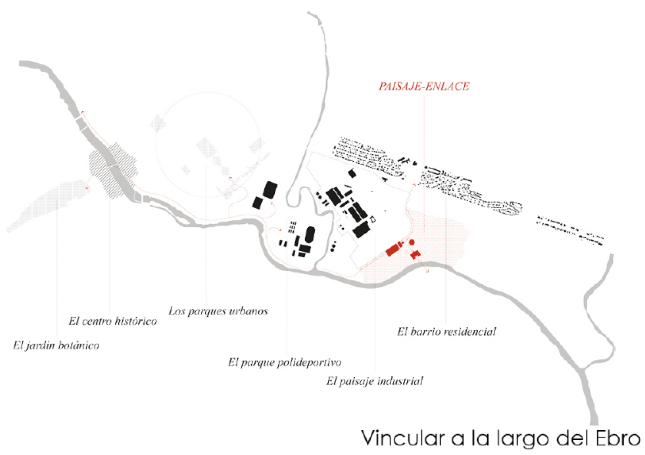
«El visitante deja su coche en el aparcamiento discreto, se cola entre las masas de árboles para descubrir el parque...»

...sube sobre la loma y accede al mirador sobre el paisaje próximo...»

...curioso, decide de descubrir la zona de los estanques salvajes, paseando entre árboles y agua...»

...por el fin de tarde, disfrute de los últimos rayos del sol descansando sobre la playa de hierba...»

...y termine su día regresando por las orillas del Ebro.»





Un eje de orden



Un pasado grabado en el paisaje...



... y despertado

