

THE FORT DIAO
KM 91,15
MAULE RIVER



Country / City	Chile, Talca
University / School	University of Talca / School of Architecture
Academic year	2015
Title of the project	To shade of the forte, public spaces of the rural world.
Authors	María José Díaz



PERFORMATIVE NATURE

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	To shade of the forte, public spaces of the rural world.
Authors	María José Díaz
Title of the course	Graduation project
Academic year	2015
Teaching Staff	Germán Valenzuela
Department/Section/Program of belonging	School of Architecture
University/School	University of Talca

Written statement, short description of the project in English, no more than 250 words

Towards the end of the 17th century, the colonial militia tried to cross the Maule River without succeeding in passing the frontier. They tried to found the city in the vicinity of the El Chivato gold mine, but it was burned on several occasions so that finally only a military fort was warged to protect the city that would be erected in the middle of the following century, a few kilometers to the north. The name El Fuerte still lasts in the large estate where the small community of Quinantu is located, which in the 2010 earthquake lost some of its old houses, part of the original building of the old Hacienda and its primary school of which only the chimney and part of the concrete floor remain.

The work is erected next to the social common house between the rodeo field and the patronal house of the old Fundo El Fuerte. It is a sequence of wooden gates that reconstruct the space of the old school hall that topples at the chimney, now destined to cook with firewood. The oak parts belonged to the old structure and the pavement is part of the remains of the structure. The wooden frames are used to tighten a fabric that gives shade to social events organized by the neighbors, especially in harvest time.

For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842

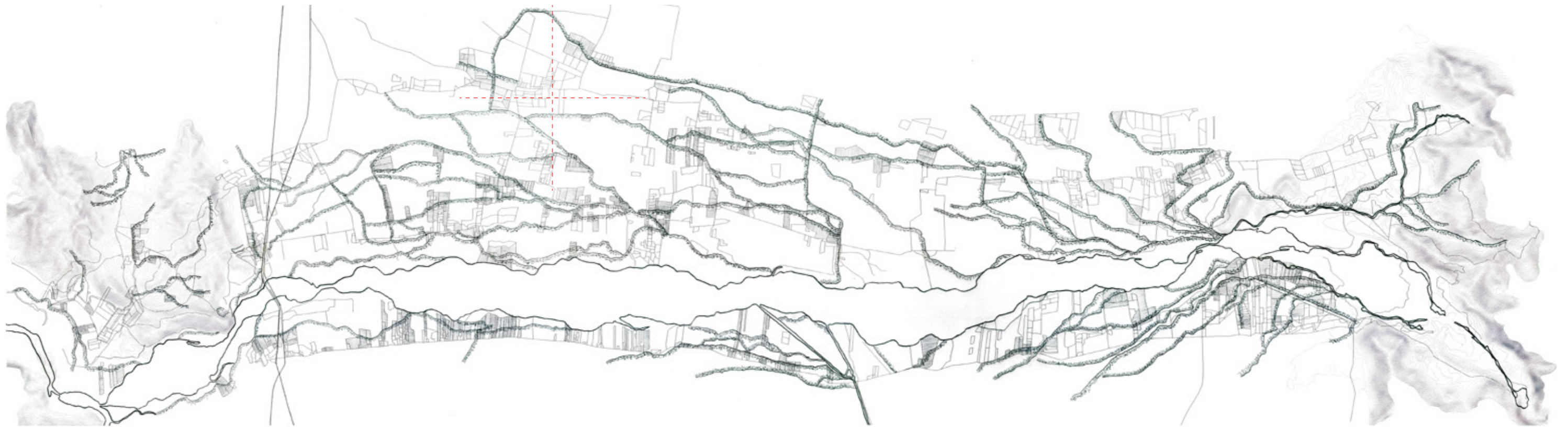
Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>



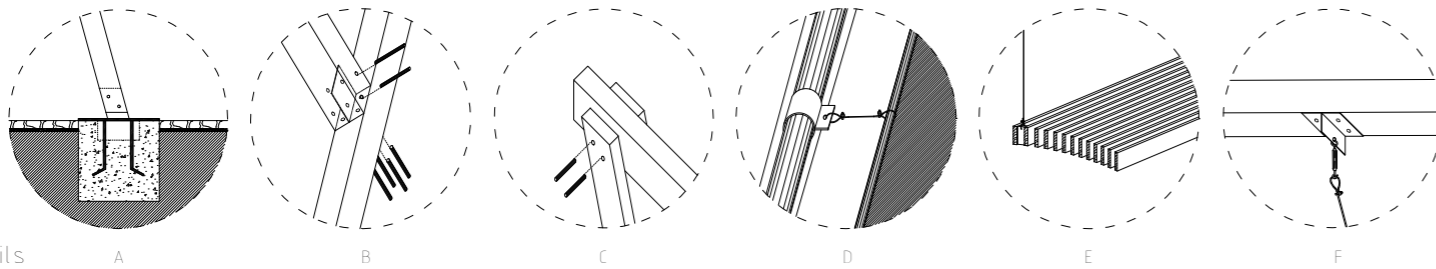
Reconstructed from its material and symbolic wastes, the territory studied and intervened raises tensions regarding the Chilean hegemonic map, either by resenting the tax role that is imposed on it, either anchoring itself in a representation of chorographic type, absorbed but not devoid of ties beyond the nation.

The Maule Region emerges as a transversal orientation sketch, often in conflict with the Republican longitudinality. A territory that is built and rebuilt in the form of a chorography, i.e., as the complex and detailed description of a specific area, with relative independence from the larger spaces that could contain it.



Location Map

500 M



Details

- 1 compacted earth
- 2 rock pavement
- 3 concrete base
- 4 reused wood
- 5 Raschel mesh
- 6 Pine Wood
- 7 Steel belt
- 8 Steel tube

