



EL CAMPANARIO
KM 201,56
MAULE RIVER

steel bolt

Maule river

Maule lagoon



Country / City Chile, Talca.....

University / School University of Talca / School of Architecture.....

Academic year 2015.....

Title of the project Free-range - High mountain refuge in ancestral cattlemen rute.....

Authors Edgard Torres.....





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
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TECHNICAL DOSSIER

Title of the project Free-range - High mountain refuge in ancestral cattlemen rute
Authors Edgard Torres
Title of the course Graduation project
Academic year 2015
Teaching Staff Germán Valenzuela
Department/Section/Program of belonging School of Architecture
University/School University of Talca

Written statement, short description of the project in English, no more than 250 words

The high cordillera mountain range is inhabited in settlements, that is, in the contingency of topography and climate. It is true that all the inhabitants of the cordillera are contingent to the environment since survival depends on knowing how to read its signs. It is perhaps for this reason that the herder does not see the landscape but the details, the elements that serve as guide, the mental map for the navigation through often hostile surroundings. One of these routes leads to the belfry, fountain and destination of these small transhumane groups and their cattle.

In the topographical space of the high Cordillera function and form are melted. Toponymy designates the name of streets, squares or building at cyclopean scale. Open Corral is one of these places on the grazing route, a stop to gather cattle, to eat, to sleep. The device then emerges as a concentration of energy in a territory that barely allows the travel, a tiny space to rest. The pieces of wood that are stacked as if they were stones, shelter from the sun, generating a vertical ventilation that draws the smoke from the bonfire and allows to hang the pots to cook the food. The structure, supported on the existing rocks, forms a unitary and essential prism that appears to the stroller as an exception allowing inside it the emergence of the rudiments of life.

For further information

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Consult the web page <http://landscape.coac.net/>



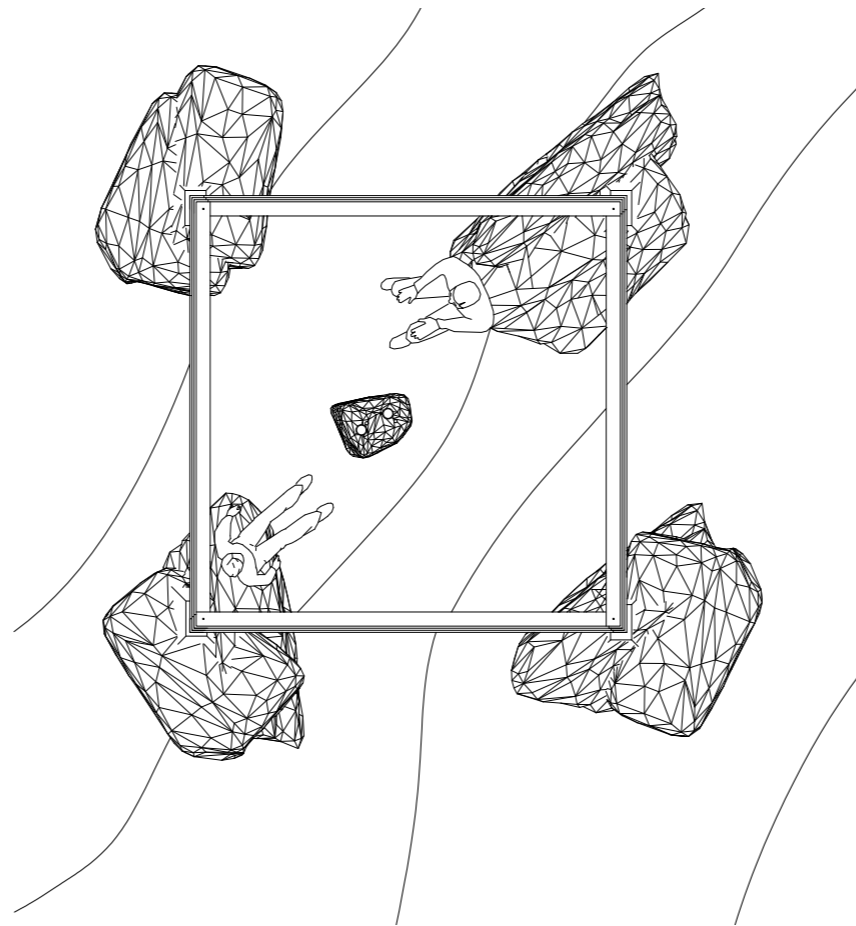
The works of Bravo, Rojas, Díaz, Andaur and Torres, among others, show the not minor incidence of a centripetal experience of the world, a mode of self-organization and construction of reality that tends to act under the criterion of their specific codes, regionally fixed, before and after its nationalist verticalization, without meaning to avoid external latitudes, here materialized in the trans-cordillera and fluvio-marine routes of herders and sailors. With dissimilar viewpoints, the discursive activity plays

here a geopoetic, constructional and reconstructive function of territories and spatial hierarchies. In short, it is the chance to escape a tributary destination, absorbing the description, what is at stake in these plots of areas smaller than the national territory, latent in the very ambivalence of the word "country" – at the same time "part" and "whole".

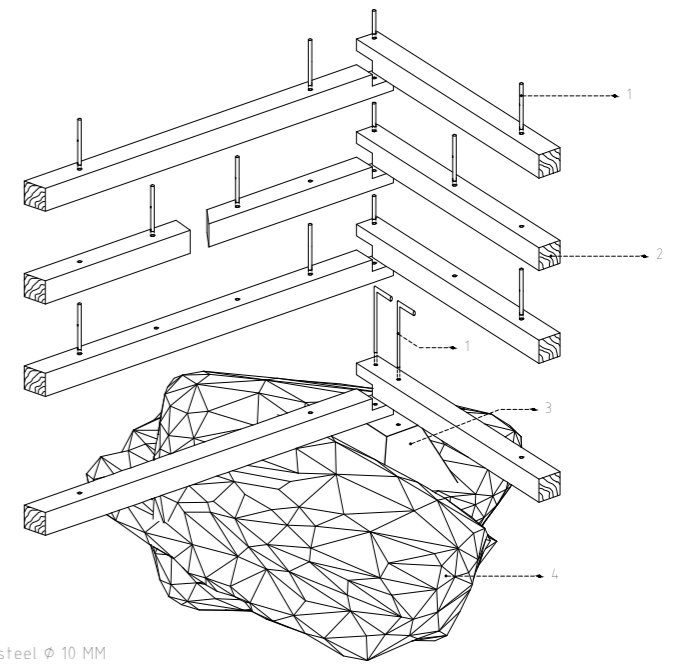


Ancestral Route
International Route

Location map
500 M

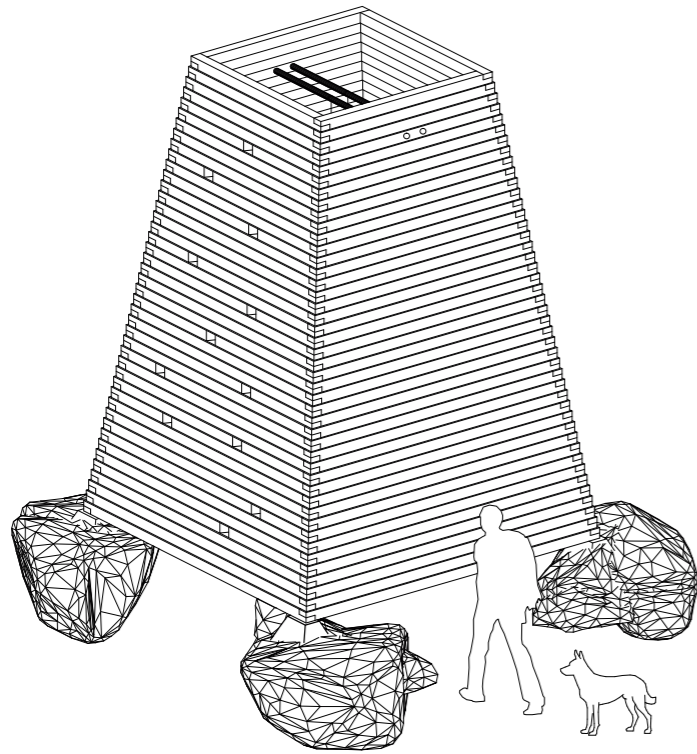


Floor plan
1 M

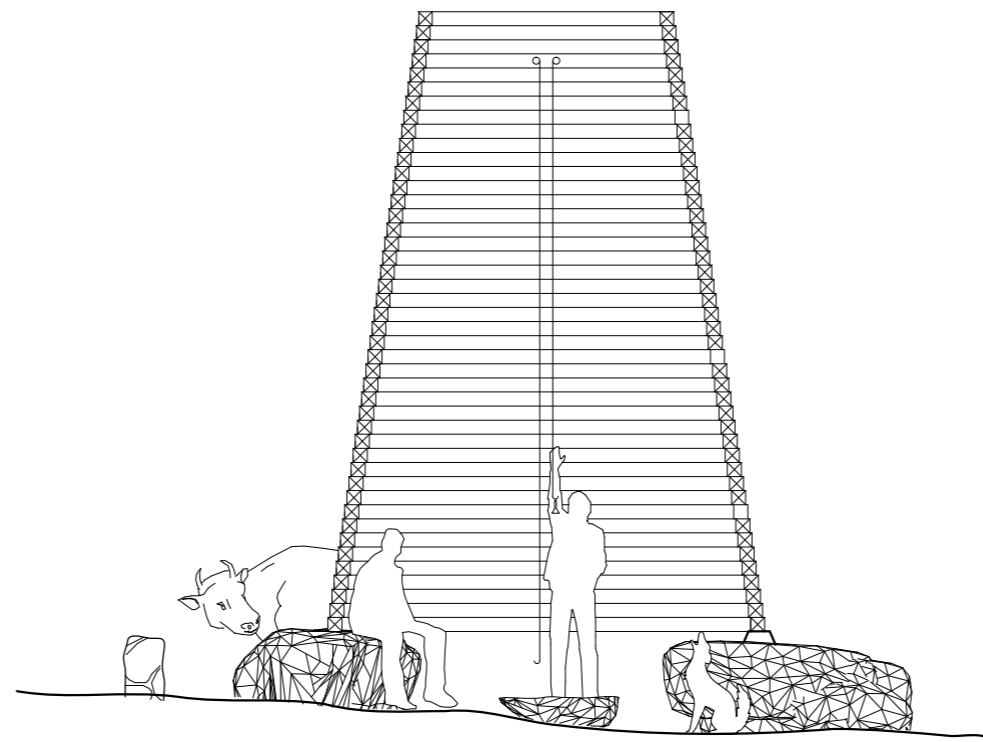


1 Fluted steel ϕ 10 MM
2 Dry rough pine 4" X4"
3 concrete on-site H-20
4 Existing rock

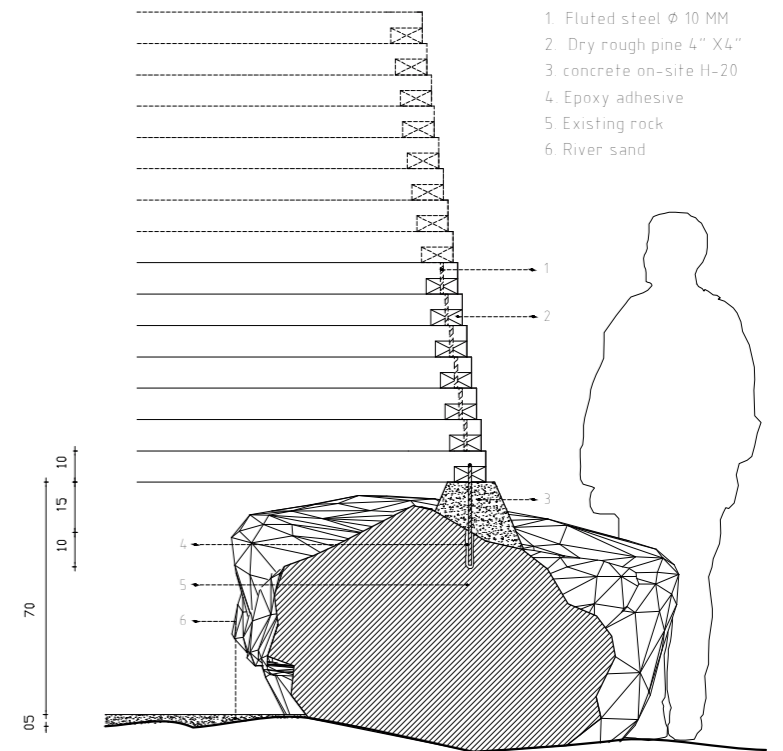
Detail



Isometric view



Sección
1 M



1 Fluted steel ϕ 10 MM
2 Dry rough pine 4" X4"
3 concrete on-site H-20
4 Epoxy adhesive
5 Existing rock
6 River sand

70
10 15 10
05

Detail
0.5 M

