

Country / City	Italy / Mantova
University / School	Politecnico di Milano, Polo Territoriale di Mantova, Master of Science in Architectural design and history
Academic year	2016-2017
Title of the project	The Carolingian itinerary enanche by : among crops and industries
Authors	Francesca Bnà - Sara Ceschi - Maria Fernanda Lobo Plata





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 Barcelona SCHOOL PRIZE

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Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
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Avenida Diagonal, 649 piso 5
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TECHNICAL DOSSIER

Title of the project The Carolingian itinerary enanche by : among crops and industries

Authors Francesca Bnà - Sara Ceschi - Maria Fernanda Lobo Plata

Title of the course Planning in historical context studio

Academic year 2016/2017

Teaching Staff Carlo Peraboni, Chiara Lanzoni, Chiara Giacomelli, Lucia Guaitioli

Department/Section/Program of belonging Dastu - Dipartimento di architettura e studi urbani

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and history

Written statement, short description of the project in English, no more than 250 words
The project starts with the enhancement of the Carolingia's way an historical road that crosses the Pianura
Padana's landscape.

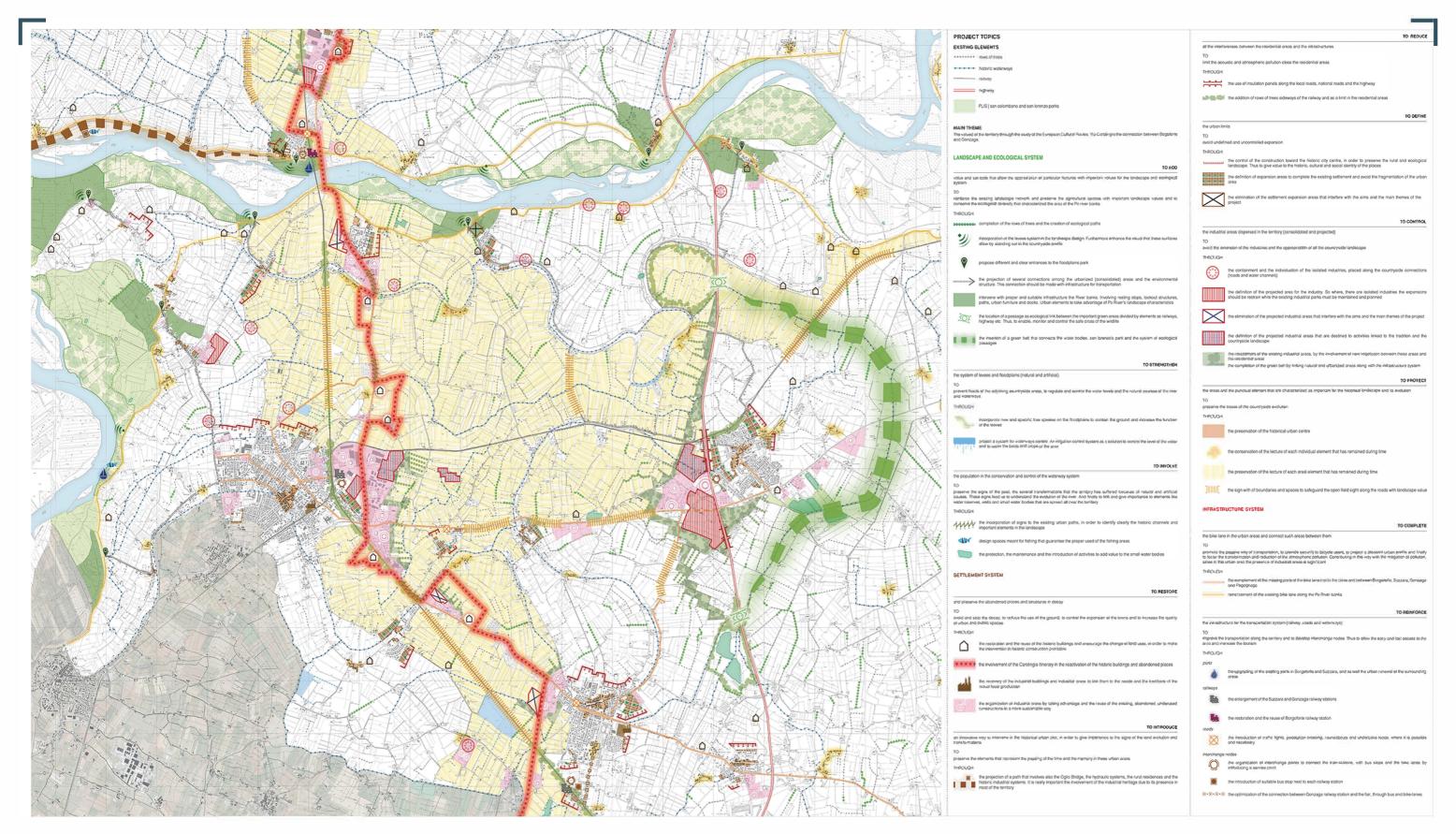
After the urban analysis, it was highlighted the lack of environmental and sustainable strategies from the main industries and of green connections and spaces. This situation was directly affecting the rural landscape, that is considered an important heritage for the territory.

The idea of agopuntura urbana was proposed to add value to this segment of the Carolingia's itinerary whit small and punctual interventions that will have a reflection also on a big scale. Analysing the activities, green roofs, solar panels and recycle techniques are introduced to improve the area. Another important aspect, it's the meeting between the industrial world with the countryside landscape and the containment of the first one, avoiding its expansion. To control these problems, some buffer zones are projected on the margins of the industrial area, that end with the addition of new rows of trees to complete the existing ones. Green areas for the resting area and open air activities, are also projected where abandoned industries are dismissed. Another point of the project, it's the highlighting of the entrances in the area where a dismissed industry is rebuilt in a more ecological way. Its activity will be linked to the rural landscape and the local traditions. The update and the integration of the historical roads to the nowadays planning of the cities, it's an important process. It's necessary to manage the heritage and to safeguard history in balance with innovation.

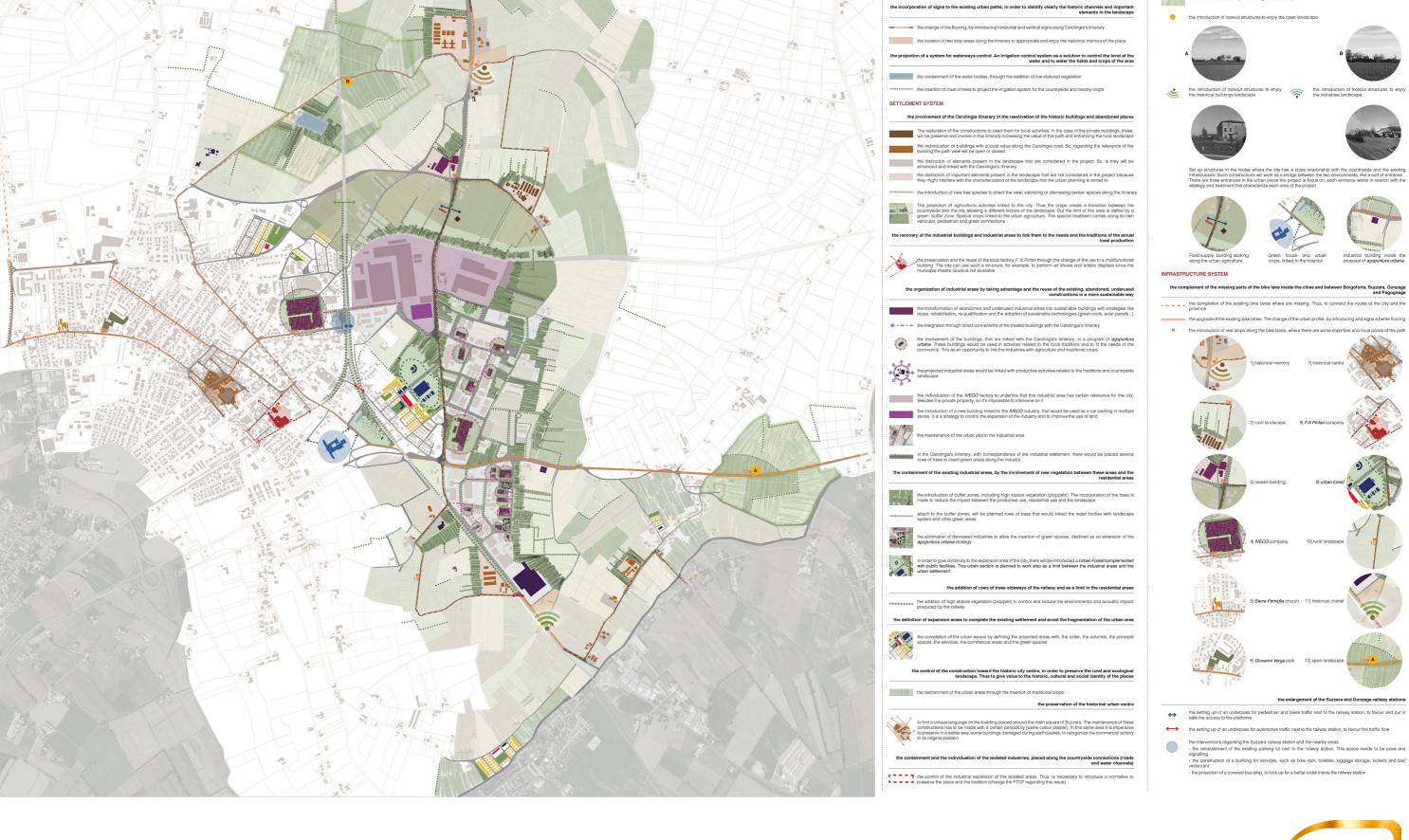
For further information

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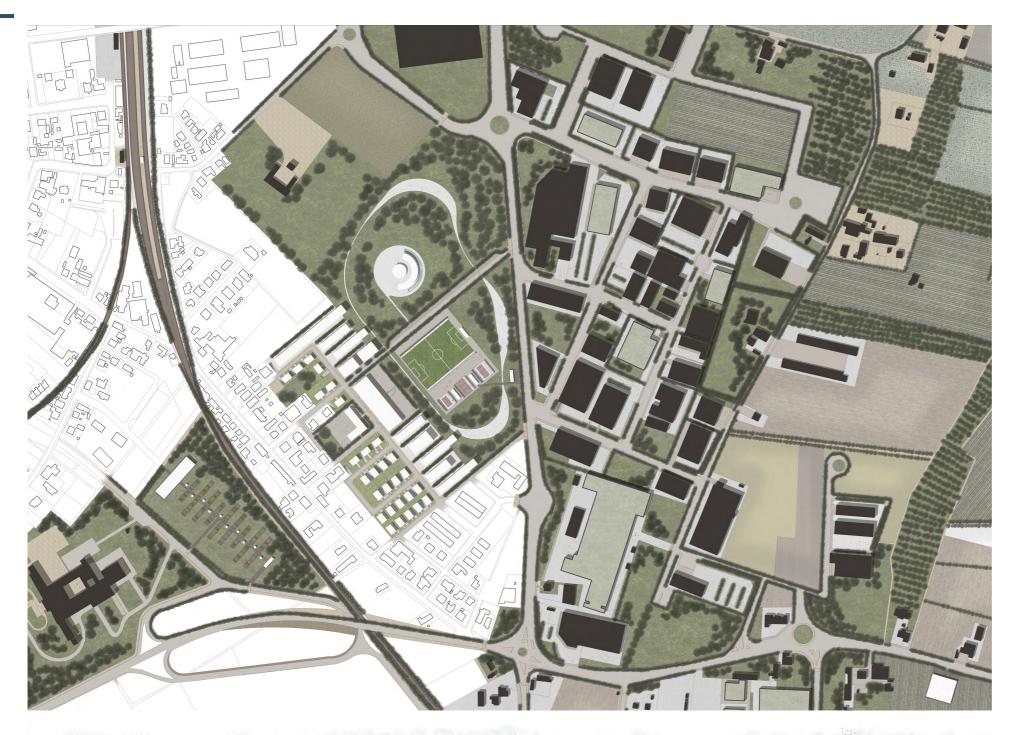
The Carolingian itinerary enanche by : among crops and industries

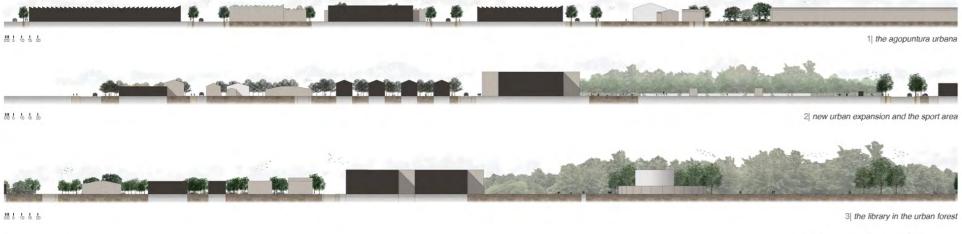


CONCEPTPLAN I the Carolingian itinerary enhanced by its context: among crops and industries

LANDSCAPE AND ECOLOGICAL SYSTEM

the sign with of boundaries and spaces to safeguard the open field sight along the roads with land









it's a strategy directed to a passive rehabilitation of the industrial sectors, through small insertions directed to increase the sustainability of the buildings and to wave in the countryside with the industrial areas. This intervention is applied through the introduction of new activities, garden roofs, solar panels and reuse systems.

the area is considered a filter between the new expansion district and the industrial sector. In this place, an urban forest is designed. It is also communicating with the Carolingia's way, so facilities for the citizens are projected: sport venues, a library and some poli-functional rooms.



the agopuntura urbana plans the demolition of building in a bad conservation state. With these demolitions, a new industry linked to the activity of the country side and the tradition is rebuilt nearby one of the main entrance of the project area, increasing its importance.



another entrance of the area is highlighted with the projection of a green house and some crops. These are placed in a dismissed space between the hospital and the railway station. The structures were thought to introduce pleasure and free time activities for the citizens of Suzzara.



5| the green house and the urban crops

the improvement of the railway station with the introduction of a pedestrian underpass to reach the platforms in a safe way. The re-qualification of the car parking, the introduction of a services block and a covered bus stop are projected.







012 5 10 15 20 4 new industrial building inside the agopuntura urbana