



Country / City United Kingdom. London  
University / School Kingston University . School of Art  
Academic year 2017-18  
Title of the project Re-imagining the Sabarmati Riverfront  
Authors Elena Alvarez



# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project	Re-imagining the Sabarmati riverfront
Authors	Elena Alvarez
Title of the course	Master in Landscape and Urbanism
Academic year	2017-18
Teaching Staff	Fenella Griffin, Inigo Cornado, Christoph Lueder, Felipe Lanuza, Laure Baretud
Department/Section/Program of belonging	School of Art - Landscape and Architecture - MA Landscape and Urbanism
University/School	Kingston University- School of Art

Written statement, short description of the project in English, no more than 250 words

Fundamental concepts: Social Integration – Ecology – Heritage / Cultural identity

The project can be divided in three parts:

1. The redesign of a 500m long stretch of the Sabarmati Riverfront: "A Lounge for the city". Defined by the Old Wall. Aims to weave the riverfront with the busiest street markets and the significant heritage part of Ahmedabad, offering relief to the most dense and hectic sector of the city and provides the structure for outdoor activities and water festivities; fostering social interaction and strengthening cultural identity. Through a series of steps, terraces and docks, that rise to meet the old wall, the existing hard division between the upper and lower promenades (city and river) disappears.
2. The creation of a Green Corridor that runs throughout the East bank of the river where the current, and arguably not needed road was recently built on reclaimed land from the river. Transforming the road in an urban forest, with pedestrian and cyclist paths, would address the severe pollution problem and the lack of public and green infrastructure in the city. It would also serve as a very much needed pedestrian friendly connection along the river and as an ecological link with the south and north greener areas outside the city.
3. The regeneration and transformation of Ellis bridge (a heritage Landmark) as the first and only pedestrian and cyclist path over the Sabarmati River, connecting the east and west banks and rescuing a heritage landmark in danger of being demolished due to decay.

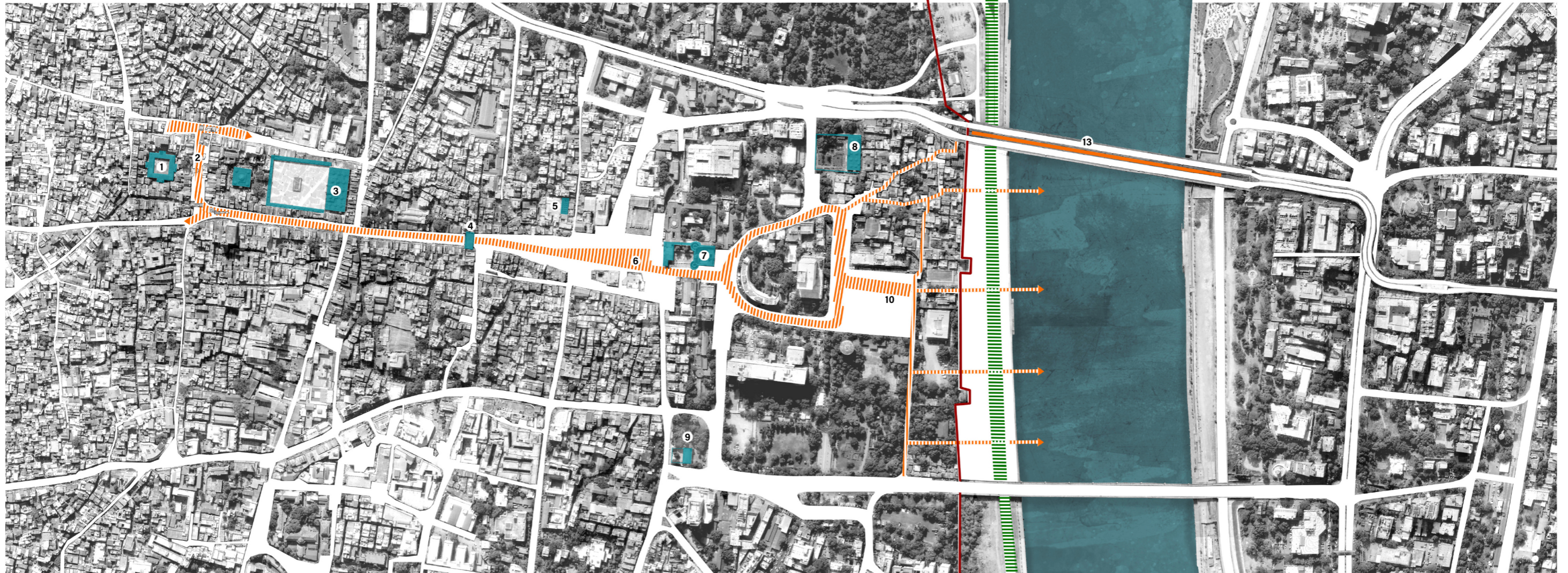
For further information

**Máster d'Arquitectura del Paisatge -DUOT - UPC**

T: + 34 93 401 64 11 / +34 93 552 0842

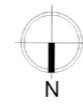
Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

Consult the web page <http://landscape.coac.net/>

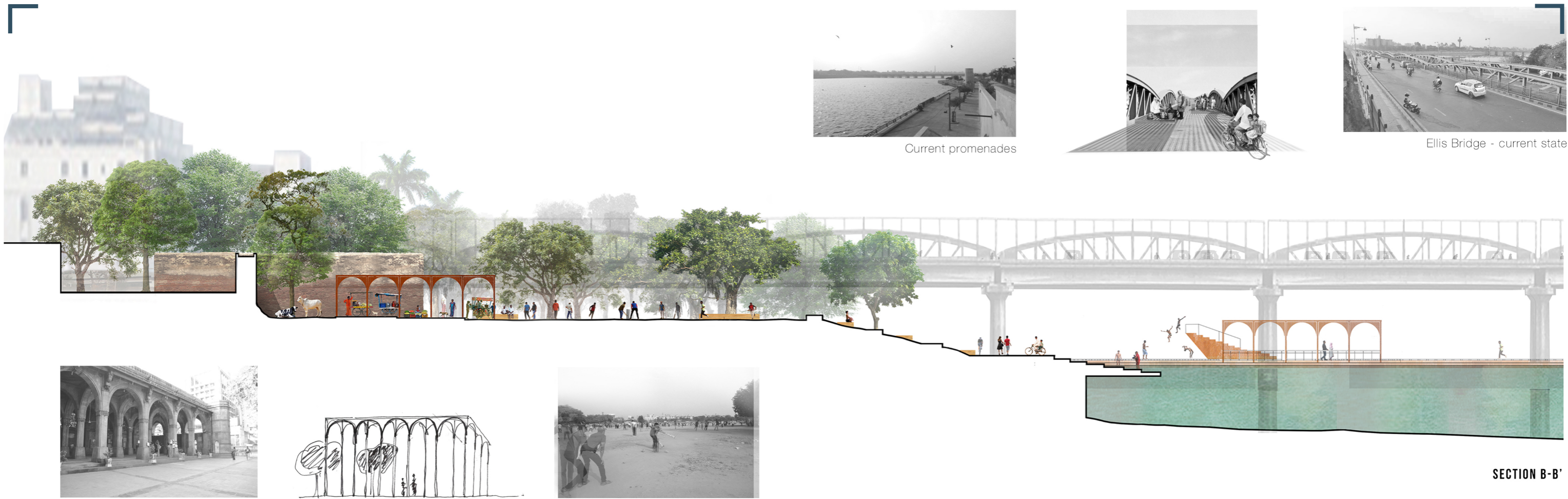


Green infrastructure & proposed green corridor

### AHMEDABAD, INDIA



1. Queen's Tomb
2. Manek Chowk Market
3. Jami Masjid
4. Teen Darwaja
5. Shah Khupai Mosque
6. Bhadra Bazaar
7. Bhadra Tower and Gates
8. Ahmed Shah Mosque
9. Sidi Saiyyed Mosque
10. Bus Station
11. Old city Wall
12. Proposed Green Corridor
13. Ellis Bridge



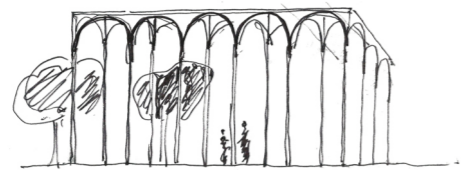
Current promenades



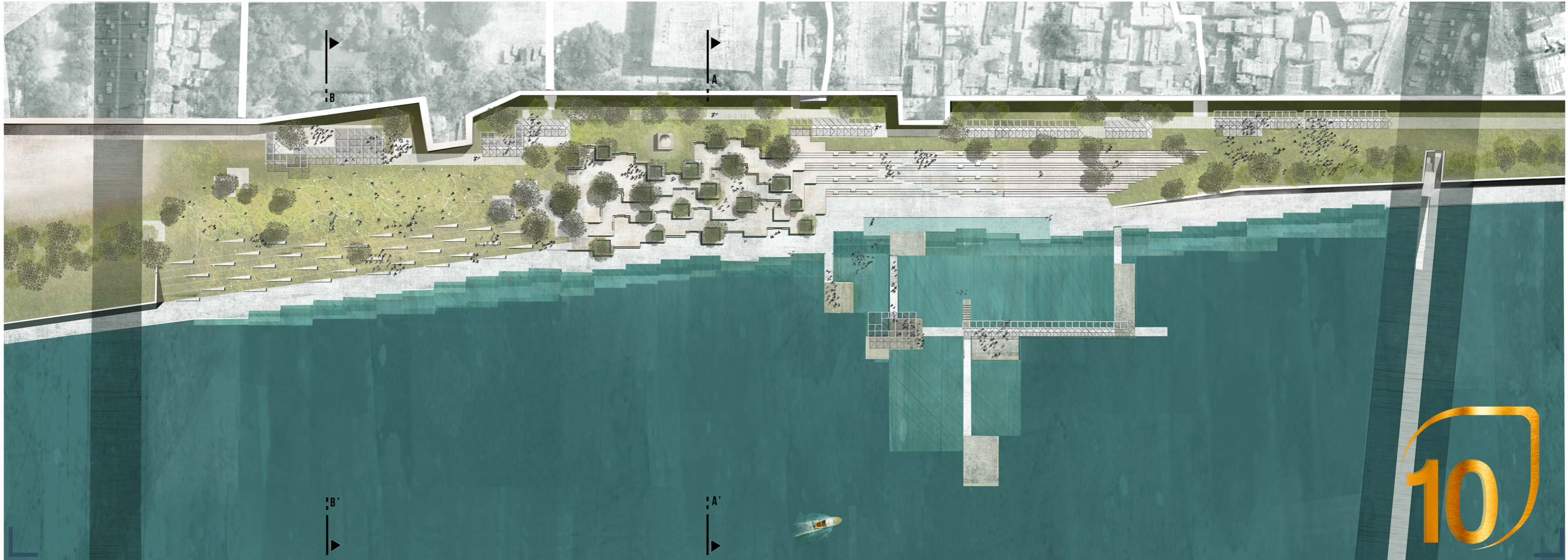
Ellis Bridge - current state

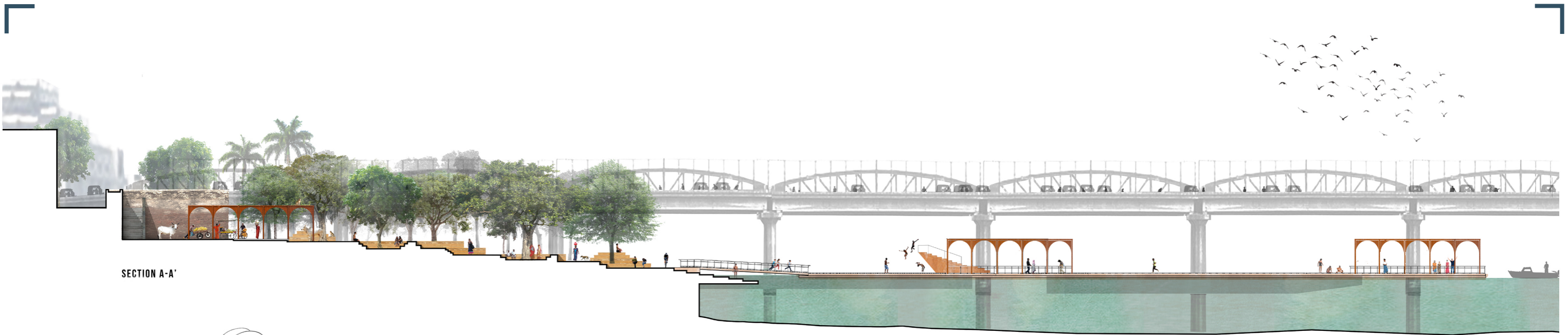


Sidi Saiyyed Mosque

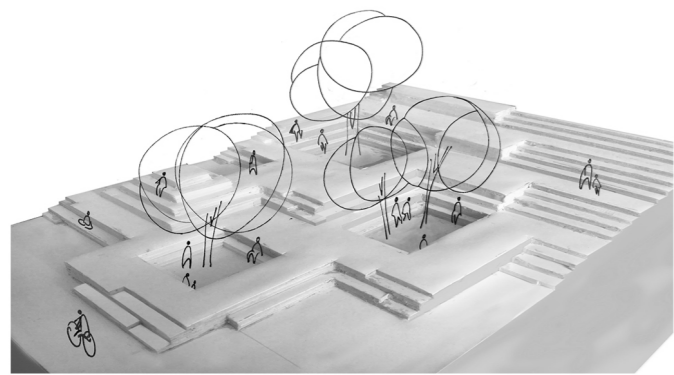


SECTION B-B'





SECTION A-A'



A **chaupal** or **chopal**, is a community space of North India. Typically, a structure around a tree. It is the hub of community life in villages. A chaupal can be a simple raised platform that is shaded by a large tree, typically a neem, banyan or pipal fig tree. In larger villages, the chaupal may be a more elaborate structure.

