



Country / City Italy / Bari

University / School Polytechnic University of Bari

Academic year 2015/2016

Title of the project Lighthouses of the Adriatic Sea

Authors Adriano Innamorato, Claudio Masciopinto, Stella Mastrodonardo, Adriana Montenegro, Alessandra Ricci





PERFORMATIVE NATURE

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
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TECHNICAL DOSSIER

Title of the project	Lighthouses of the Adriatic Sea
Authors	Adriano Innamorato, Claudio Masciopinto, Stella Mastrodonardo, Adriana Montenegro, Alessandra Ricci
Title of the course	Master Degree in Architecture
Academic year	2015/2016
Teaching Staff	Michele Montemurro, Nicola Martinelli, Anna Bruna Menghini, Gabriele Rossi, Francesco Ruggiero
Department	DICAR - DICATECh
University/School	Polytechnic University of Bari

Written statement, short description of the project in English, no more than 250 words

The project proposal starts from the idea to create a Path of Adriatic lighthouses, which connects 40 monumental lighthouses especially selected basing on architectural relevance and landscape value. A multimodal path that starts from Capo Santa Maria di Leuca and ends on the Corfu island, two points that mark Adriatic Sea entrance.

The project in Leuca creates a relationship between the individual parts, interpreting with their forms the physical ones of the territory. Beyond the facade of an ancient seaside holiday camp, a double L system with two arms hooking to the ground, becoming an integral part of it through a system of terraces on one level. Here is the "Museum of the Adriatic Sea". Moreover, Leuca Lighthouse assumes an accommodation function with a Wellness Center at the hypogeal level. The gradual difference in height from the lighthouse towards the point becomes a terrace open to the sea.

About Corfu, intervention aim is to cobble the strategic parts of the island-fortress, respecting the pre-existing architectural value.

The new tourist port arm takes on a new form, practicable on two walks that run parallel to two different altitudes. Here there are boating and sailing functions, commercial activities and restaurants. A wooden tower connects the port's share with the first part of the fortification.

In the lighthouse area the intervention consists of the connection of intermediate levels between the port's share and the share of the lighthouse and the expansion of the hypogeous spaces, reconstructing a deep relationship with the earth.

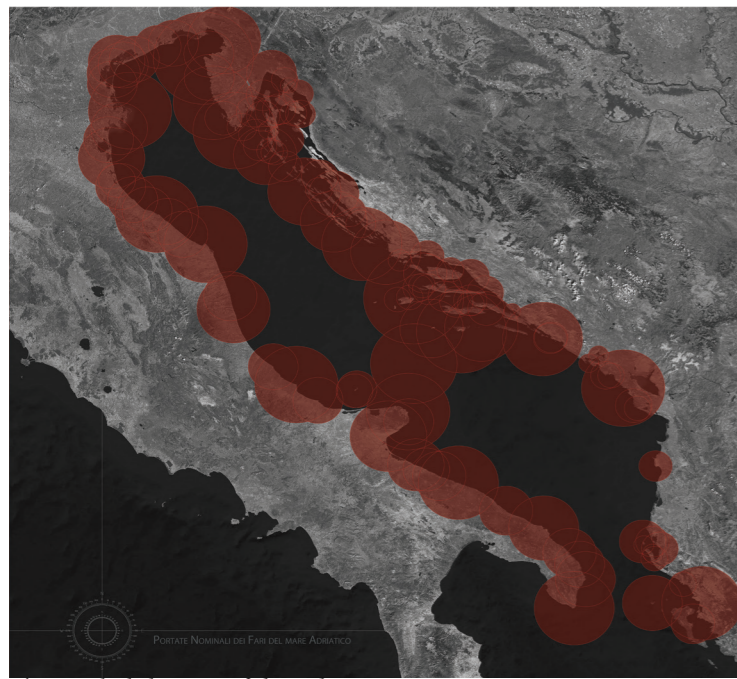
For further information

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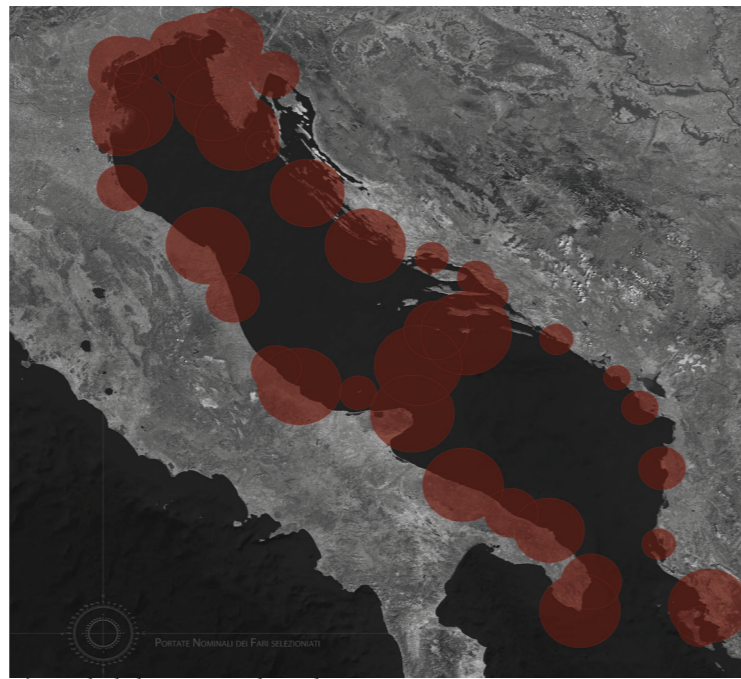
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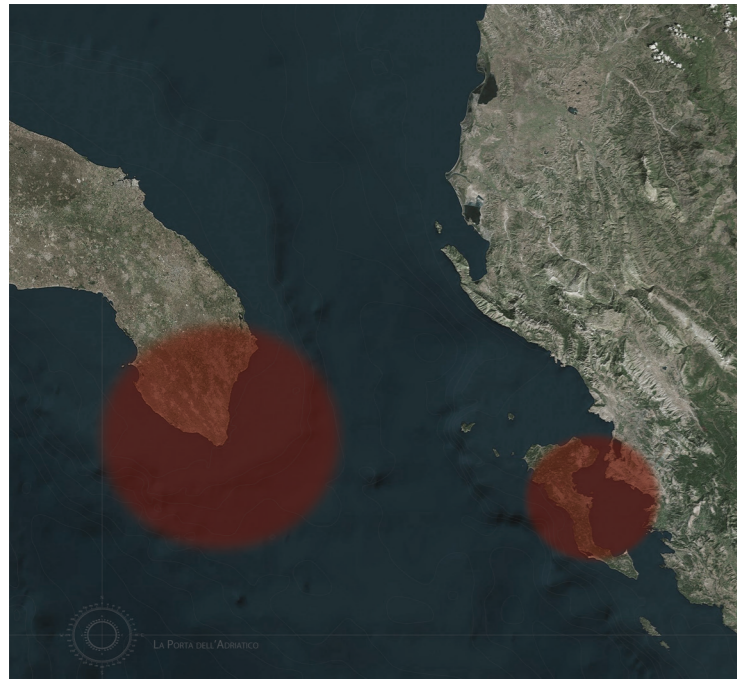
Consult the web page <http://landscape.coac.net/>



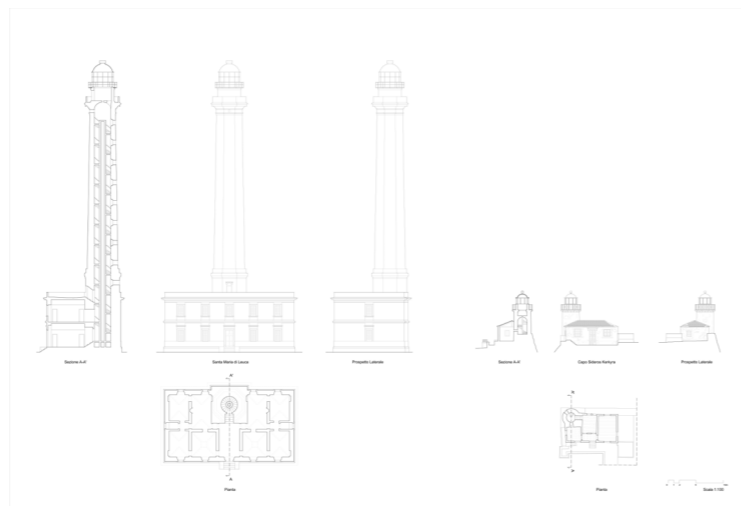
The 200 lighthouses of the Adriatic Sea



The 40 lighthouses on the Adriatic route



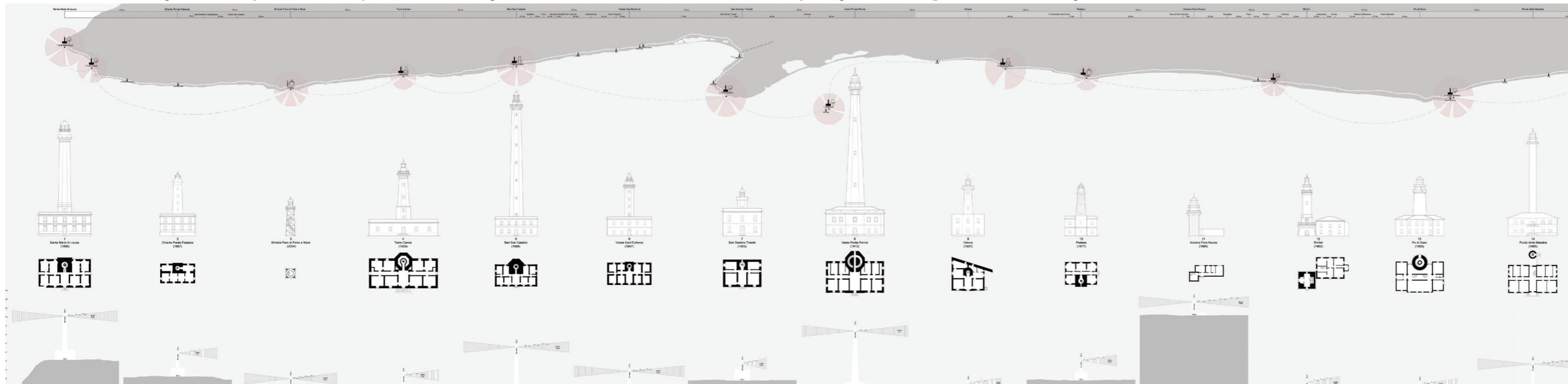
Santa Maria di Leuca (Puglia) and Kerkyra (Corfù) - Project Area



The lighthouses of Santa Maria di Leuca (left) and Kerkyra (right)

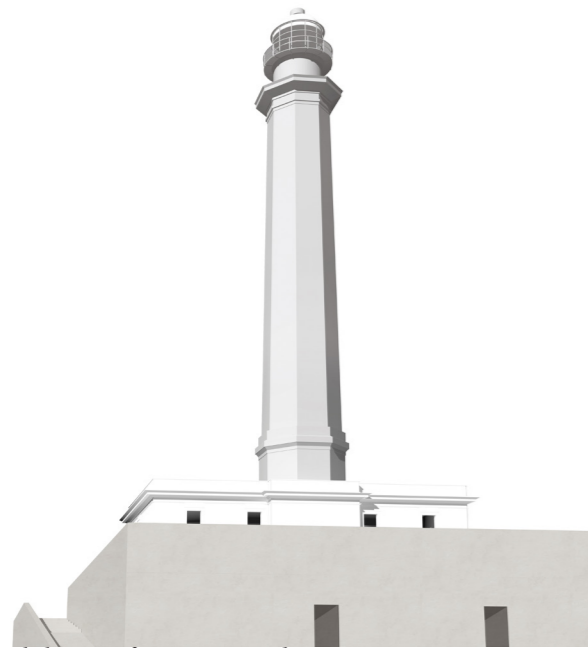


The path of the Adriatic lighthouses

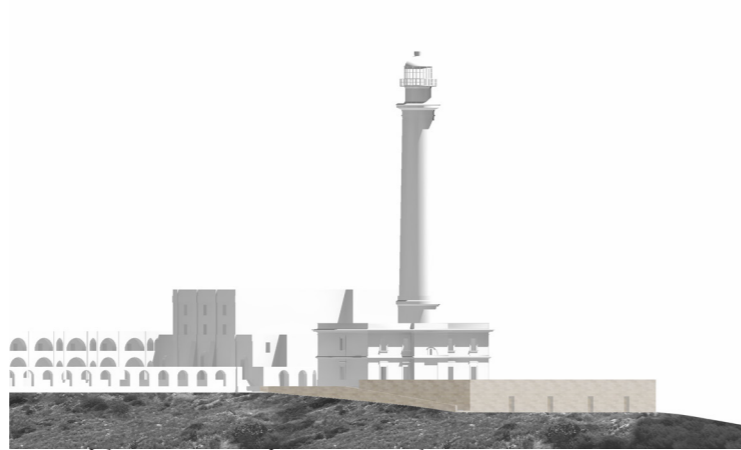


Analysis of the 40 lighthouses of the path

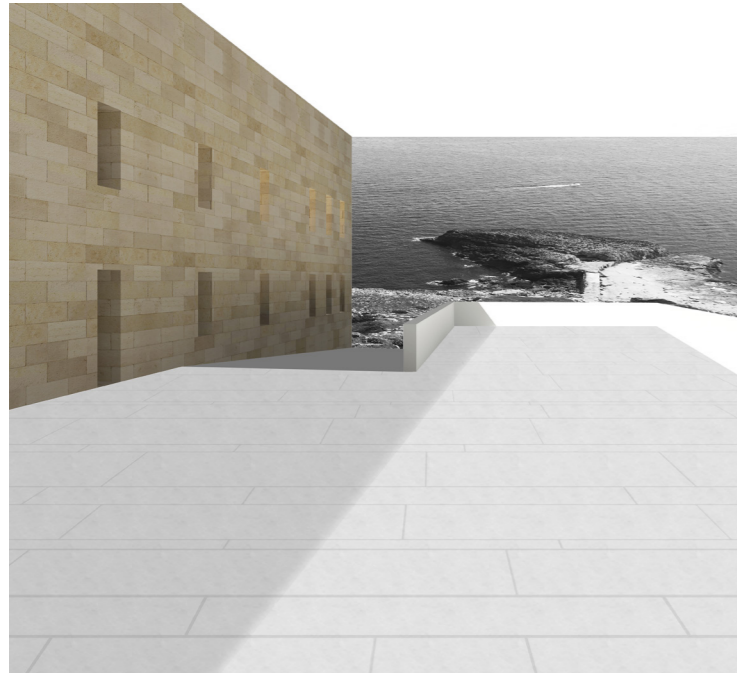




View of the Lighthouse of Santa Maria di Leuca



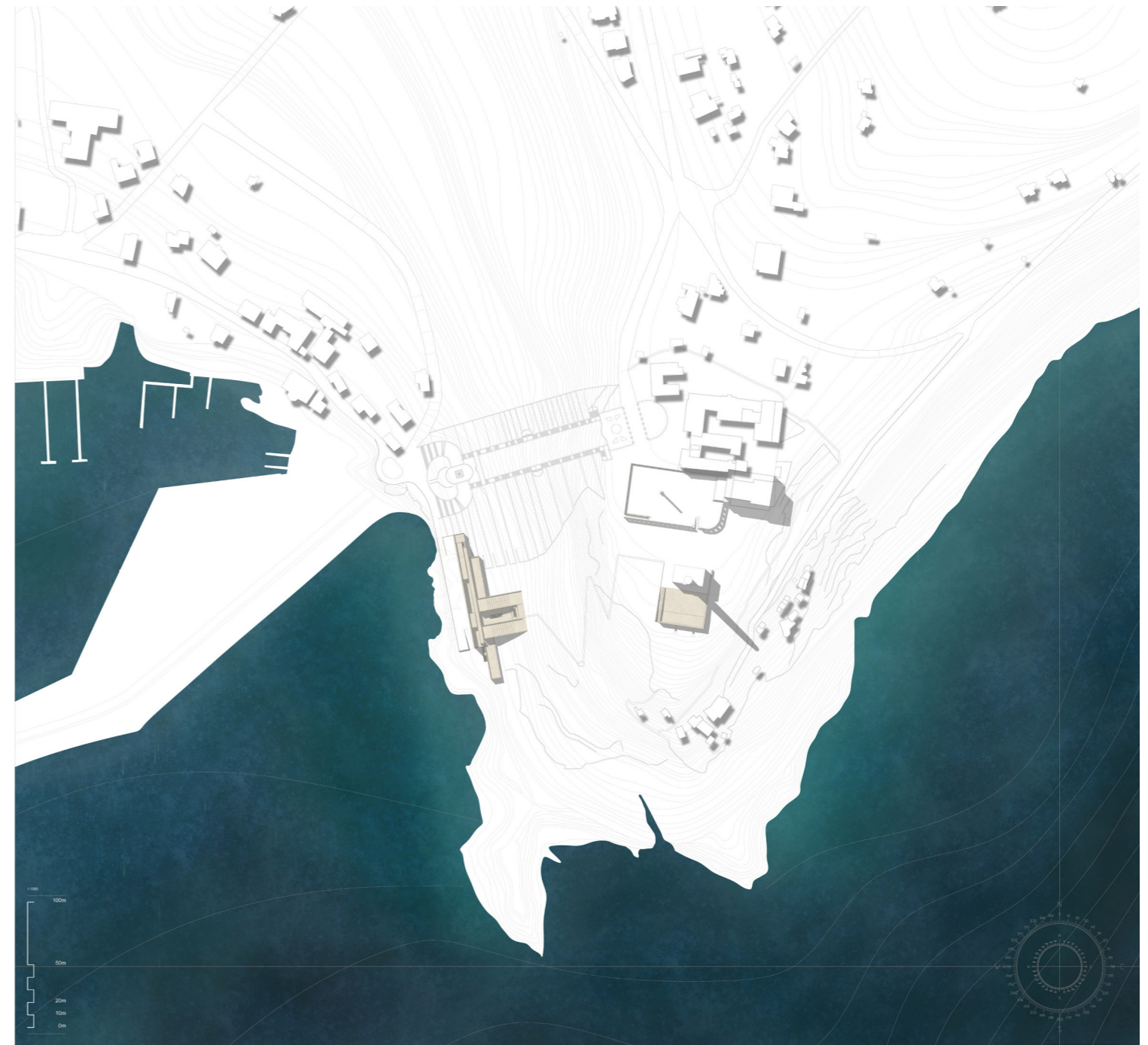
View of the Sanctuary of Santa Maria di Leuca



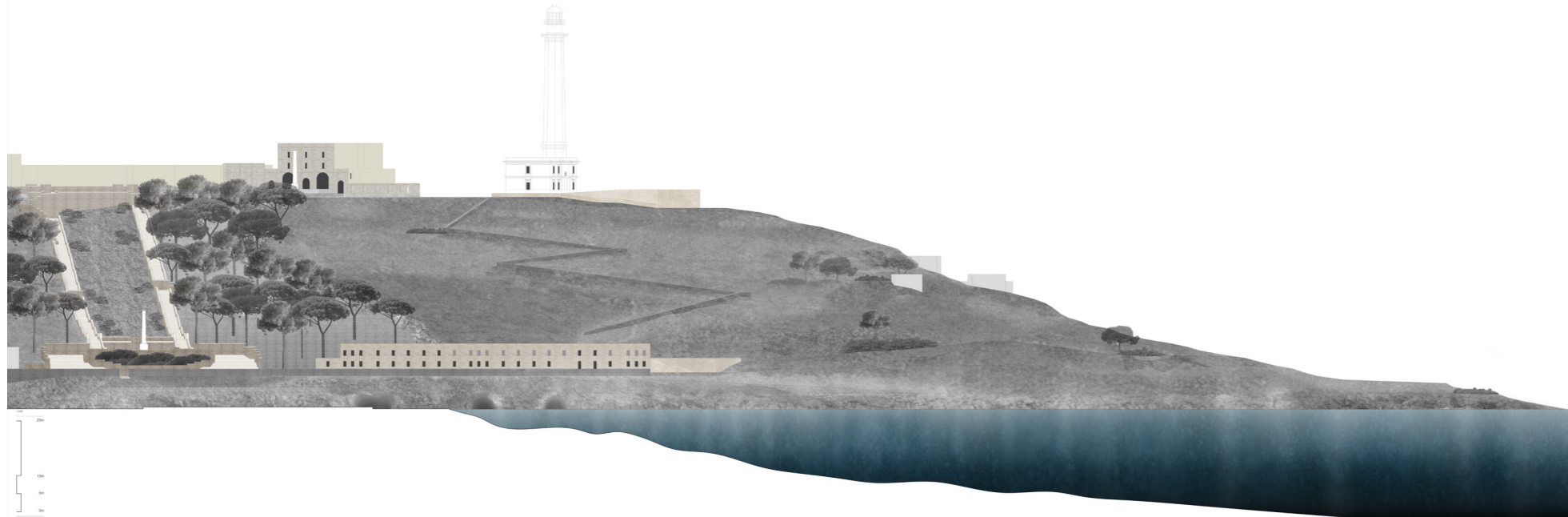
View of Colonia Scarciglia



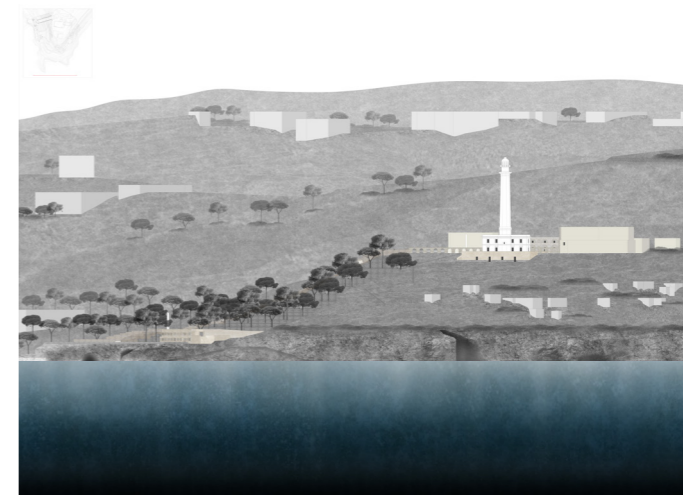
View from the Lighthouse



Plan

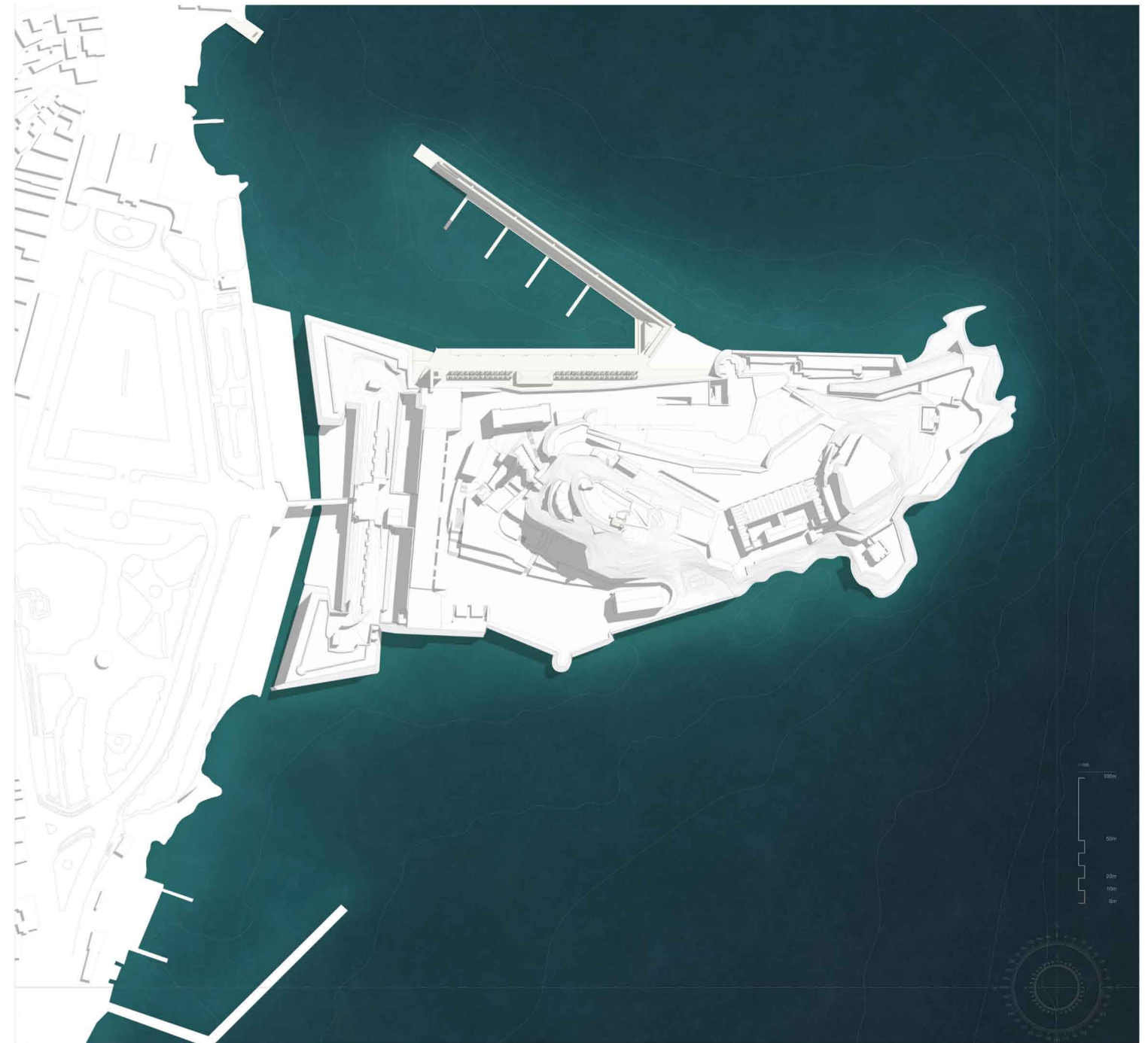


Section from the port and profile from the sea

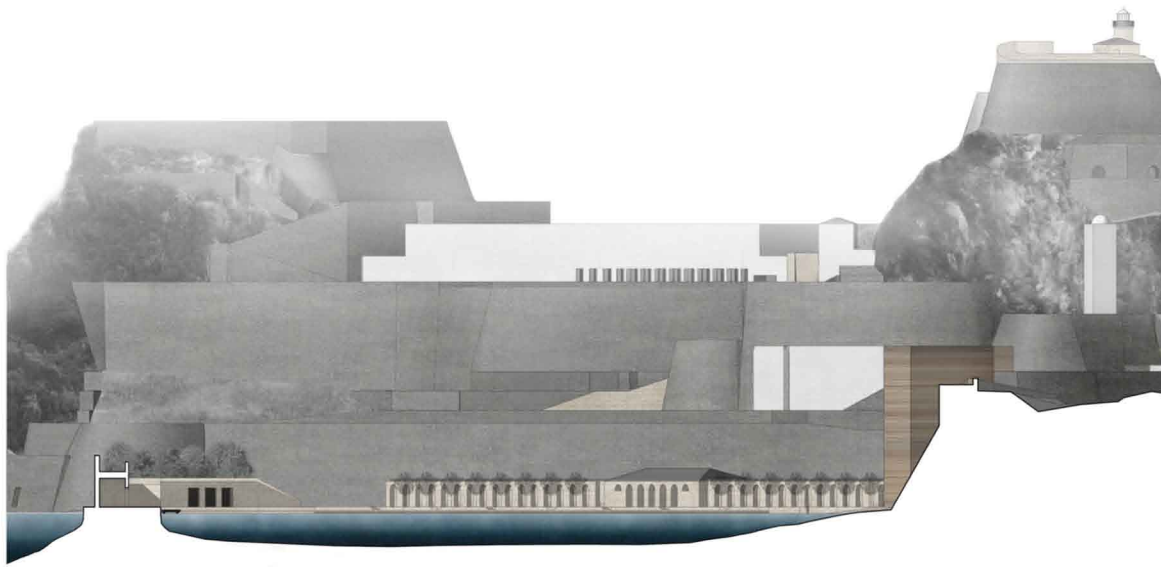




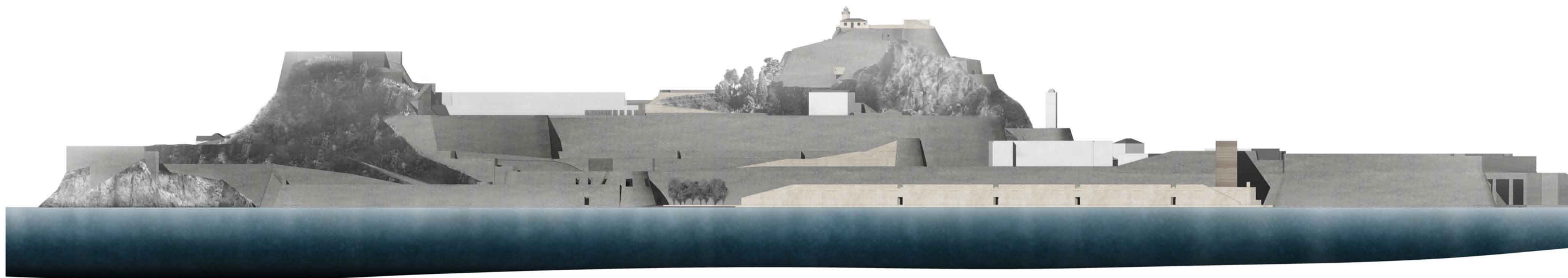
View of the port



Plan



Section from the port



Profile from the sea