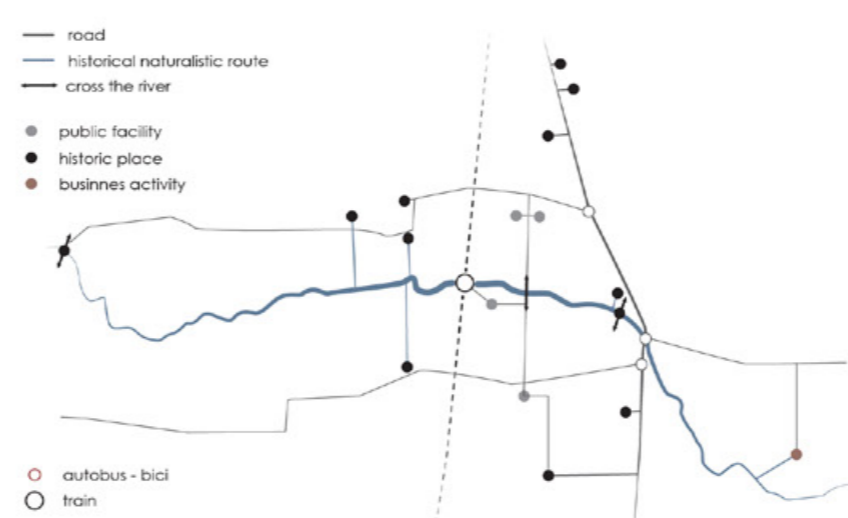


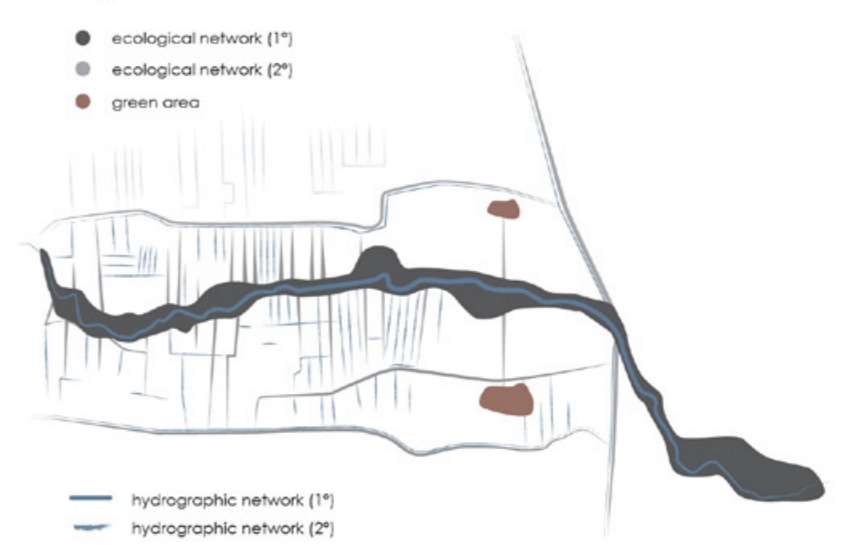
Plan of redevelopment



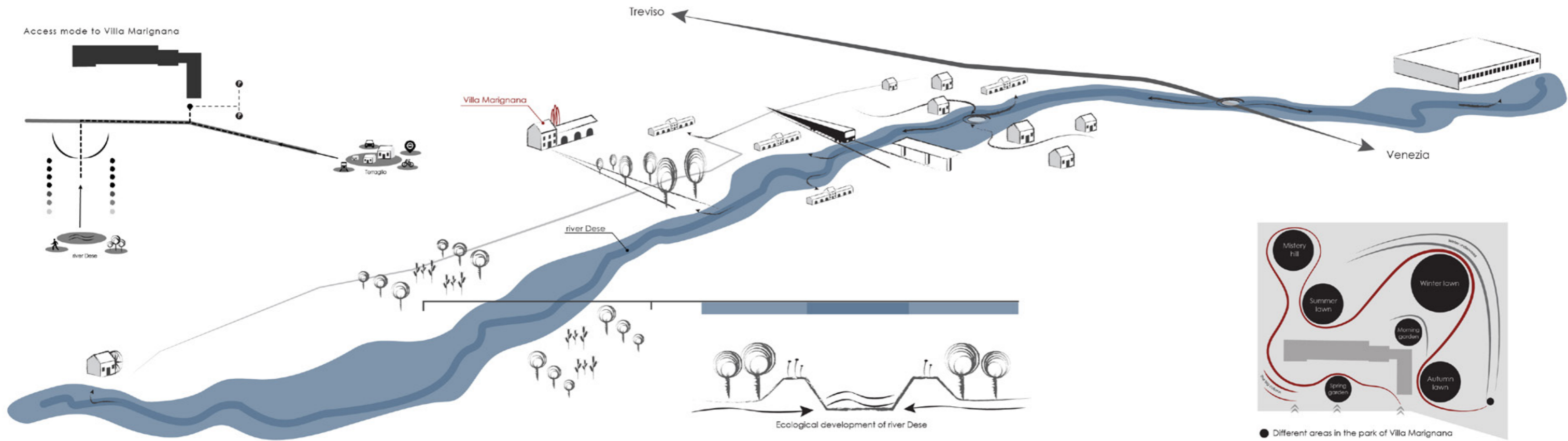
Plan of connection



Ecological network



Vision of redeveloping district



Country / City Italy, Firenze

University / School Università degli studi di Firenze

Academic year 2017/2018

Title of the project 'The works of Toni Benetton between Earth and Sky. A renewed setting in the park of Villa Marignana'

Authors Riccardo Battel





# PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC  
ETSAB - Escola Tècnica Superior  
d'Arquitectura de Barcelona  
Avenida Diagonal, 649 piso 5  
08028 Barcelona-Spain

## TECHNICAL DOSSIER

Title of the project *'The works of Toni Benetton between Earth and Sky. A renewed setting in the park of Villa Marignana'*  
Authors *Riccardo Battel*  
Title of the course *Landscape Architecture*  
Academic year *2017/2018*  
Teaching Staff *Thesis advisor: Professor Emanuela Morelli. Co - advisor: Professor Paolo Grossoni*  
Department/Section/Program of belonging *DIDA - Department of architecture*  
University/School *University of Florence - School of Architecture*

Written statement, short description of the project in English, no more than 250 words

*The research work, awarded with top marks and honors, provides a deepened exploration of the theme offered at the open-air museum, Park of Villa Marignana, a Venetian villa set in the municipality of Mogliano Veneto (TV), Italy. Today the historical and artistic value of the building is an exception in the Veneto landscape. The works of the master Toni Benetton who lived there creating an innovative space where contemporary art, nature and architecture coexist influencing each other since the 1960's. The first part of the work was the reading and interpretation of historical sources to understand the cultural context that led to the birth and development of the architectural complex and the park of romantic - eclectic inspiration. The construction of a detailed geometric base, through the identification of 70 works of art and more than 200 trees, has enabled important reflections on the spatial, compositional and scenography of the park and on the qualitative value of each sector. The information acquired during the analytical phase led to the preparation of project drawings that ranged from territorial scale to detailed scale. The methodological approach to the case study was appropriately resolved from both the design and its surrounding landscape defining a future vision for the entire district of Morocco. The aim of the project is to highlight the experience of the museum's functionality and redevelopment and potential disorder that can hinder the understanding of the works of art. The outdoor space has been divided into six areas with different degrees of transformation, while trying to maintain existing values of heritage in order to ensure the memory of the park. An innovative, holistic approach creates a sense of spatial and temporal continuity.*

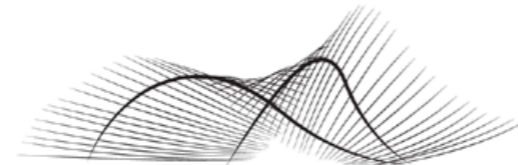
For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

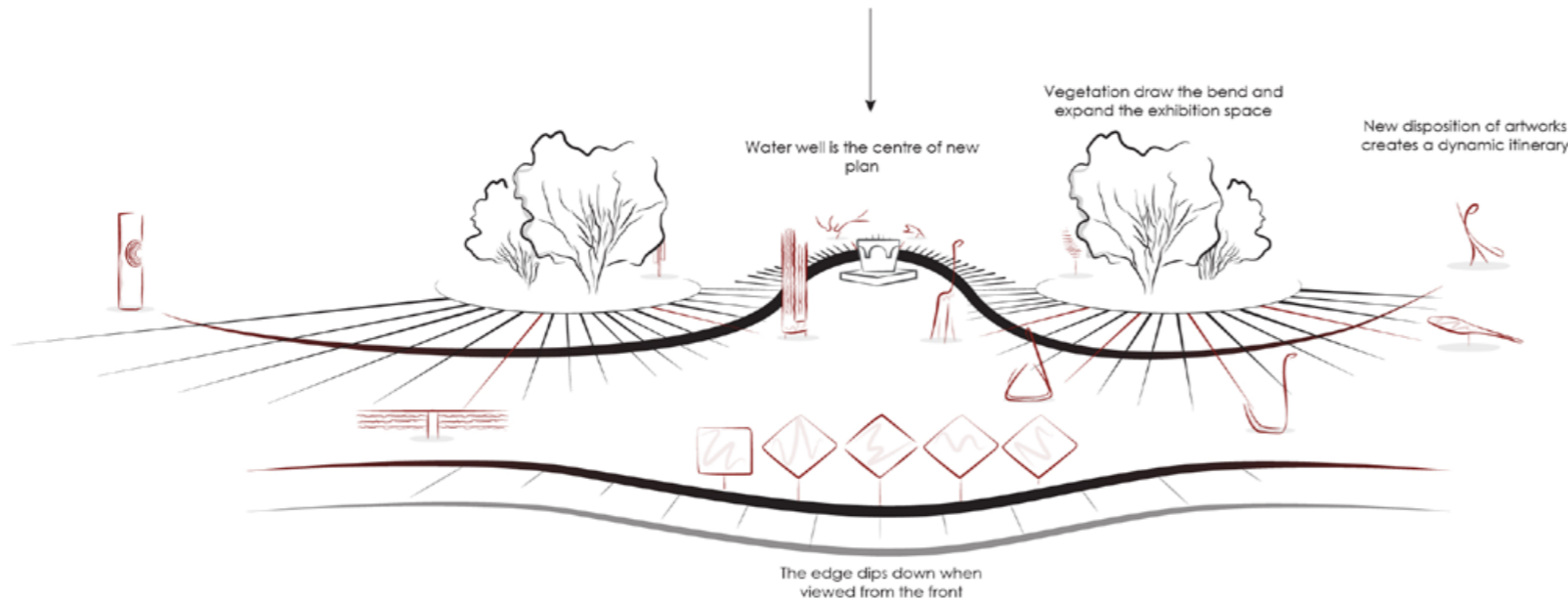
T: + 34 93 401 64 11 / +34 93 552 0842

Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

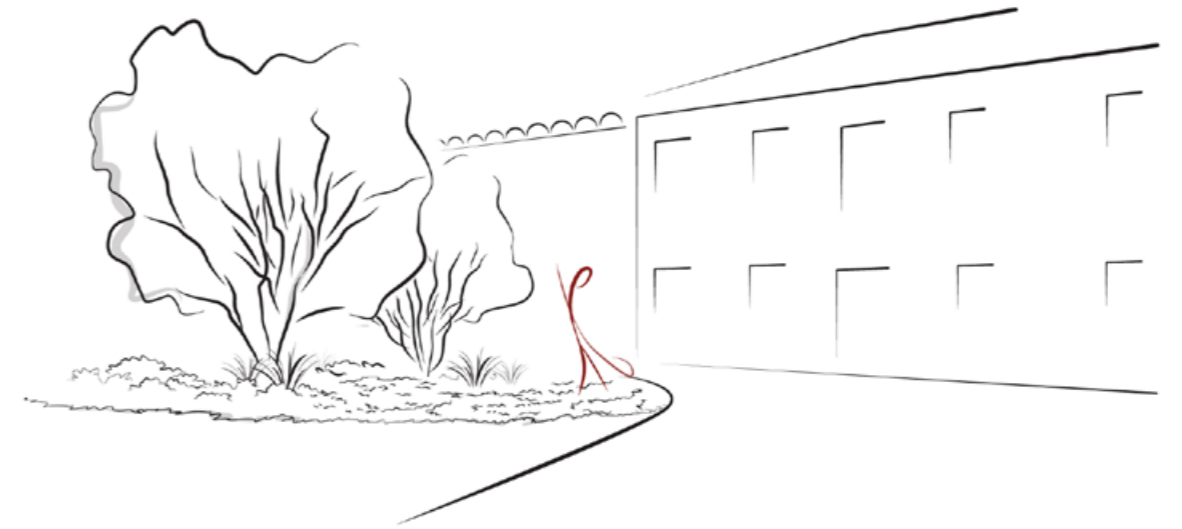
Consult the web page <http://landscape.coac.net/>



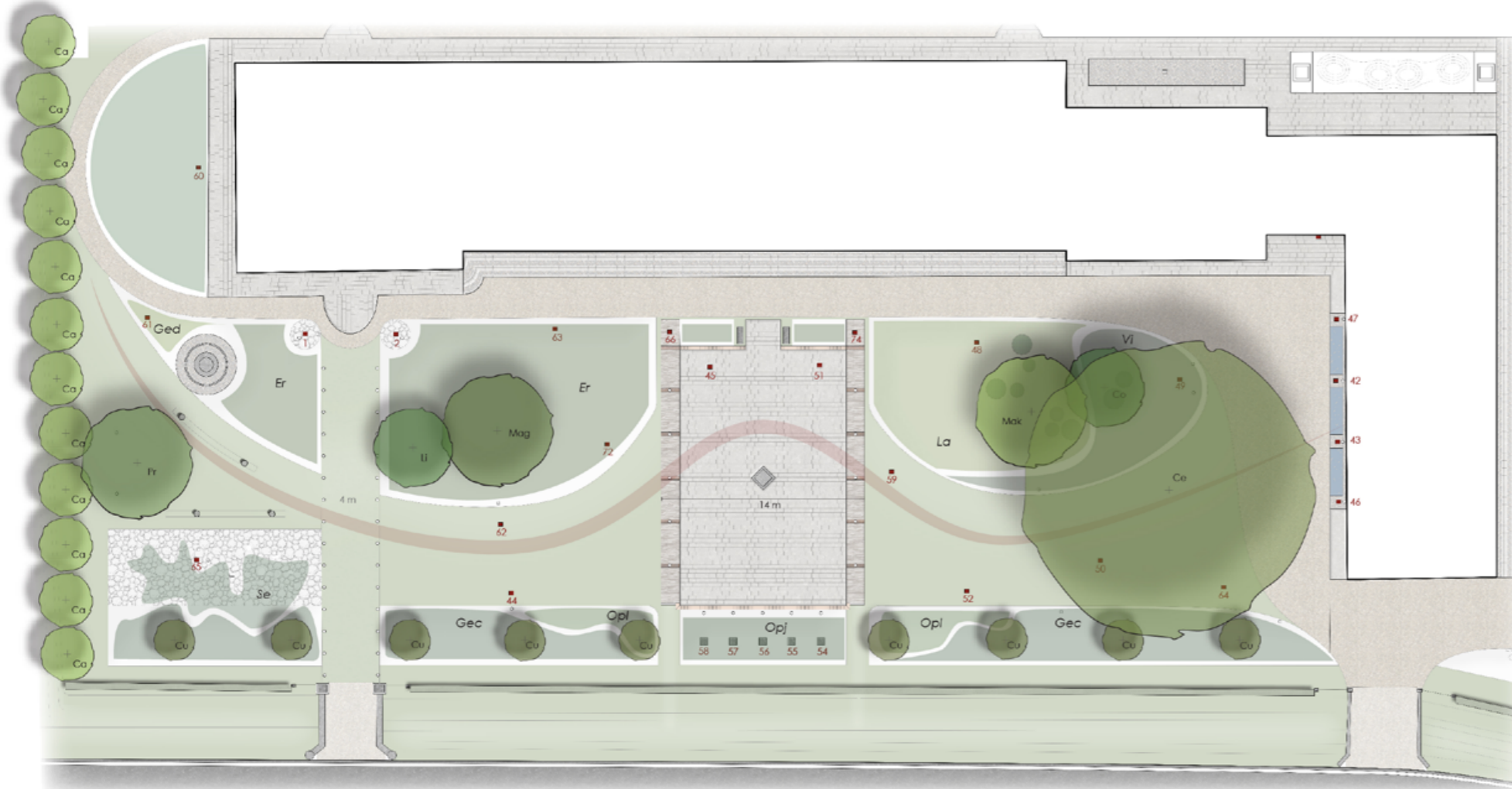
Toni Benetton. Linee generatrici. 1975.



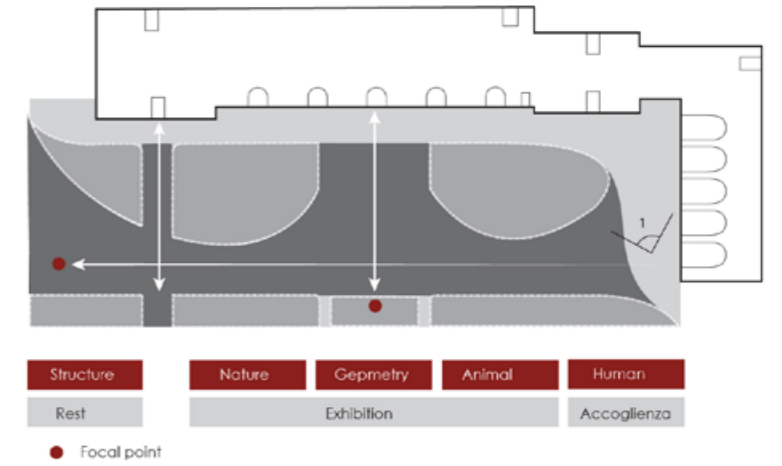
Sketch of morning garden



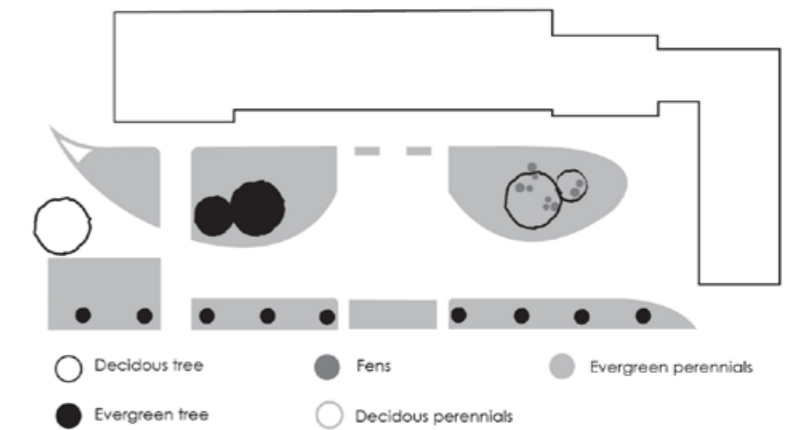
Plan of spring garden



Organization of museum itinerary



Type of vegetation



Existing tree

- 166 Cedrus deodara
- 190 Magnolia grandiflora
- Ca Carpinus betulus

New tree

- Mak Magnolia Kobus
- Co Cornus kousa
- Li Ligustrum japonicum

Fens

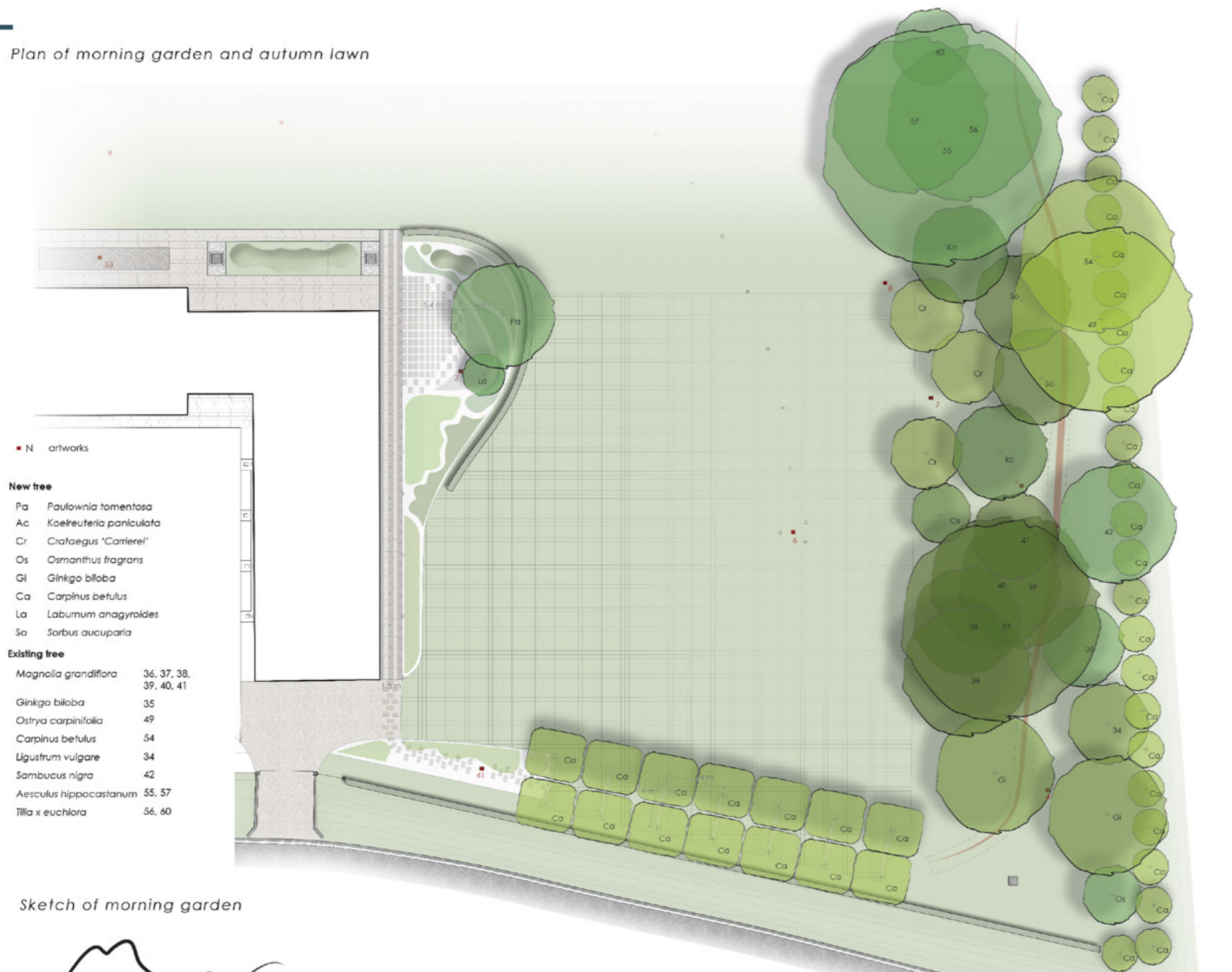
- Dr Dryopteris affinis 'Crispa'

Perennials

- La Lamium galeobdolon 'Florentinum'
- Opl Ophiopogon japonicus
- Vi Vinca minor 'Gertrude Jekyll'
- Gec Geranium macrorrhizum 'Czakar'

- Er Erigeron karvinskianus
- Se Sedum tetraclinum 'Coral Reef'
- Ged Geranium hybridum 'Dreamland'
- Opl Ophiopogon planiscapus 'Leucanthus'

Plan of morning garden and autumn lawn

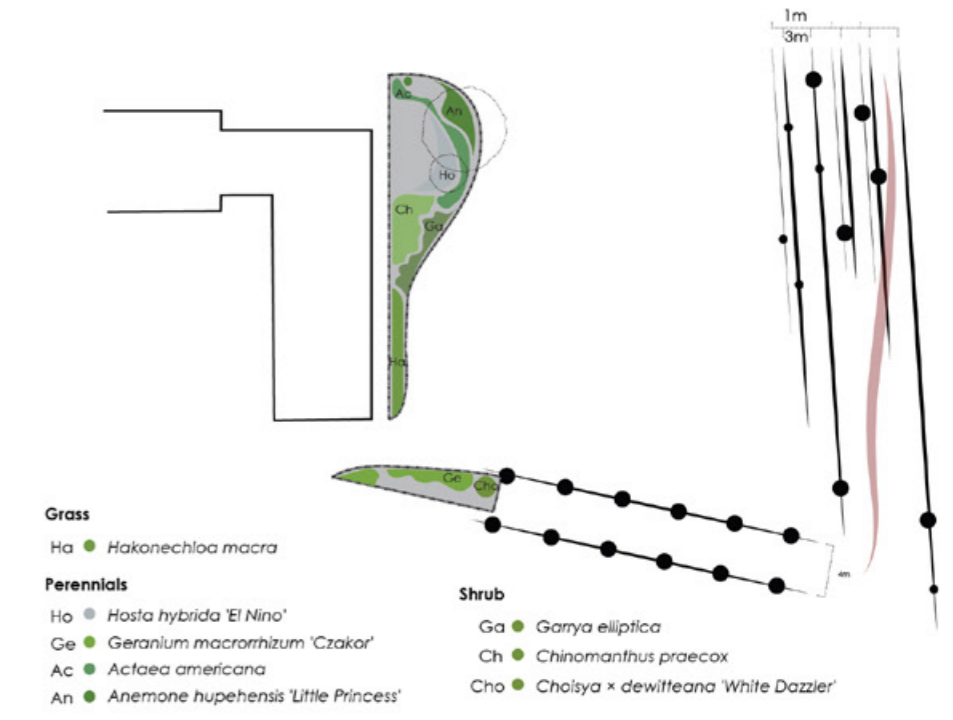


- N artworks
- New tree**
  - Pa Paulownia tomentosa
  - Ac Koeleruteria paniculata
  - Cr Crataegus 'Carierei'
  - Os Osmanthus fragrans
  - Gi Ginkgo biloba
  - Ca Carpinus betulus
  - La Laburnum anagyroides
  - So Sorbus aucuparia
- Existing tree**
  - Magnolia grandiflora 36, 37, 38, 39, 40, 41
  - Ginkgo biloba 35
  - Ostrya carpinifolia 49
  - Carpinus betulus 54
  - Ligustrum vulgare 34
  - Sambucus nigra 42
  - Aesculus hippocastanum 55, 57
  - Tilia x euchlora 56, 60

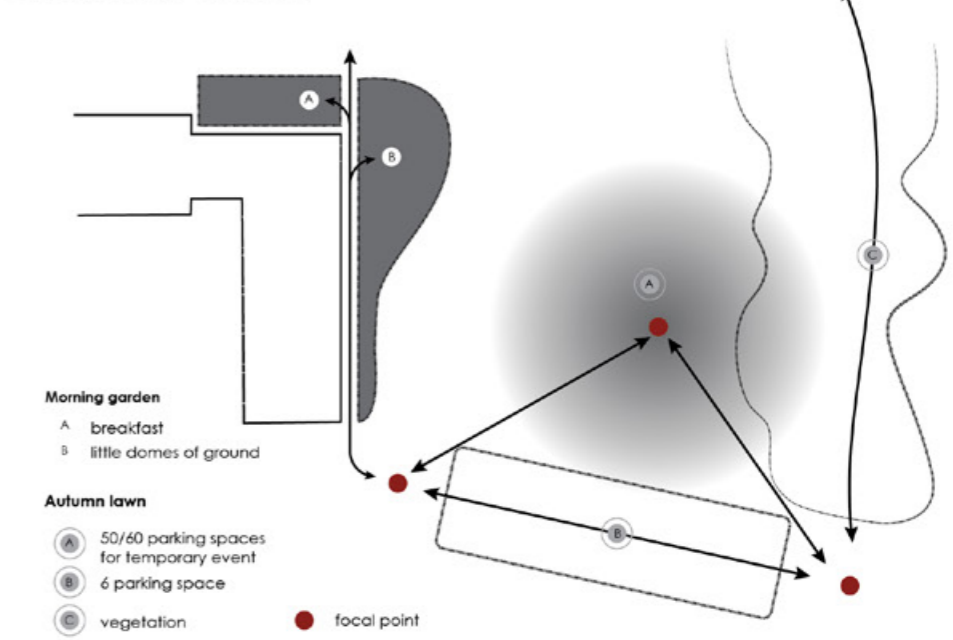
Sketch of morning garden



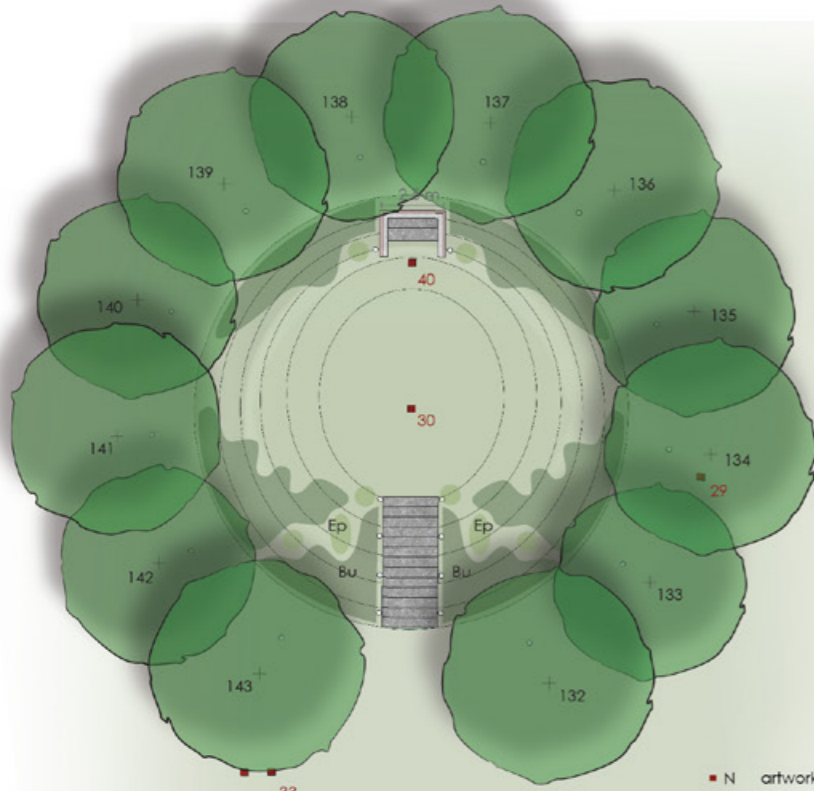
Planting and location of trees



Organization of space



Plan mystery hill and summer lawn



■ N artworks

**Existing tree**

Tilla platyphyllos 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143

**New shrub**

Hyu *Hydrangea paniculata* 'Unique'  
 Hya *Hydrangea arborescens* 'Annabelle'  
 Bu *Buxus* 'Microphylla Faulkner'  
 Ch *Choisya ternata*

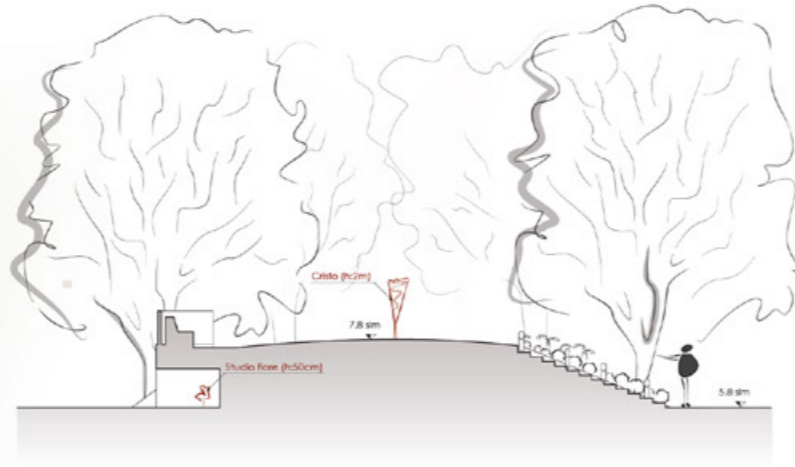
**New Grass**

Ca *Calamagrostis x acutiflora* 'Karl Foerster' 69

**New perennials**

Vir *Vinca minor* 'Ralph Shugart'  
 Li *Liriope muscari* 'Royal Purple'  
 Als *Allium sphaerocephalon*  
 Ac *Achillea millefolium* 'Schneeteler'  
 St *Stachys monieri* 'Hummelo'  
 Alm *Allium* 'Millennium'  
 Vib *Vinca minor* 'Bowles Variety'  
 Ep *Epimedium* 'Spinners Special'

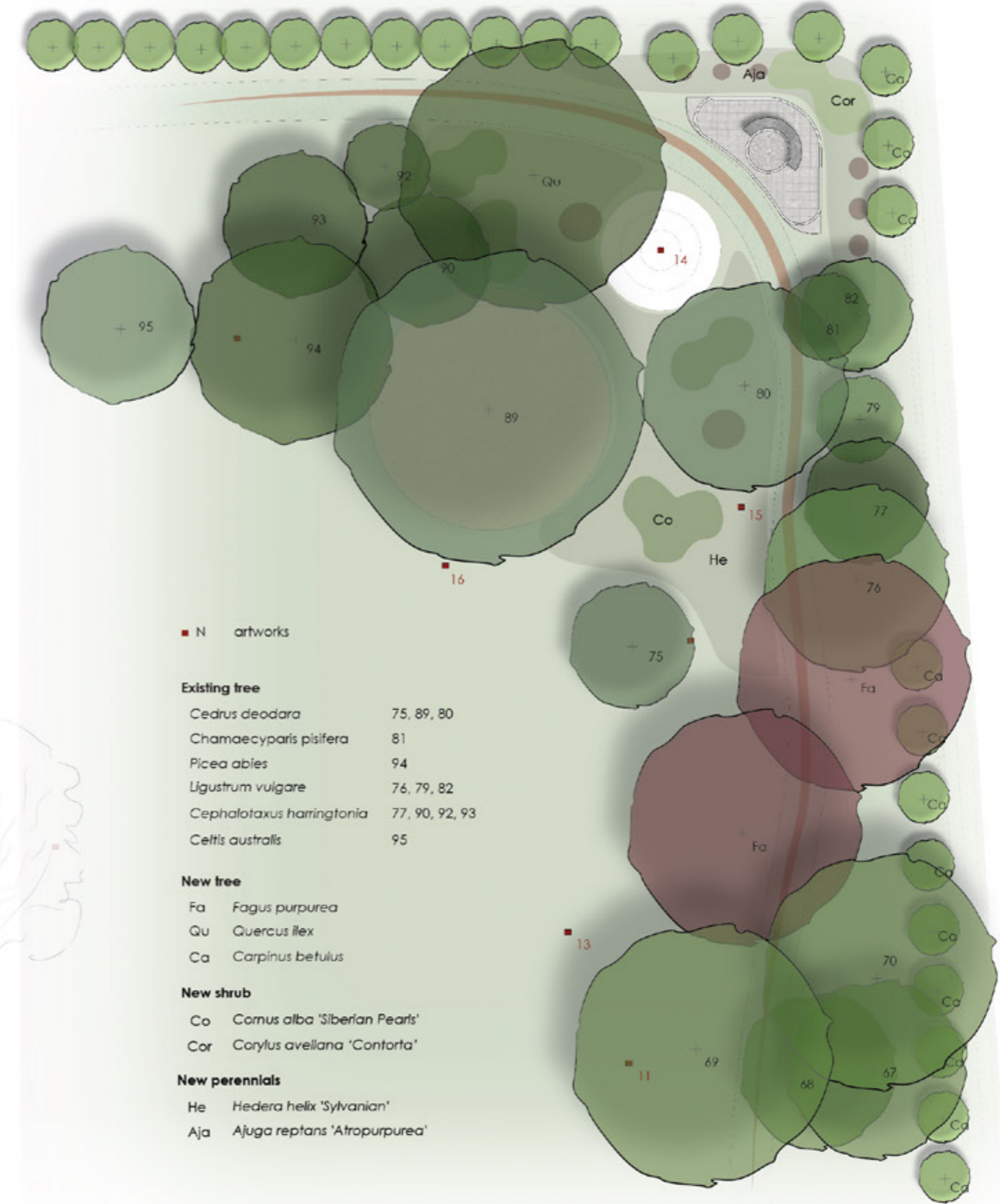
Section of mystery hill



Sketch of mystery hill



Plan of winter underwood



■ N artworks

**Existing tree**

*Cedrus deodara* 75, 89, 80  
*Chamaecyparis pisifera* 81  
*Picea abies* 94  
*Ligustrum vulgare* 76, 79, 82  
*Cephalotaxus harringtonia* 77, 90, 92, 93  
*Celtis australis* 95

**New tree**

Fa *Fagus purpurea*  
 Qu *Quercus ilex*  
 Ca *Carpinus betulus*

**New shrub**

Co *Cornus alba* 'Siberian Pearls'  
 Cor *Corylus avellana* 'Contorta'

**New perennials**

He *Hedera helix* 'Sylvanian'  
 Aja *Ajuga reptans* 'Atropurpurea'

Sketch of winter lawn

