



Country / City London, UK
University / School Univeristy of Greenwich
Academic year 2015
Title of the project The Curated Celebration of Angerstien's Aggregate Wharf
Authors JJ Watters



PERFORMATIVE NATURE

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SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

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TECHNICAL DOSSIER

Title of the project The Curated Celebration of Angerstien's Aggregate Wharf
Authors JJ Watters
Title of the course MA Landscape Architecture
Academic year 2015
Teaching Staff Ed Wall
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Written statement, short description of the project in English, no more than 250 words

Angerstien's Wharf is Europe's largest sea-dredged aggregates terminal: recycling, grading, and shipping gravels and sand used in the construction and road building industries. It has a quasi-monumental character, with huge piles of aggregate constantly evolving and shifting amid a complex system of conveyors and structures. However, while this innately transient landscape is a wonderful and rare thing to behold – with metropolitan land values seemingly ever-rising – the future of such a large-footprint industry in a location so proximate to London's expanding property developments is not secure.

The Curated Celebration of Angerstien's Aggregate Wharf proposes a new initiative which permits a certain level of public infiltration into the industry. In doing so it creates a new typology of urban space and allows industry and the public to interact in a way not previously possible. The site will purposefully celebrate the flow of materials. Pedestrian spaces will be opened and closed by the movement of aggregate and routes through the site will evolve in line with the industrial cycles, curated levels of engagement and interaction permitted at certain points. The proposal uses material properties and industrial processes characteristic to the site's very function to define the public spaces within it. Interventions, varying in scale and subtlety, provide views and experiences to the pedestrian visitor.

For further information

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