



Country / City New Zealand
University / School Lincoln University / School of Landscape Architecture
Academic year 2017
Title of the project The Legacy of Water
Authors Jorden Derecourt



# The Legacy of

**Nater**Revolutionizing farming and tourism in the Mackenzie.



Date: 21 January 2027

Time: 10am-12pm. Meet at Info Centre @ 9:45am. 2 hours or as long as you need.

Activity: 2nd Tier Riparian Planting. Bring scruffy clothes:) Gloves and Shovels provided. All ages welcome, children must be supervised around water and roads.

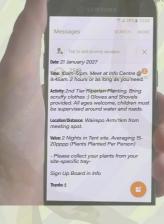
Location/Distance: Wairepo Arm/500m walk from meeting spot.

Value: 4 Nights in Tent site or Self contained vehicle. 2 Nights on Powered site. 1 Night in Cabin. Averaging 15-20pppp (Plants Planted Per Person)

- Please collect your plants from your site-specific tray-

Sign Up Board Below

Thanks:)



Developing small unproductive spaces into biodiversity source patches. These will be fenced off from predators and people (aside from trapping) in order to create new habitats for species to disperse to, and consequently,



The wheels for the pivots are able to pass trough gaps in the out wash planting. The Exotic planting nimicking the patterns of the irrigation on the landscape is set three meters out from the wheels path to ensure no damage is caused to either system, yet communicate the relationship between

"For we so not as spectators but as participants, in the very performance of our tasks"

"The temporarity of landscape is social, then, not because society provides an external frame against which particular tasks find independent measure, but because people, in the performance of their tasks, also attend to one another." Ingold, T. (2000).



Purepods and self ontained parking sites. Facing north/north west in an open area allows for full appreciation of the unique morning and evening light that gives Omarama "Place of Light" its name.

## **Nodes & Experience**

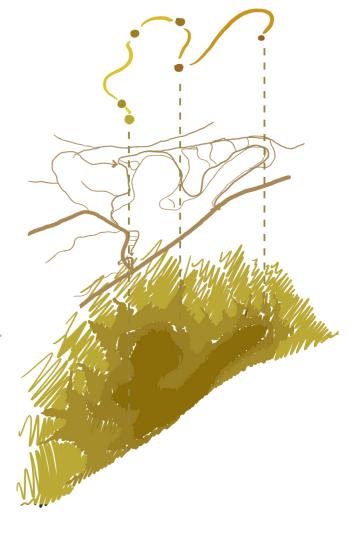
Each building through the site has varying levels of facilities provided, corresponding with the accommodation type. With the least being at the exit, and the most at the entrance.

#### Circulation

A key circulation pattern change is the introduction of a "Scenic Route/ Taste trail" through the wider site. This is to encourage savoring of the landscape, not just transecting down to omarama. There is also a loose one-was system around the edge of the pond

# Spatial intimacy

The scale and sizes of the spaces within the site change as the user moves away from the water. This is both for climatic reasons (Shade and Wind Shelter) and to contrast the intimate spaces with the extreme "Big Sky" of the Mackenzie



#### **Summer: Harvest and Pruning**

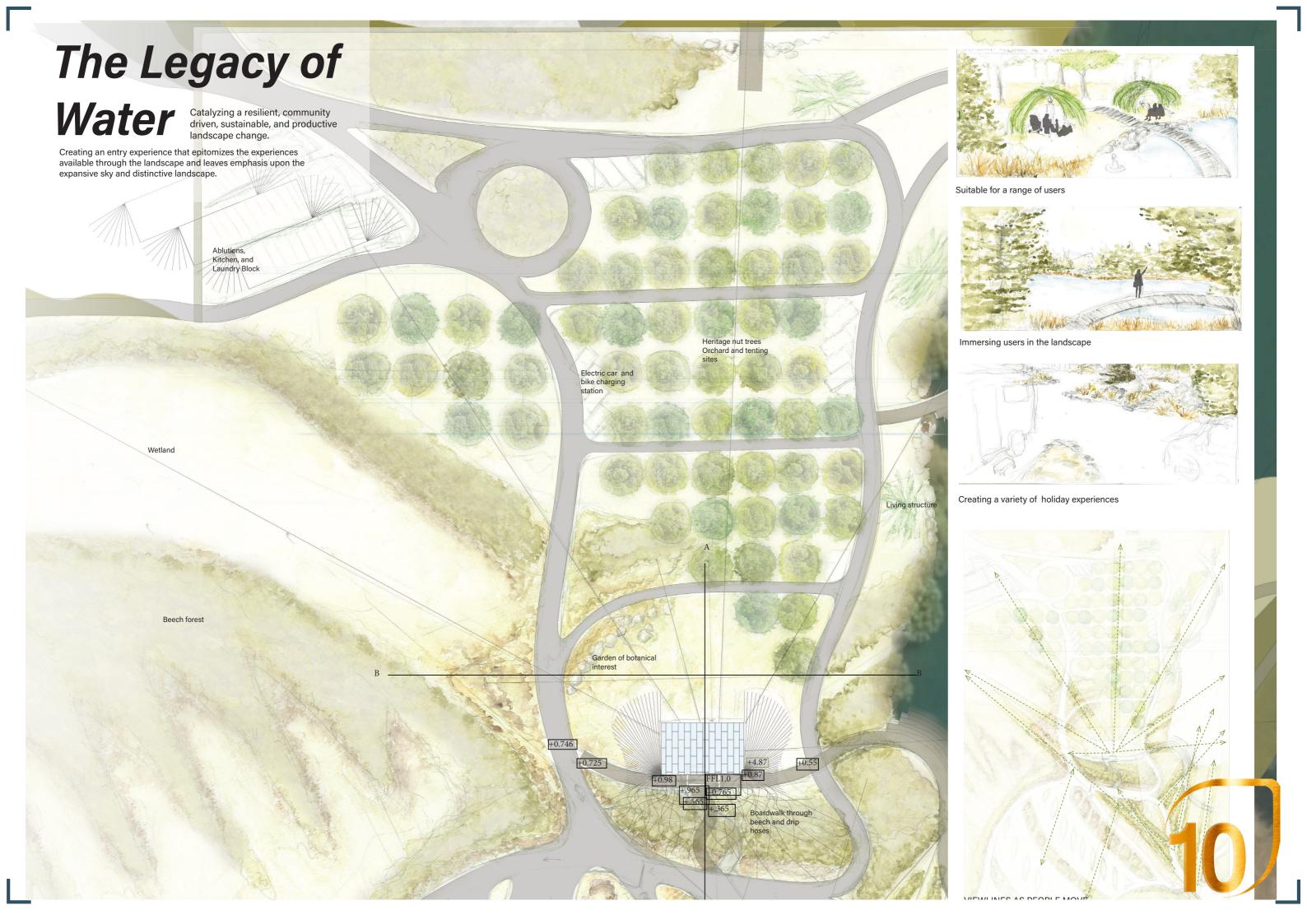
One of the most popular tourism times of the year is the Stonefruit season, when visitors stay on the site, and simply spend one day a week or one hour a day picking the fruit that is then either processed locally or sold fresh at

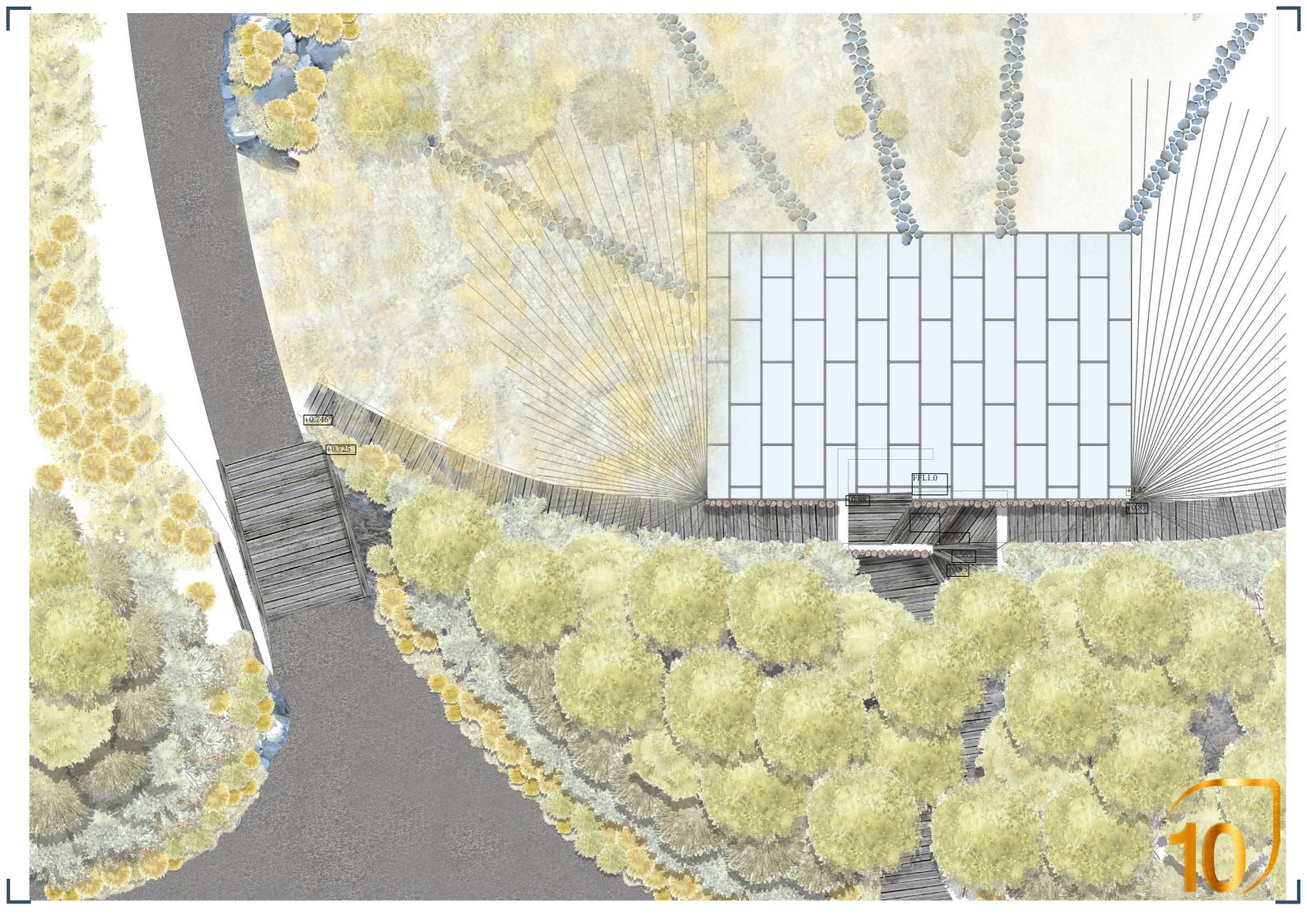


#### **Spring: Biodiversity management**

Birdwatching in spring is also the time when there is some of the most agressive trapping occuring. Participants are escorted with a guide the initally, afterwhichthey can check and reset traps themselves. There is also









# PERFORMATIVE NATURE

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ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

# **TECHNICAL DOSSIER**

Title of the project The Legacy of Water

Authors Jorden Derecourt

Title of the course LASC 409: Major Design

Academic year 2017

Teaching Staff Mick Abbott

Department/Section/Program of belonging School of Landscape Architecture

University/School Lincoln University, New Zealand

Revolutionizing farming and tourism in the Mackenzie.

The vision is one that seeks to become a catalyst for a resilient, community driven, sustainable, and productive landscape change. It will foster a symbiotic relationship between the community and the iconic Mackenzie landscape. The proposal will create a new and engaging type of interaction with the landscape, where an increase of humans in the landscape is of benefit to the Biodiversity, Production and aesthetic values of the landscape. This is achieved by the catalytic intervention of a Campsite around Kellands Pond, South of Lake Ruataniwha, along SH8. This camping experience has one key difference, the exchange is not of NZD: it is of time, energy, and investment in the landscape. For every night spent in the site, an individual must plant, or mulch, or otherwise contribute to the management of this landscape. Through this the visitor forms a more tangible connection to the landscape. This blurred the definition between someone who is visiting, and someone to whom the site holds a deeper connection, causing them in turn to value it. The scale and sizes of the spaces within the site change as the user moves away from the water. This is both for climatic reasons (Shade and Wind Shelter) and to contrast the intimate spaces with the extreme "Big Sky" of the Mackenzie. Another feature is the creation of an entry experience that epitomizes the experiences available through the landscape and leaves emphasis upon the expansive sky and distinctive landscape.

For further information

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