

Country / City	London, UK
University / School	Univeristy of Greenwich
Academic year	2016
Title of the project	The Cloud Chamber - Drawing the Line
Authors	Max Barnes



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

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TECHNICAL DOSSIER

Title of the project	The Cloud Chamber - Drawing the Line
Authors	Max Barnes
Title of the course	MA Landscape Architecture
Academic year	2016
Teaching Staff	Ed Wall
Department/Section/Program of belonging	Department of Architecture and Landscape
University/School	Univeristy of Greenwich

Written statement, short description of the project in English, no more than 250 words

The Cloud Chamber - Drawing the line project is a radical intervention in the gentrifying neighbourhood of Deptford in London. The project facilitates an entanglement of site narratives, from the dispossession of a local artefact, the displacement of long-term residents and long histories of trade, social ecologies, migration and slavery.

The first stage is Drawing the Line. It addresses the removal of the Deptford Anchor from a location on the high street to inside the Olympia building in Convoy's Wharf. The first move of the project is to facilitate the relocation of the giant anchor by dragging it back to the high street – and in doing so ripping a trench and watercourse along its trajectory, disrupting existing infrastructures but creating a fabulous new urban landscape. This disturbance engages directly with issues of concern in Deptford and begins new narratives of resistance and participation.

The second stage of the project is the Cloud Chamber. The giant black box becomes a place of storytelling. It is a site of reflection, speculation and imagination as individuals, groups and masses come together to share stories of this contentious site and their relationship to it. The location of the Cloud Chamber on Convoy's Wharf is another disturbance to the more generic masterplanning which extends a redevelopment of London for commercial purposes. The Cloud Chamber becomes a public place for continued contestation, story-telling and debate – exploring what Doreen Massey would describe as the 'story-so-far' of this very particular space (Massey 2005).

For further information

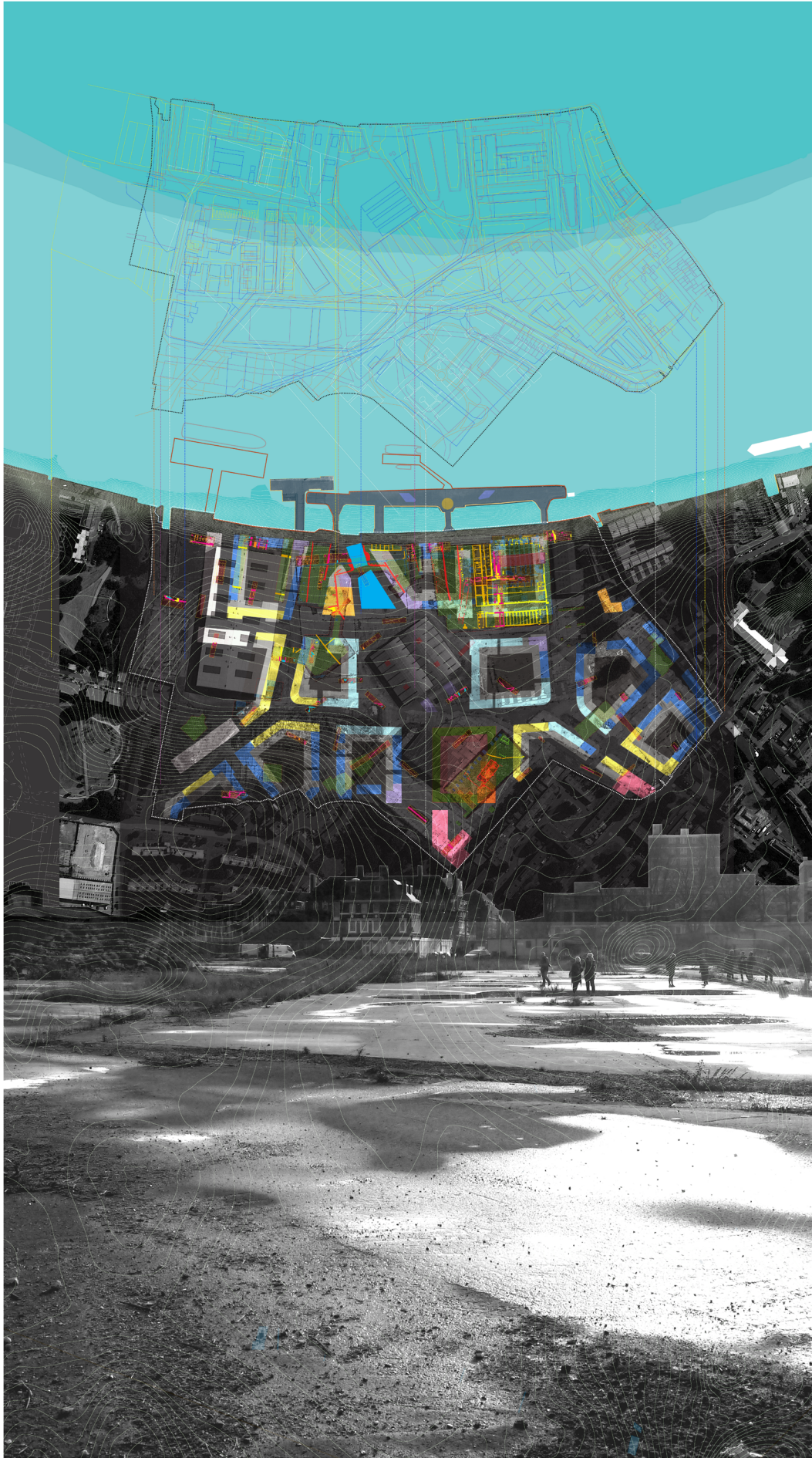
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Consult the web page <http://landscape.coac.net/>

- 1802 Site plan
- 1808 Site plan
- 1898 Site plan
- 1949 Site plan
- 1916 Site plan
- Proposed basin
- Proposed waterfront outline
- Proposed basin
- Proposed Buildings
- Employment - Proposed Building use
- Restaurant/Cafe - Proposed Building use
- Residential - Proposed Building use
- Retail - Proposed Building use
- Community - Proposed Building use
- Cultural - Proposed Building use
- Hotel and Leisure - Proposed Building use
- Archaeological dig areas
- Archaeological Trench areas
- Archaeological trench detail
- Scheduled Ancient Monument
- Tudor naval storehouse

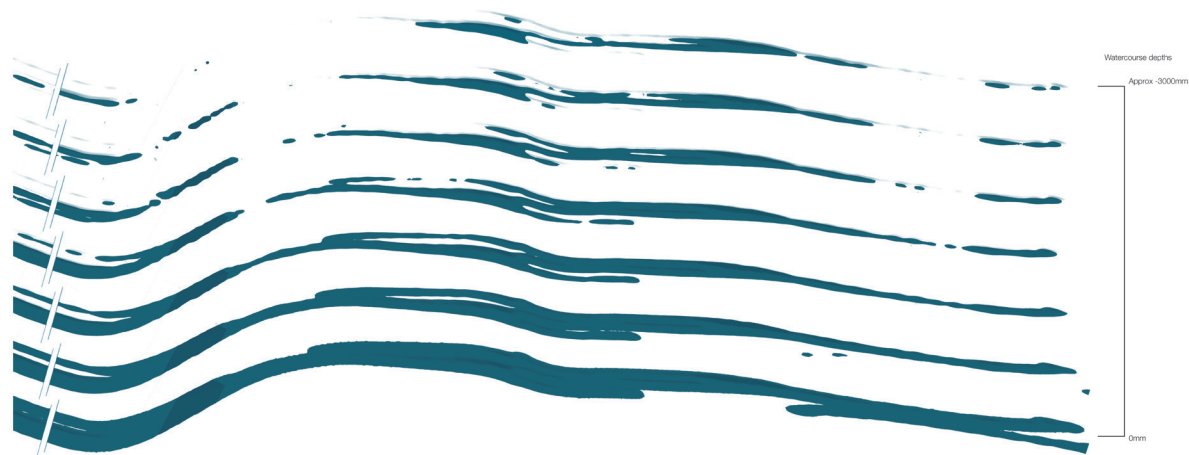
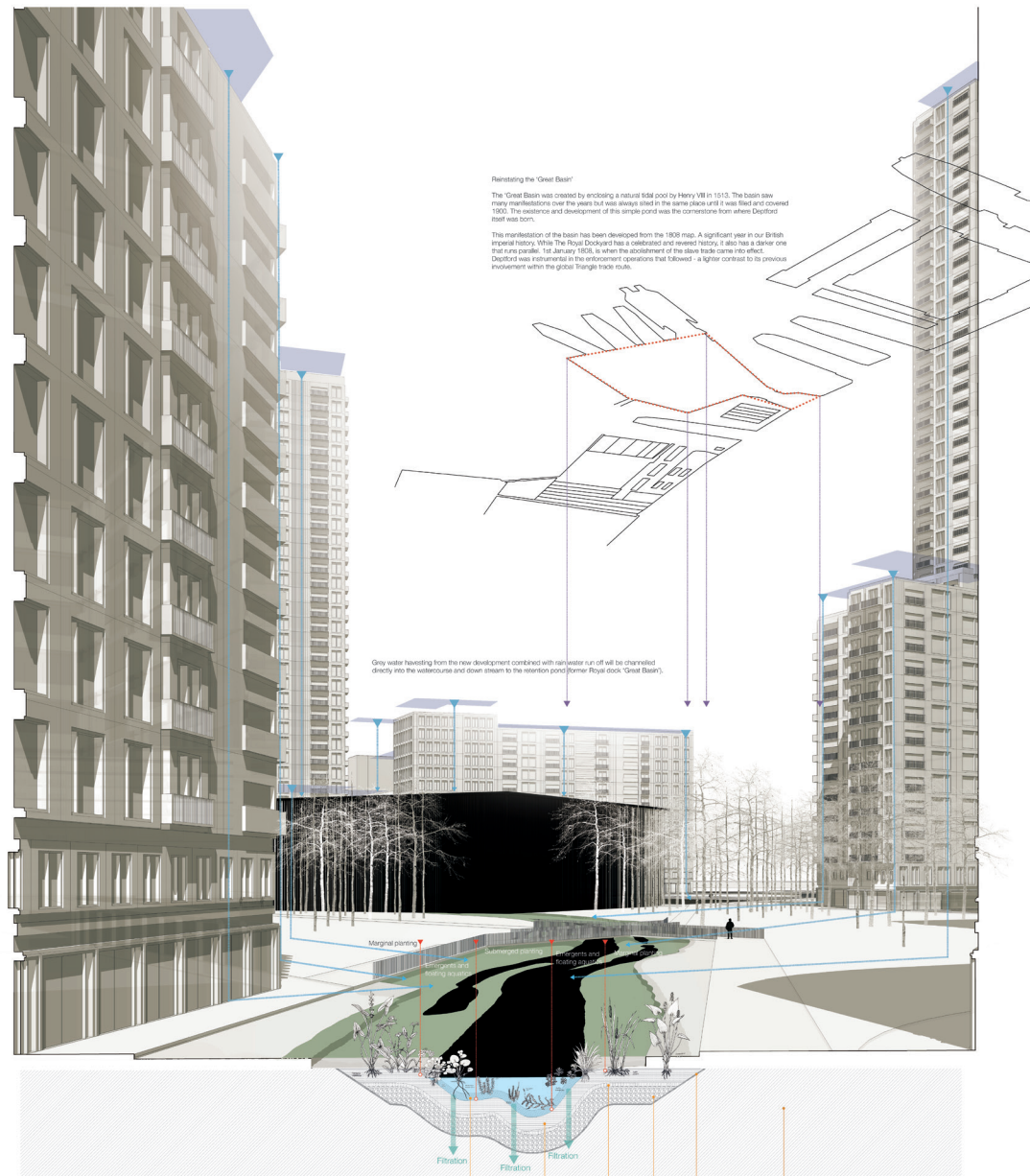


Convoys Wharf / Smeaton Court is a site of vast historical importance.

The archaeological dig on site are overwhelming in content and size; they have created a patchwork surface that is representative of the layers of history and drama that have breathed here over hundreds of years. In 1513 Henry VIII allied the Royal dock at Convoys Wharf because of the existence of a natural pond formed by the Thames. This would facilitate the production of a basin to begin shipbuilding. It would become the centre and catalyst for all future urban development in Deptford, and a springboard for colonialism. Over the centuries as the dock changed its function the basin was filled in and over. Many ships were built in Deptford under various historic figures and for various famous conquests, some much revered, and others rather forgotten.

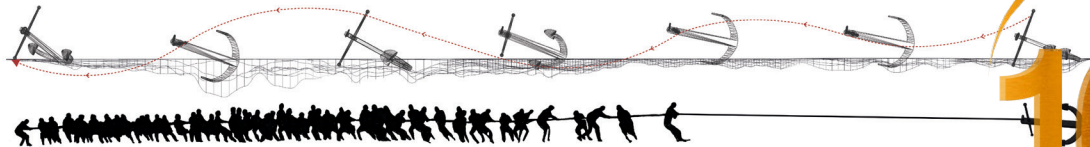
Maps from over the centuries, recent archaeological dig sites and proposed building use within the new development; help to tell the site's physical story in time

The Line
Function



Dragging the Anchor

The Deptford Anchor removed from the southern end of the High Street on the main A2 road. It was a geographical landmark 'marking the gateway to the river where the town was born'. The proposed reinstatement of the Anchor (currently stored in the Olympia Building) would see it metaphorically dragged across the land scoring through the landscape, leaving a fertile watercourse and a directional gesture penetrating the new development, linking old Deptford to new Deptford and its riverside roots.



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