



Country / City ITALY

University / School UNIVERSITY OF FLORENCE - DIDA- SCHOOL OF ARCHITECTURE - LANDSCAPE ARCHITECTURE

Academic year 2015 - 2016

Title of the project Water. Source of life between nature, tradition and brilliance. A Park for the museum of moroccan culture and civilization of water in Marrakech.

Authors **GIULIA BAGNI**





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
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TECHNICAL DOSSIER

Title of the project Water. Source of life between nature, tradition and brilliance.
Authors Giulia Bagni
Title of the course LANDSCAPE ARCHITECTURE
Academic year 2015 - 2016
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Department/Section/Program of belonging DIDA - Department of Architecture
University/School University of Florence - School of Architecture

Written statement, short description of the project in English, no more than 250 words

This thesis is the result of long research made during the internship at B2B Studio by Jordi Bellmunt y Agata Buscemi arquitectes completed in December 2015.

The object of this work is the realization of a park for the museum of moroccan water culture, already built, in the north of Marrakech. Morocco is a rich land, full of history and culture, with interesting anthropological features and peculiar landscapes with a lot of stories to tell. The main idea is to unite all moroccan patterns and elements in a project and tell the story of men, landscapes, gardens and Morocco, in general.

Talks about human brilliant, tell a story that find the basis in ancient times. Talks about men and their relationship with the arid landscape and their work with the rules of nature. Talks about all the techniques used by men to find and bring life in the desert. A long analysis was conducted about all the ancient techniques for water uptake and irrigation to create oasis and agriculture. Simultaneously, was made a study about moroccan garden culture (and islamic in general) that considers water the main component to make a garden. Water is not just a compositive element, is much more. These researches composed the project concept, once finished the internship. The idea is to combine landscape (like ancient palmgrove of XII century) and garden, from wild to architectural nature, crossing agriculture. All items are connected by a filibeu: WATER. Thanks to everything arise.

Ma', Water, search of life.

For further information

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Consult the web page <http://landscape.coac.net/>

A TALE THROUGH LAYERS

Palm grove
(including old and new
Phoenix dactylifera)

Orchards
and olive groves

Water distribution, water
tank, canals and seguias

Orchard, kitchen garden
and autochthonous native
semi-desert vegetation

Structuring routes

Project design structure



