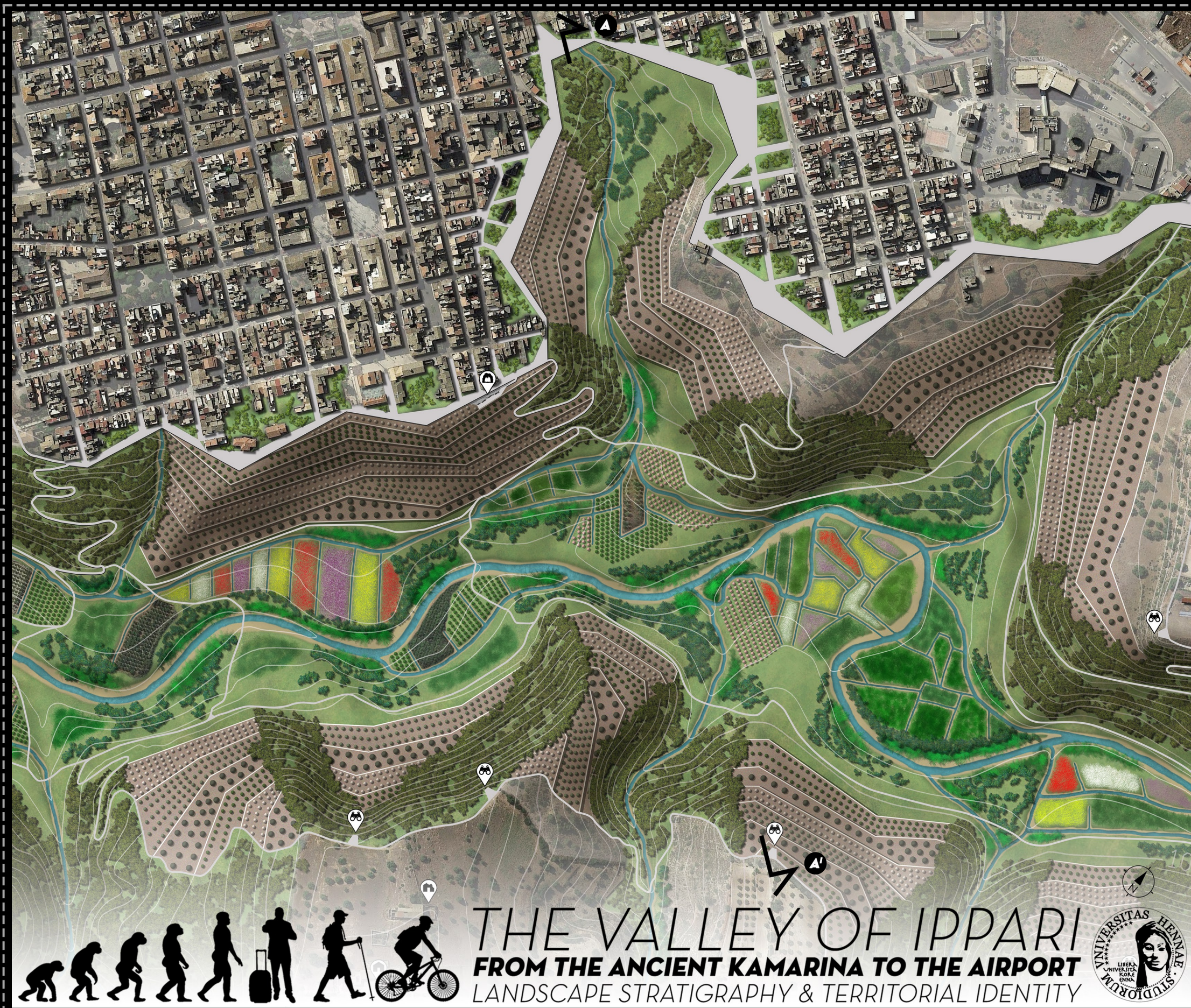




IGM AEROPHOTO 66' - 68'



CURRENT STATE 2017



THE VALLEY OF IPPARI

FROM THE ANCIENT KAMARINA TO THE AIRPORT

LANDSCAPE STRATIGRAPHY & TERRITORIAL IDENTITY

URBAN PARK MASTERPLAN



Country / City	ITALY
University / School	DEPARTMENT OF ARCHITECTURE "KORE" UNIVERSITY OF ENNA
Academic year	2016/2017
Title of the project	THE VALLEY OF IPPARI. FROM THE ANCIENT KAMARINA TO THE AIRPORT. LANDSCAPE STRATIGRAPHY AND TERRITORIAL IDENTITY.
Authors	STEFANO SALLEMI





PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project *THE VALLEY OF IPPARI: FROM THE ANCIENT KAMARINA TO THE AIRPORT. LANDSCAPE STRATIGRAPHY AND TERRITORIAL IDENTITY.*

Authors *Stefano Sallemi*

Title of the course *Graduation project*

Academic year *2016/2017*

Teaching Staff *Prof.ssa Arch. Carmela Canzonieri*

Department/Section/Program of belonging *Department of Architecture and Engineering*

University/School *"KORE" University of Enna*

Written statement, short description of the project in English, no more than 250 words

In order to understand how a territory once was everything is important, its structure of settlements, fields, woods and variety of use. The landscape should be read in this sense as a blackboard full of history, a palimpsest that collects stories of generations and generations from the farthest centuries.

These considerations were the starting point for this thesis project concerning the enhancement of the landscape of the Valley of Ippari. The river goes from the ruins of the ancient Greek city of Kamarina up to the modern "Pio la Torre" airport of Comiso, crossing the typical rural landscapes of the Iblea area and the urban centers of Comiso and Vittoria. The area, today degraded and deprived of its character, has required an action of territorial planning respectful of the many historical-landscape layers that become the cornerstones of the project itself. From the ancient to the modern, from Kamarina to the airport through the slow and eco-sustainable mobility routes that metaphorically follow the mythological love between the nymph Kamarina and the god Hipparis, through architectural, rural and natural sightings unique in its kind, identifying all the components that define a real widespread Ecomuseum. The objective is to enhance and defend the territory, identities and local cultural heritage, through awareness and constructive collaboration with the resident community.

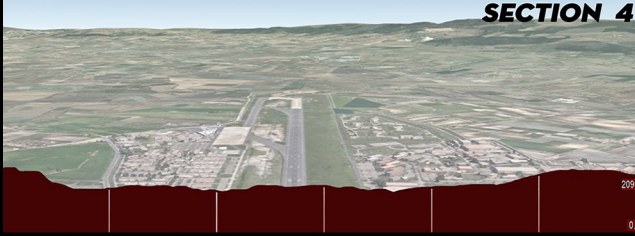
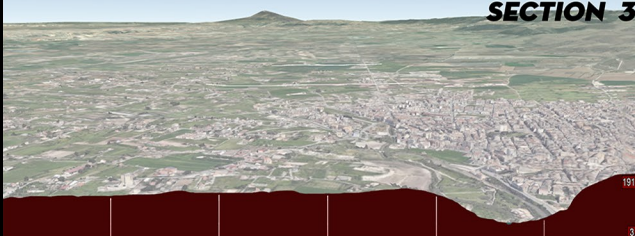
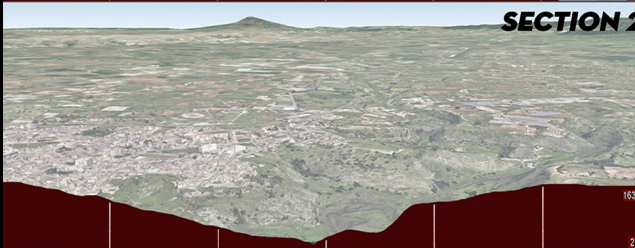
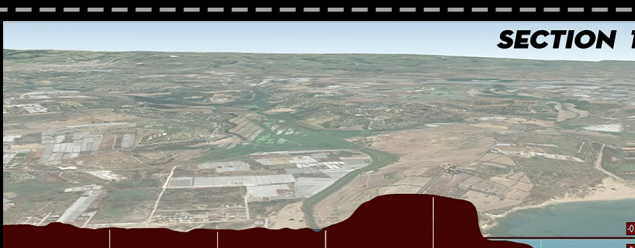
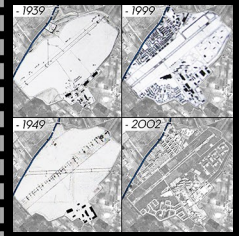
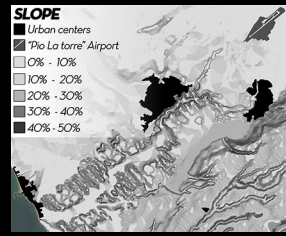
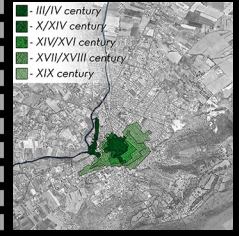
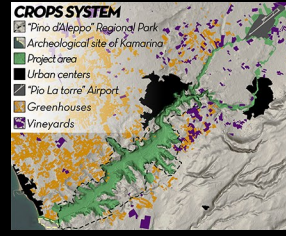
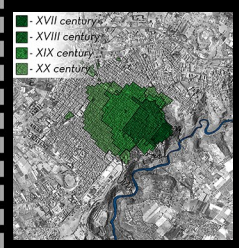
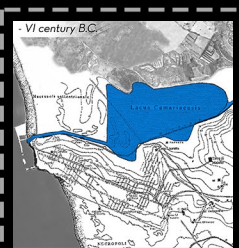
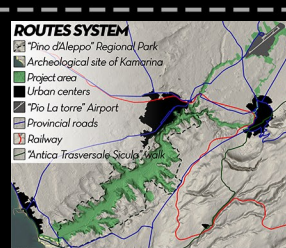
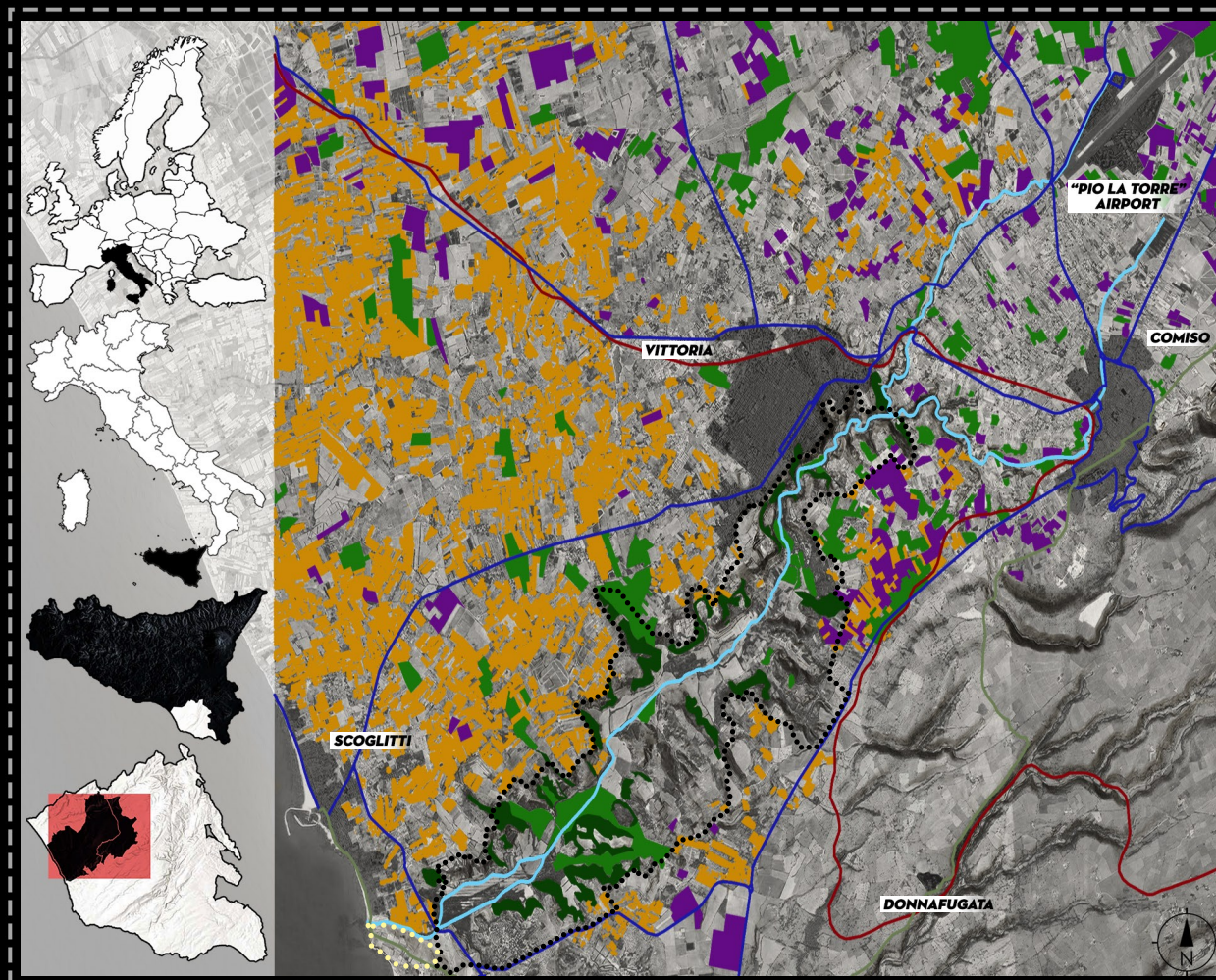
For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

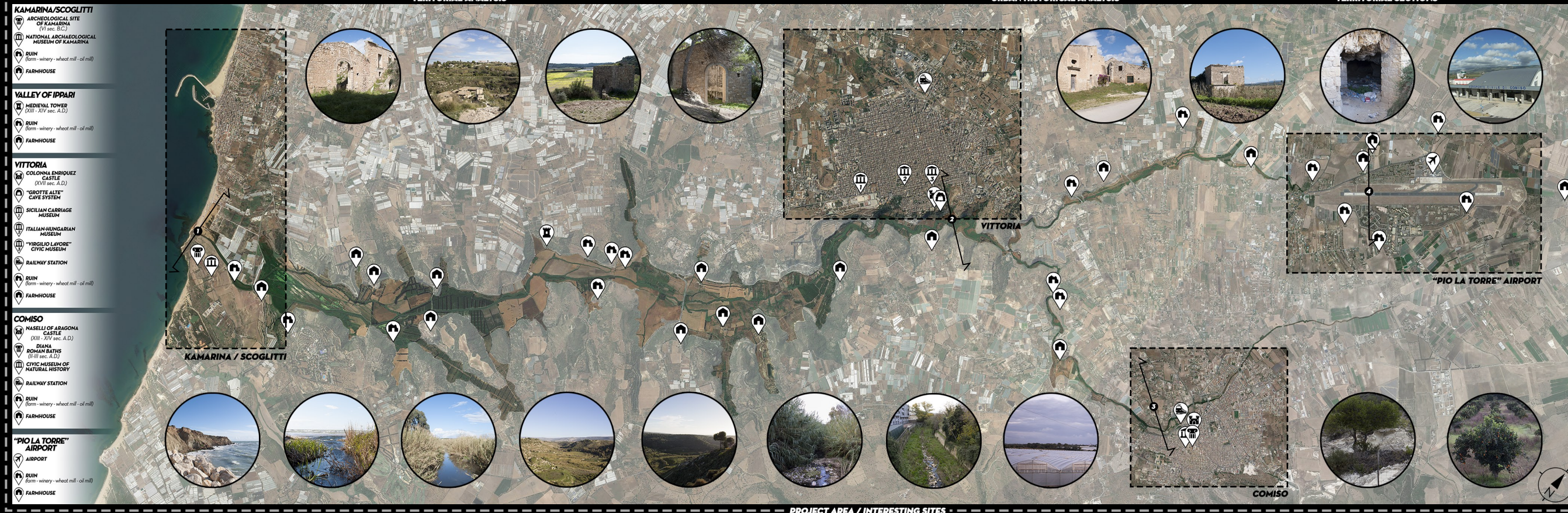
T: + 34 93 401 64 11 / +34 93 552 0842

Contact via email at: biennial.paisatge@upc.edu

Consult the web page <http://landscape.coac.net/>

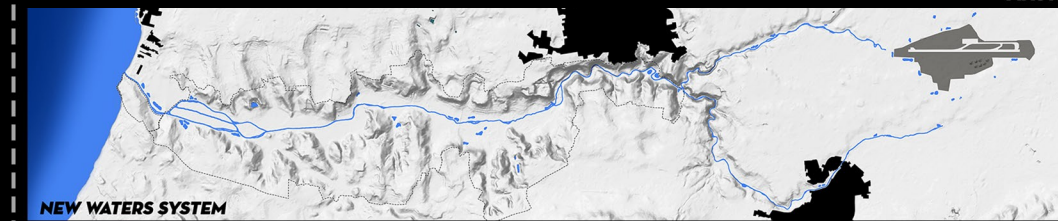


HISTORICAL PATTERNS	Vineyards	Citrus grove
Almond/Olive groves	Carob tree groves	Terraces
Stone enclosure	Fields pattern	River valley
CURRENT LAND USE	Carob tree groves	Citrus groves
Almond groves	Olive groves	Vineyards
Greenhouses	Hay fields	Grazing
ARCHITECTURES	Rural houses	Ruins
Farmhouse	Dry walls	Stone enclosure
VEGETATION	Pine forest	River vegetation
Rock layer	Semi arid land	Arid land
MORFOLOGIA	River valley	Gorge
Hill	Plain	Coast





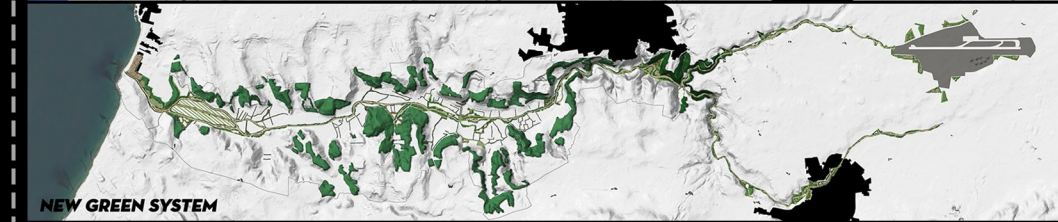
MASTERPLAN



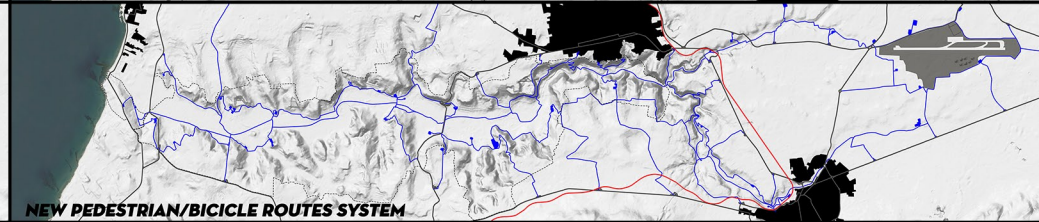
NEW WATERS SYSTEM



NEW CROPS SYSTEM



NEW GREEN SYSTEM



NEW PEDESTRIAN/BICYCLE ROUTES SYSTEM

PROJECT ACTIONS

 RESERVE FOREST	 <i>Pinus halepensis</i>	 <i>Olea europaea</i>	 <i>Ceratonia siliqua</i>	 <i>Pistacia lentiscus</i>
 MEDITERRANEAN FOREST	 <i>Quercus ilex</i>	 <i>Quercus pubescens</i>	 <i>Pyrus pyraster</i>	 <i>Laurus nobilis</i>
 RIVER VEGETATION	 <i>Platanus orientalis</i>	 <i>Salix alba</i>	 <i>Arundo donax</i>	 <i>Rhamnus alaternus</i>
 HIGH HEDGES	 <i>Cupressus sempervirens</i>	 <i>Populus nigra</i>	 <i>Populus alba</i>	 <i>Populus tremula</i>
 CARBON SINK AREA	 <i>Fraxinus angustifolia</i>	 <i>Aesculus hippocastanum</i>	 <i>Tilia platyphyllos</i>	 <i>Miscanthus</i>
 TERRACES	 <i>Olea europaea</i>	 <i>Prunus dulcis</i>	 <i>Ceratonia siliqua</i>	 <i>Ficus carica</i>
 ORCHARD - 1	 <i>Prunus dulcis</i>	 <i>Prunus persica</i>	 <i>Prunus domestica</i>	 <i>Prunus armeniaca</i>
 ORCHARD - 2	 <i>Citrus limon</i>	 <i>Citrus sinensis</i>	 <i>Citrus reticulata</i>	 <i>Punica granatum</i>
 VINEYARDS	 <i>Vitis vinifera</i>	 RICE FIELDS	 ANCIENT WHEAT	 GRAZING
			<ul style="list-style-type: none">- Russello- Senatore Cappelli- Maiorca- Timilia	<ul style="list-style-type: none">- Graminacee- Fabacee- Leguminose- Papilionacee

PROJECT ELEMENTS



