



Country / City	Italy-Florence
University / School	University of Florence-School of Architecture
Academic year	2016-2017
Title of the project	Working on a layered landscape. A project for the "Escarpa dos Guindais" in Porto
Authors	Laura Blanc



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

TECHNICAL DOSSIER

Title of the project	Working on a layered landscape. A project for the "Escarpa dos Guindais" in Porto
Authors	Laura Blanc
Title of the course	"Progettazione dell'Architettura"
Academic year	2016-2017
Teaching Staff	Thesis Advisor: Tessa Matteini Co-Advisor: Paolo Di Nardo
Department/Section/Program of belonging	DIDA: Department of Architecture
University/School	University of Florence-School of Architecture

Written statement, short description of the project in English, no more than 250 words

The intervention area of Escarpa dos Guindais, is set in Porto, Portugal in a central area next to Ponte Luis I. The reading, interpretation e designing have been developed on the central theme of the layered landscape. A landscape may be seen from its morphology and in relation with its urban setting complexity, here characterized by steep scarps and sheer slopes leading on the river Douro. The layering acquires the shapes of the history, showing the overlapping of different urban webs and different open spaces corresponding to the different historical ages. The slope, place of biodiversity, represents today an extremely important urban residual to be exploited. The strategy is that of creating a connection between the historical centre and the eastern area to the Gothic Walls within the focus area, by networking different urban open spaces without continuity solution. So the slope will not only have a vertical and horizontal connecting function, but it will also be a place to be lived by the community for different purposes. A portion of the area is left to its original aspect aiming to link the wild landscape with the designed one in a new synergy. Otherwise, the accessible part has been thought according to a system of fan-like terraces and open spaces designing, connected with sloping ramps and staircases. These spaces are treated in different ways (different vegetation and materials but also different uses) in order to make a narrative path.

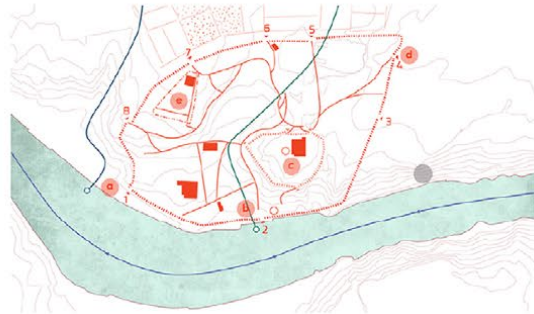
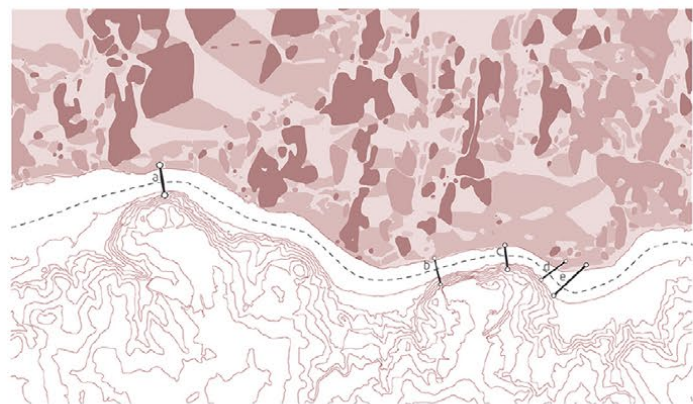
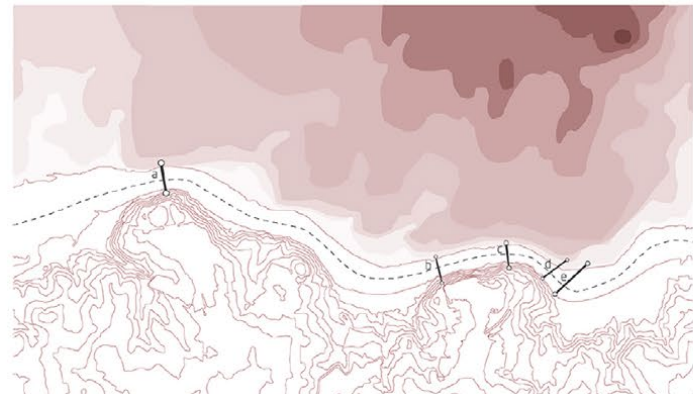
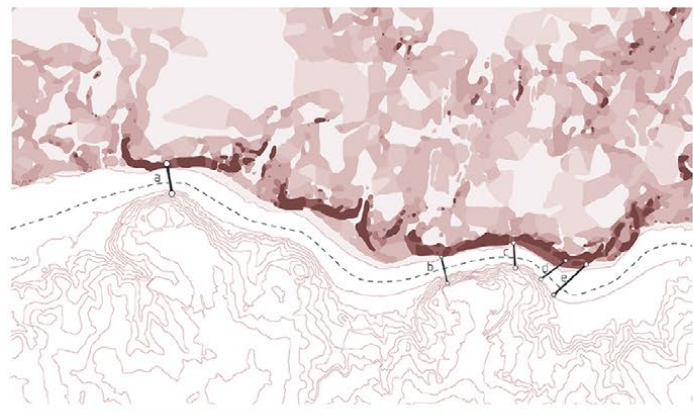
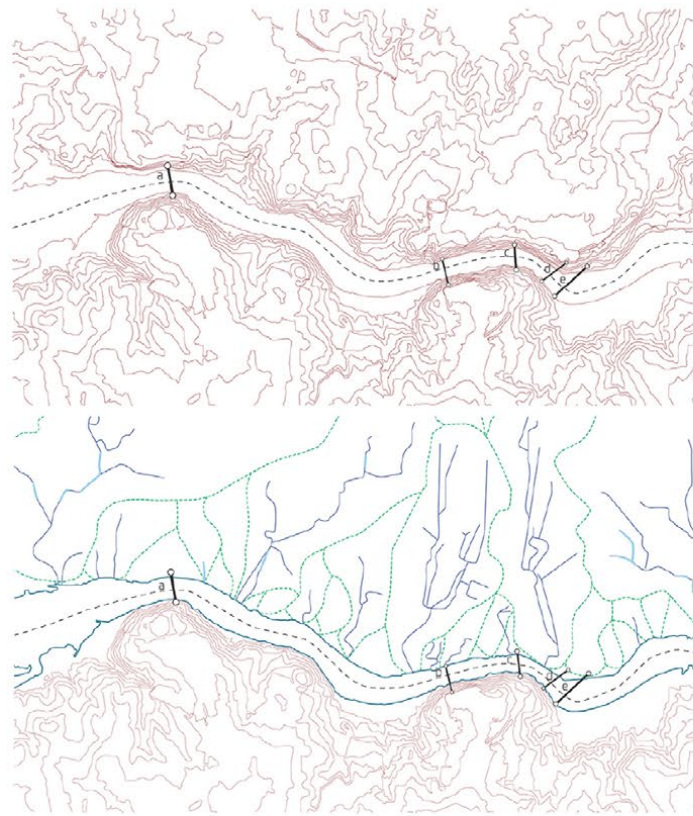
For further information

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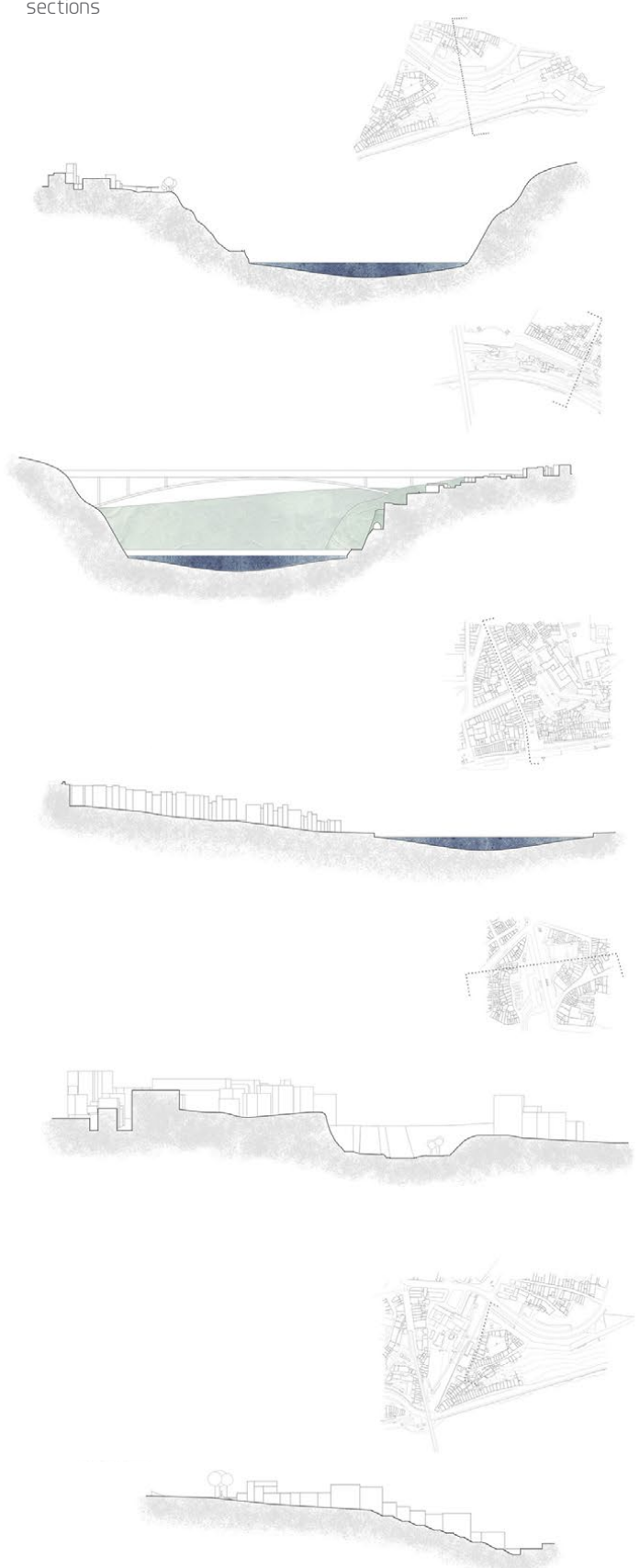
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Consult the web page <http://landscape.coac.net/>



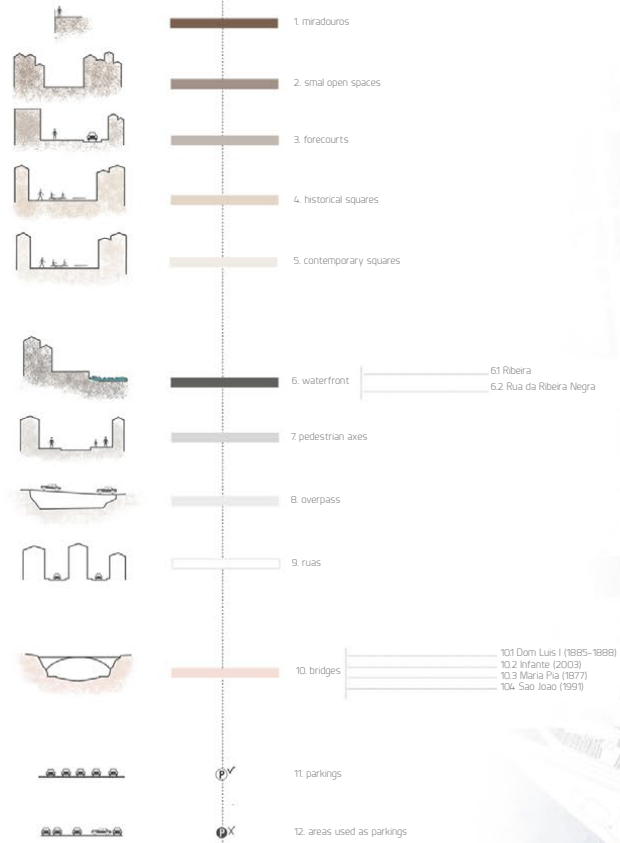
Urban sections



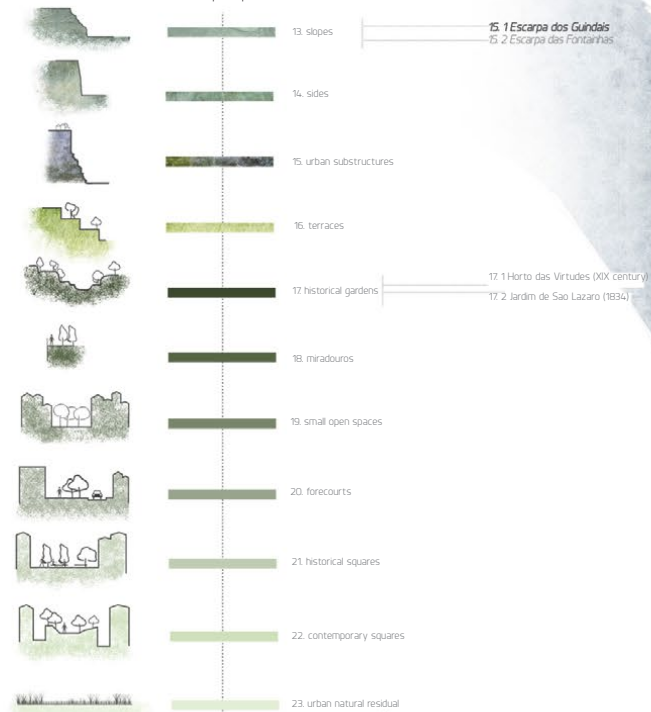
Urban open spaces

1:2500

Mineral open spaces



Green open spaces



Forgotten open spaces



urban section 1:1000

