



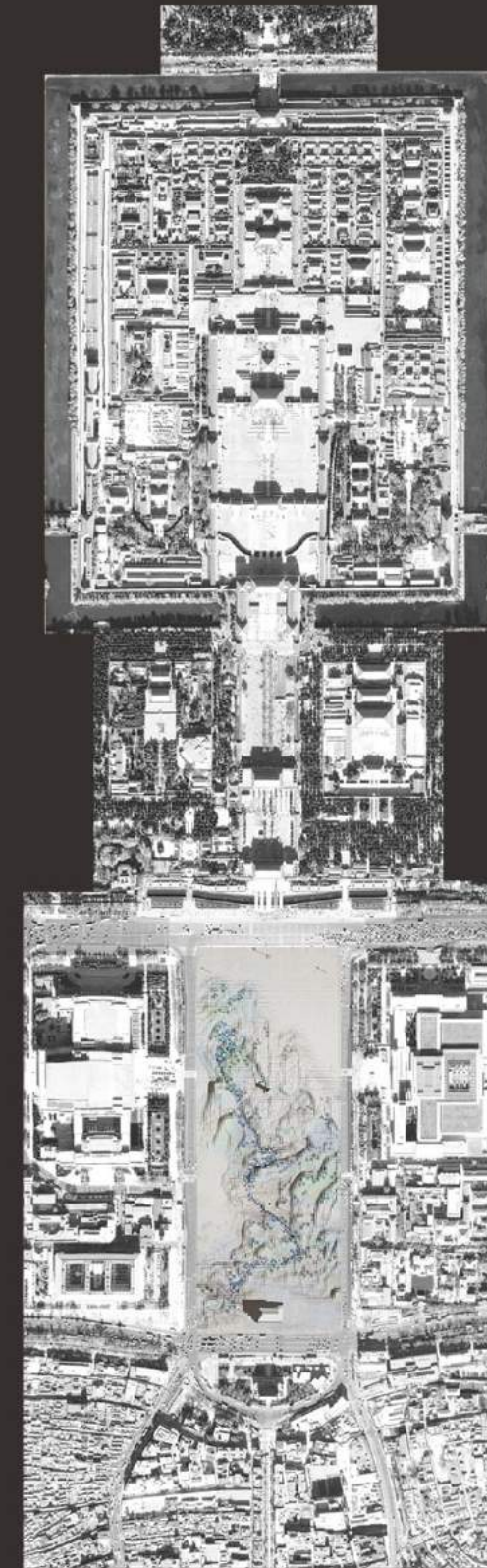
PEOPLE AS MONUMENTS

People's Park for China

The main concept of the project is people as living monuments. Dominated by political power and historical traces, Tiananmen Square is a place full of memorials, especially the Monuments to People's Heroes and the Mao's Mausoleum. The whole square is emphasizing on the collective power, but there is no individual's face on the massive concrete paving.

Where is the power from? It can from a simple step, a plinth for the monument, or a stage for the leader. So, what about creating a plinth for everyone? Then people stand on them would become the living monuments.

Everyone is the bedrock of the county, but we are different from each other. We can come together to form the enormous collective power, but we also have our own characteristic and identity as an individual.



Country / City	USA, Philadelphia
University / School	University of Pennsylvania, School of Design
Academic year	2017-2018
Title of the project	People As Monuments - People's Park for China
Authors	Yushan Huang



PERFORMATIVE NATURE

Barcelona International Landscape Architecture Biennial

September 2018 **Barcelona**

SCHOOL PRIZE

X International Landscape Architecture Biennial

Máster d'Arquitectura del Paisatge -DUOT - UPC

ETSAB- Escola Tècnica Superior

d'Arquitectura de Barcelona

Avenida Diagonal, 649 piso 5

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TECHNICAL DOSSIER

Title of the project	People As Monuments - People's Park for China
Authors	Yushan Huang
Title of the course	The People's Park
Academic year	2017-2018
Teaching Staff	Richard Weller, Misako Murata
Department/Section/Program of belonging	Landscape Architecture and Regional Planning
University/School	University of Pennsylvania, School of Design

Written statement, short description of the project in English, no more than 250 words

The main concept of the project is people as living monuments. Dominated by political power and historical traces, Tiananmen Square is a place full of memorials, especially the Monuments to People's Heroes and the Mao's Mausoleum. The whole square is emphasizing on the collective power, but there is no individual's face on the massive concrete paving.

Where is the power from? It can from a simple step, a plinth for the monument, or a stage for the leader. So, what about creating a plinth for everyone? Then people stand on them would become the living monuments.

The new square is repaved by stones from all over China to form the pixelized mountain typography. Each paving stone is cut as the same size, 1M*1M, to stand for one individual. The reference of the typography is one of the most famous painting in Chinese history, which is the national treasure and kept in the Forbidden City now. It depicts the panorama of China's mountains and rivers. Also, Mao's mausoleum will be removed, but mao's memorial will turn out to be a black stone located at the same place on the square surrounding all the rocks and people. Walking along the square, visitors can experience the changing typography with plants, water and conduct various daily activities.

Everyone is the bedrock of the county, but we are different from each other. We can come together to form the enormous collective power, but we also have our own characteristic and identity as an individual.

For further information

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Consult the web page <http://landscape.coac.net/>



The National Theater

Great Hall of the People

National Flag

National Museum of China

Monument to the People's Heroes

Memorial Stone of Mao Zedong

Zhengyang Gate

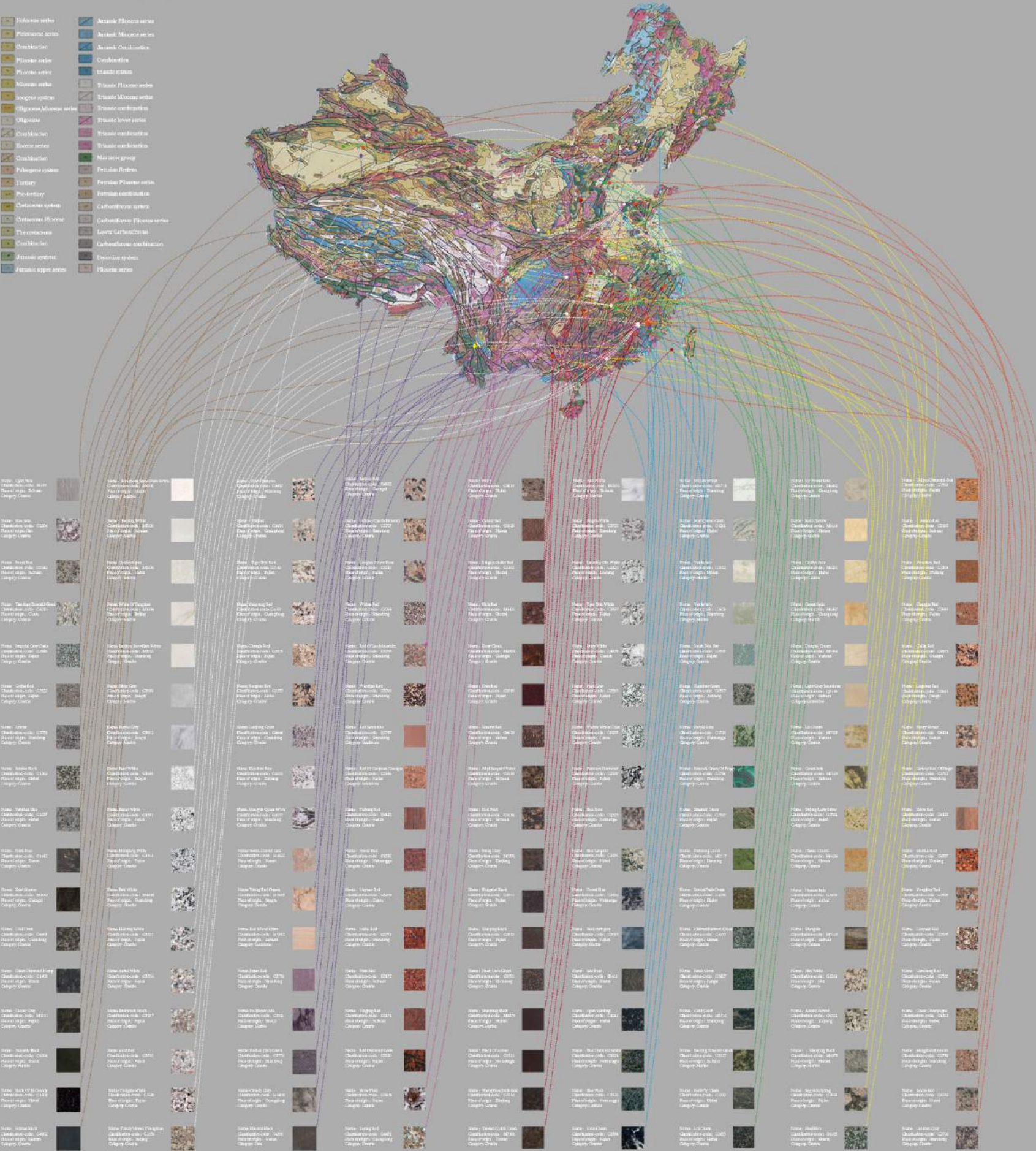
Zhengyangmen Jianlou

N
0m 50m 100m 200m

PLAN OF TIANANMEN SQUARE

10

NATIONAL GEOLOGY MAP OF CHINA



DOMESTIC STONES FROM ALL OVER CHINA
The Selected List of domestic stones including 153 types of stone material origin from 20 provinces.

PANORAMA OF MOUNTAINS AND RIVERS
Ximeng Wang, Song Dynasty



Excerpt for reference

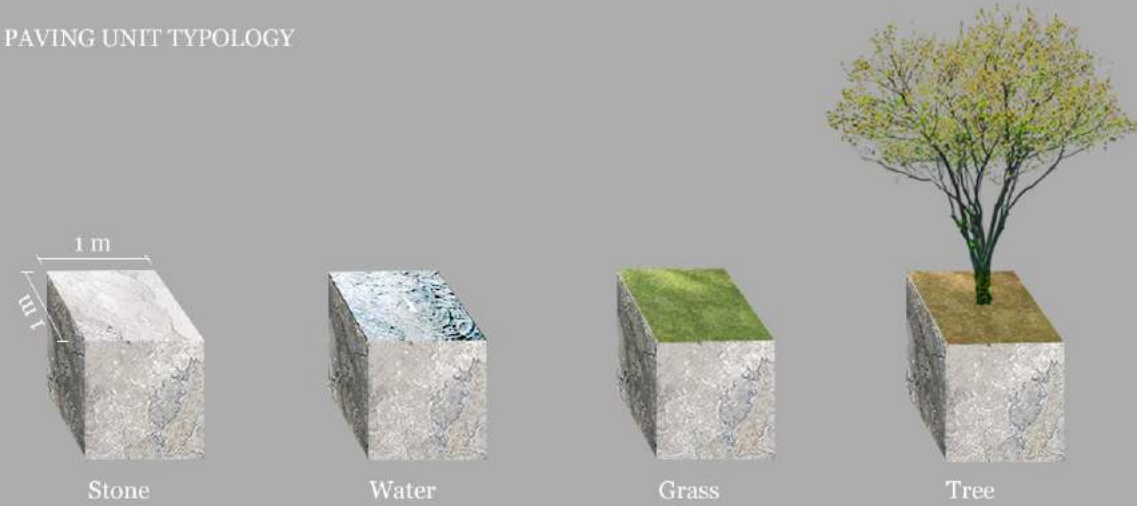
The reference of the typography is one of the most famous painting in Chinese history, which is the national treasure and kept in The Palace Museum in the Forbidden City now. Drawn by Ximeng Wang, a talented young Royal Painter in Song Dynasty, as a gift for the emperor, the painting depicts the panorama of china's mountains and rivers.

In the scheme, the new square is repaved by stones from all over China, which are cut as the same size, 1M*1M. Each paving stone stands for one individual, to form the pixialized mountain typography.

In addition, Mao's mausoleum will be removed, but Mao's memorial will turn to be a black stone located at the same location on the square surrounding all the rocks and people.

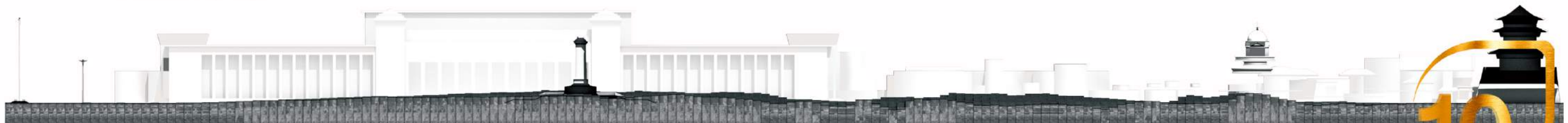
Walking along the square, visitors can experience the changing typography with plants, water and conduct various daily activities while also interact with the monuments and historical or political buildings.

PAVING UNIT TYPOLOGY



Combining with different landscape features, such as water, grass, and trees, the new paving units are assembled to form streams, rockery or groves, to create the various microclimate for people or urban animals to enjoy.





SECTION OF TIANANMEN SQUARE

