

AN ELIXIR FOR TOMORROW'S CARTHUSIAN'S LANDSCAPE ... AT THE GRANDE-CHARTREUSE'S MASSIF.

Ana Blanc // Paysagiste DPLG (Master degree) // 2017 // Bruno Tanant

This work is the result of several years of research and contemplative curiosities on the Grande Chartreuse massif.

After being challenged by the landscape and the scenery represented on the Europeans' Chartreuses' painted maps, my geographer's point of view widened past the lay of the land and the state of the art.

I listened, saw time stretch, learnt patience and developed a point of view on what beauty means, contemplating mankind, the land and maybe heaven.

Henceforth, I strive to find this confidence and this honesty which radiates from these man-shaped landscapes, secularly pressured but also protected by nature.

Nowadays the Carthusian order has drifted away from the modern world and can be perceived as withdrawn.

And yet it sparked many development initiatives in an isolated territory gating the alpine valleys.

I continued by asking myself how to redeploy this age-old entrepreneurial order in a contemporary landscape.

How to subtly suggest a new perception for local communities and visitors through a refreshed and inspired arrangement?

How to reveal, re-establish a bright territorial scenery, an enlightened bridge between urbanity and spirituality?

How to reconcile urban, people of Chartreuse and carthusian monks, bring them together is a single territory reflecting the solitudes of this world as well as the bonds with the rest of the world?

It is therefore about re-embodiment the paradoxical Chartreuse - just as spiritual as it is audacious and enterprising - through an instinctive arrangement and a productive landscape taking over life and economy induced by the presence of this age-old order.

Throughout this look at the Carthusian territory, I realised that this Order, not wanting to be a beggar, had dotted the surrounding land with ventures of all kinds. The Carthusian monks seeded an entire economy and entrusted it to the local community. This landscape revealed itself to me slowly, piece by piece, layer by layer, until the minutest details of its structure became clear.

Nowadays, all attentions and curiosities are focusing on the 'Desert de Chartreuse'.

I wish this work will help reveal the other affabilities of the Carthusian territory to open curious minds to the extent of the Order's profound impact on the landscape.

After a display from the Enclos' gate where the monks arrived to the Voiron' cellars, I suggest a new look at this dynamic now sustained by and for the city of Voiron.



Country / City

France / Marseille

University / School

The Versailles/Marseille landscape architect school (ENSP)

Academic year

2016-2017

Title of the project

An elixir for tomorrow's Cartusian's landscape ... at the Grande-Chartreuse's massif.

Authors

Ana BLANC





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Barcelona International Landscape Architecture Biennial

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08028 Barcelona-Spain

TECHNICAL DOSSIER

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Title of the course Personal End of Studies Work
Academic year 2016-2017
Teaching Staff Bruno TANANT
Department/Section/Program of belonging Paysagiste DPLG (master degree)
University/School The Versailles/Marseille landscape architect school (ENSP)

Written statement, short description of the project in English, no more than 250 words

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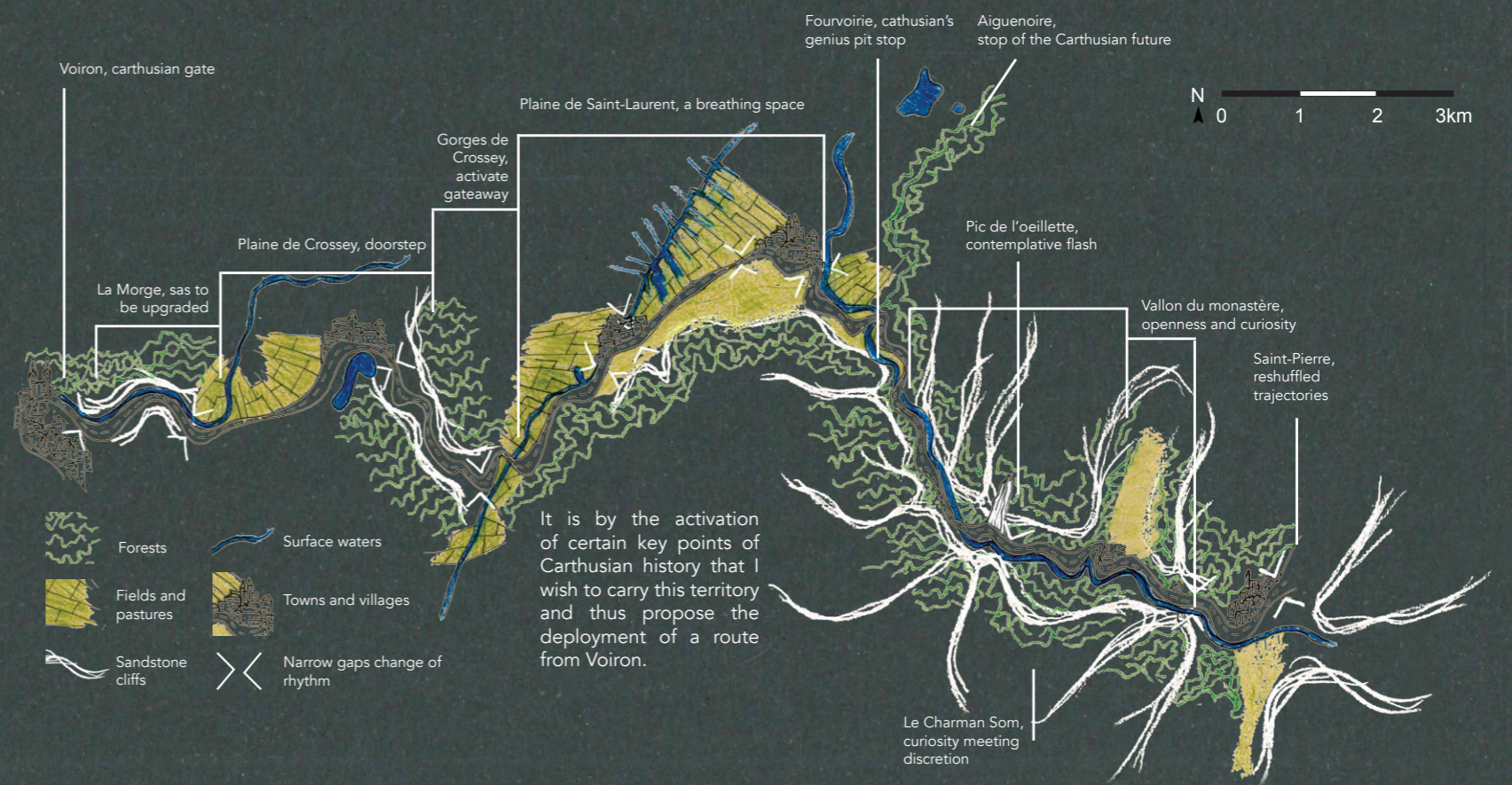
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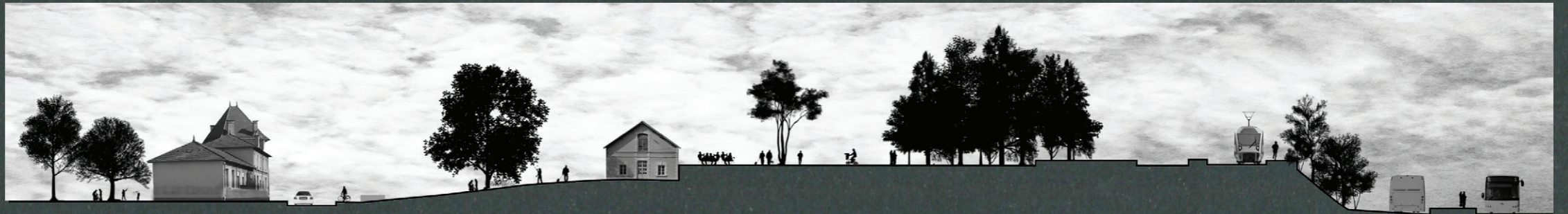
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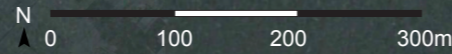
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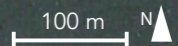
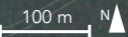


- Opening the Carthusian's echos to the bubbling life of Voiron
- Discovery of the thick Carthusian forest
- From a Chartreuse gardened to a Chartreuse grown
- Stop and enter the desert through the old Fourvoirie's gate
- Explore by an enlightened visit the house of the Chartreuses: from the gallery of cards to that of the liqueurs passing by the cellars of aging

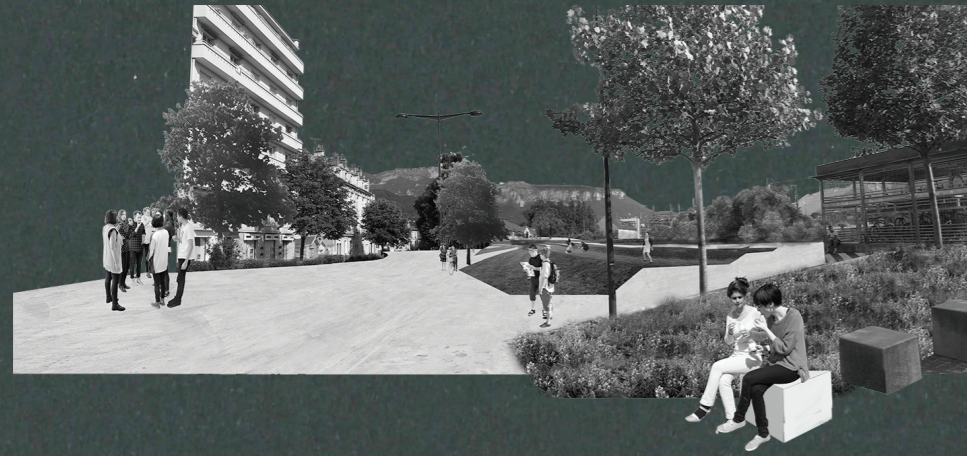


A REDISCOVERED GATE OF THE CATHUSIANS TERRITORY

How to reveal the treasures little by little of Chartreuse in the public space to see?



Reshaping the slope and the ground to allow a mutualisation of the available space and a reflection about the Carthusian landscape



A dialog re-established by the enhanced view on the Carthusian landscape from the train station's doorstep.



A Carthusian forest regaining grounds amongst concrete slabs as a refreshing public space



A rediscovered gate and topographic links revealed



The European's Chartreuses' Maps displayed in the refurbish historical cellars

