



Several international experts gather in Barcelona to discuss the need for performative landscapes

Nine projects from all over the world compete for the International Landscape Architecture 'Rosa Barba' Prize

- **The 10th International Landscape Biennial, organized by the Catalan Architects Association and the UPC University, will take place in Barcelona from 25th to 29th September.**
- **The Biennial's aim is to debate and deepen into the intervention in the landscape, both from the architectural perspective as well as from other disciplines.**
- **This year's slogan, "Performative nature", emphasizes the need to create landscapes which face today's threats, playing ecological, social and political roles at the same time.**
- **An action of guerrilla gardening will draw a green ephemeral landscape all over Plaça Nova in Barcelona with more than 2.000 little oaks.**
- **The International Landscape Architecture 'Rosa Barba' Prize will be awarded to the best project or landscape plan designed during the last five years.**



25th September

Exhibition and International Landscape School's Prize

The ETSAB Barcelona School of Architecture will open on 25th September an exhibition to show university projects carried out by architecture schools from all around the world. The exhibition, which will be open until 19th October, will after tour around several European universities.

Apart from being exhibited, the projects shown compete for the International Landscape School's Prize, which will be given in a ceremony on 28th September in Petit Palau de la Música. After winning, a student from the awarded university will have the opportunity to travel to Barcelona to attend the Intensive International Workshop of the Master's in Architecture of the Landscape held by UPC. The whole award is supported by Banc Sabadell Foundation.

Finally, 9 universities have been chosen to compete for the award, after 69 have submitted their projects:

- Harvard University Graduate School of Design (United States of America)
- Oslo School of Architecture and Design (Norway)
- Leigniz University Hannover Faculty of Architecture and Landscape Sciences (Germany)
- Beijing Forestry University (China)
- University of Pennsylvania (United States of America)
- Victoria University of Wellington (New Zealand)
- University of Toronto (Canada)
- Aalto University (Finland)
- Edinburgh College of Art (Scotland)

26th September

An installation with public participation to claim green landscapes

More than 2.000 little oaks will draw a green ephemeral landscape all over Plaça Nova in Barcelona – just in front of the Catalan Architects Association building. The action, named 'POP UP GREEN: the spirit of the tree' claims green landscapes and remembers a similar installation held in 2016.

The action, which is developed by the Landscape Biennial in collaboration with the Barcelona City Council and The Metropolitan Area (AMB), seeks for the interaction with the citizens. Public participation will be fundamental: from 7 pm on, people will be able to take the little oaks and leave them in any part of the city or adopt them, make them grow and transplant them.

Once the oak is planted, people can take a photo and post it on social media with the hashtag #fempaisatge and georeference it. This way, the installation will soon become a social study through which the new oak placements will be easily pointed and, therefore, the action will lead to a raise of awareness of the importance of trees and their reforestation.



The installation will be the starting point of the Landscape Biennial, which also presents a manifesto. Human actions are provoking some of the biggest changes our environment have ever suffered, both positively and negatively. 'The spirit of the tree' is the main claim of that manifesto: it is as important to preserve the already existing forests as well as the defense of their regeneration: "plant, plant, plant is the key!"

You can download the manifesto in the following link:

https://landscape.coac.net/sites/default/files/MANIFIESTO_ENG.pdf



POP UP GREEN 2016

Watch the timelapse video: https://youtu.be/-u-o99u3_8M

Exhibitions and catalogue

Also on 26th September, two more exhibitions will be opened to the public: one with the projects selected for the Rosa Barba Award 2018 and "The word for projects", by Franco Zagari, which deepens in his perspective on landscaping.

Likewise, some book presentations will take place, among which stands out the catalogue of the 9th International Landscape Biennial, edited by Paysage.

The Catalan Architects Association will welcome most of the events happening during the Landscape Biennial before the POP UP GREEN action.



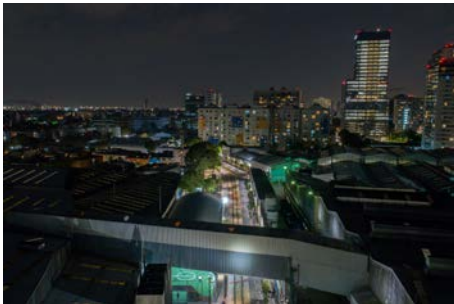
27th September

'Rosa Barba' International Landscape Architecture Prize

The International Landscape Architecture 'Rosa Barba' Prize Jury has chosen 9 landscape projects from around the world, either already built or only planned and designed, but all of them created between 2013 and 2018.

The finalists will present their projects on September 27th in Petit Palau de la Música, and the award ceremony will be held on September 28th, with a prize of 15,000 euros.

The finalist projects are listed below:



Linear Park, Cuernavaca Railway
Ciudad de México (Mexico)
Gaeta-Springall Arquitectos

<https://landscape.coac.net/parque-lineal-ferrocarril-de-cuernavaca>



Saxhóll crater ladder
Reykjavík (Iceland)
Landslag ehf

<https://landscape.coac.net/saxholl>



Remodeling of the Tel Aviv seafront promenade
Tel Aviv (Israel)
Mayslits Kassif Architects

<https://landscape.coac.net/remodelacion-del-paseo-maritimo-de-tel-aviv>



Open spaces and project of the historical park of Sacca Sessola
Venice (Italy)
CZ Studio associati

<https://landscape.coac.net/espacios-abiertos-y-proyecto-del-parque-historico-de-la-isla-de-sacca-sessola>



Performative and Transformative: Quzhou Luming Park
Beijing (China)
Turenscape

<https://landscape.coac.net/new-turenscape-project>



Cohabitation landscapes

Athens (Greece)
DOXIADIS+

<https://landscape.coac.net/paisajes-de-cohabitacion>



Outdoor Museum of San Michele in Gorizia Karst

Camorino (Italy)
Studio Paolo Bürgi

<https://landscape.coac.net/san-michele-museo-allaperto-sul-carso-goriziano>



Proposal by Jiahe River Country Park at the risk of urban flooding

Haidian District (China)
Beijin Forestry University

<https://landscape.coac.net/jiahe-river-country-park-response-urban-flood-risk>



Halle Pajol, garden Rosa Luxemburg

Paris (France)
InSiTU

<https://landscape.coac.net/halle-pajol-rosa-luxembourg-garden>



The members of the jury are the following:



Gary R. Hilderbrand

Landscape architecture
professor at Harvard Graduate
School of Design and FASLA.



Walter Hood

Professor and former
director of Architecture of
the Landscape in the
University of California,
Berkeley, and director of
Hood Design Studio in
Oakland, CA.



Kathryn Moore

President of the
International Federation of
Landscape Architects
(IFLA) and Full Professor
Landscape at the University of
Birmingham City
University, UK.



Teresa Moller

Landscape architect and
founder of the firm Teresa
Moller Asociados 27 years
ago.



Michael Jakob

Professor at HEPIA and
at HEAD in Geneva,
Switzerland. Professor at the
Grenoble University, France. He
is the founder and director of the
magazine COMPAR(A)ISON.

The final projects will be shown in an exhibition from 26th September in the Catalan Architects Association.

On 27th September, the events around the International Landscape Architecture 'Rosa Barba' Prize will conclude. The president of the International Landscape Architecture 'Rosa Barba' Prize Jury and the artist Spenser Finch will hold a dialogue at the Mies van der Rohe pavilion, in collaboration with the Mies van der Rohe Foundation, to sum up this year's edition and finish the events.

This year, a total number of 232 projects have been selected, divided in four categories: Articulation, Intersection, Regeneration and Transition.



28th September

Theoretical workshop: Performative nature

Since the success of its last edition, the 10th Landscape Biennial confirms its international extent, both for the importance of the 'Rosa Barba' Prize as well as for its capacity to raise contemporary debates and objectives. Under the slogan 'Performative nature', the Biennial pretends to be an agent of change and a dynamic actor in the landscape camp.

Climate change denial, resource depletion, the retreat of democracy, the proliferation of intolerance, and the vulnerability of people attacked in public spaces tempt us to fortify in the name of safety, to design defensive landscapes with defensive policies. In addressing these challenges as designers, we must also rethink beauty to construct emotionally performative natures.

The spaces we collectively inhabit are opportunities for richer performances among people, places and natures. Will tomorrow landscapes be as open, participatory, beautiful and sustainable as we imagined they could be?

During the symposium, new formulas will be brought up to become more ecological and social activists in the configuration of our future environment. Moreover, the event will be also useful to discover ways to act in other countries as well as to rethink traditional policies and habits and approach to new sensibilities.

To do so, five speakers of great international standing will be discussing about performative nature and tomorrow landscapes with a cross curricular view, from ecology to art through sociology and engineering.



Nicolas Bourriaud

Theoretician of art and criticism.
Currently at the
Contemporary art centre La
Panacée in Montpellier.



Jan Gehl

Architect, co-founder of
Gehl Architects emeritus
professor at the Royal
Academy of Fine Arts,
Architecture School.



Nina-Marie E. Lister

MCIP, RPP. Programme director
and associate professor at the
School of Urban and Regional
Planning of the Ryerson
University in Toronto.



Rui Yang

Professor and founding
dean of the landscape archi-
tecture department, Tsing-
hua University.



Brian Davis

Associate professor of landscape
architecture at Cornell University.
He also teaches Latin American
design, construction, technology
and landscapes.



During that same day, there will also be a tribute to Jeppe Aargard - member of the jury of the 'Rosa Barba' Prize, who died last March. We will talk about their projects as well as the influence of Scandinavian landscape designers.

It will also reflect on the 20 years of the Biennial, which began as a European meeting point that has evolved towards a platform of cultural outreach for professionals, a showcase for some of the best practices in architecture worldwide and an international meeting point for both students and professionals. They're already ten editions, which let us talk about the lessons learned, the unforgettable projects seen, and the methodological improvements made.

At the end of the day, the winners of the Rosa Barba International Prize and the International School of Landscape Awards will be announced, and the prizes will be awarded.

As in previous editions, attendees can vote for their favorite projects among the finalists, thus granting the Public Opinion Prize.

All the activities will be held in Petit Palau de la Música.

29th September

Technical visits

The streets of Barcelona will become the perfect stage for a full last day of outdoor activities and technical guided tours through different landscapes.

"Paisatgisme" is the first stop, a urban visit to the exhibition, which shows the best projects of the Metropolitan Area of Barcelona held for the last 20 years.

The second is a bike circuit around the city, from the Vila Olímpica to the Eixample, with the aim to rediscover public spaces and architecture of landscape projects.

Reconsidering the spirit of trees is the goal of the stroll around the old town of Barcelona, as also a way of closing the speech of the POP UP GREEN, looking for trees in all their forms and natures.

The last visit is a road trip that will lead us to the North of Catalonia to see two awarded projects with the Rosa Barba Prize: the RCR Arquitectes intervention at the Natural Park of Pedra Tosca (Olot), and the Martí Franch's ecological restoration of the Place of Tudela (Cap de Creus).

If interested, please send an e-mail to sign up: biennial.paisatge@upc.edu



SUMMARY OF SCHEDULED EVENTS

26th September

Opening of the Universities of Architecture exhibition of projects
Escola Tècnica Superior d'Arquitectura de Barcelona – UPC

POP UP GREEN – ephemeral intervention
Plaça Nova, 5

Opening of the exhibition with the final projects competing for the International Landscape Architecture 'Rosa Barba' Prize
Catalan Architects Association

Opening of the exhibition "The word for projects", by Franco Zagari
Catalan Architects Association

Landscape books releases, among which the catalogue of the 9th Landscape Biennial
Catalan Architects Association

27th September

Final projects presentation competing for the International Landscape Architecture 'Rosa Barba' Prize
Petit Palau de la Música

Opening ceremony of the exhibition with the final projects competing for the International Landscape Architecture 'Rosa Barba' Prize
Catalan Architects Association

28th September

"Performative nature", workshops
Petit Palau de la Música

Award ceremony of the International Landscape Architecture 'Rosa Barba' Prize and the International Landscape School's Prize
Petit Palau de la Música

29th September

Guided tours

More information: <https://landscape.coac.net/ca>

Institutional and Academic Organisers:



Col·legi d'Arquitectes
de Catalunya



UNIVERSITAT POLITÈCNICA
DE CATALUNYA



Main supporting institutions:



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Academic Partner:



Rosa Barba & LA Schools Prize:



Catalogue editor:



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