

Wei HE

Born on 23 Dec. 1973 in Beijing, China

Passport: P CHN E94648149

TITLE

Professor of School of Architecture, China Central Academy of Fine Arts (CAFA)

Founding Principal, 3andwich Design/He Wei Studio

EDUCATION

- ~ 2010-2013, PhD of Art and Design, China Central Academy of Fine Arts (CAFA), Doctoral Advisor: Wang Shouzh, Zhang Baowei
- ~ 1998-2002, Dipl.-Ing. Architektur, University Stuttgart, Advisor: Helmut Bott
- ~ 1992-1997, Bachelor of Architecture, Tsinghua University

CAREER

2012-, Founding Principal, Chief Architect, 3andwich Design/He Wei Studio

2005-, Professor, School of Architecture, Responsible Tutor of Studio 22, China Central Academy of Fine Arts (CAFA)

2002-2005, Editor in Chief, Professional Lighting Design China Magazine

WORKS

- Stone Nest Amphitheatre

Time: 2019

Location: Wujiatuan Village, Songshan Residential District, Weihai, Shandong Province, China

- Shenshan Ridge Integrated Service Center

Time: 2018-2019

Location: Wujiatuan Village, Songshan Residential District, Weihai, Shandong Province, China

- Space Enhancement Project in Wangjiatuan Village

Time: 2017-2018

Location: Wujiatuan Village, Songshan Residential District, Weihai, Shandong Province, China

- Shangping Village Regeneration

Time: 2016-2017

Location: Xiyuan Town, Jianning County, Sanming City, Fujian Province, China

- Limestone Gallery

Time: 2016-2017

Location: Dushan Town, Anlong County, Southwest Guizhou Autonomous

Prefecture, Guizhou Province, China

- B Garden

Time: 2016-2017

Location: Xin County, Henan Province, China

- Tourist Center of Anlong Limestone Resort

Time: 2016-2017

Location: Dushan Town, Anlong County, Southwest Guizhou Autonomous Prefecture, Guizhou Province, China

- Ding Hui Yuan Zen & Tea Chamber

Time: 2015-2016

Location: Beijing, China

- Papa's Hostel

Time: 2014-2015

Location: Pingtian village, Sidu Township, Songyang County, Lishui city, Zhejiang province, China

- Xihe Cereals and Oils Museum and Villagers' Activity Center

Time: 2013-2014

Location: Xihe Village Great Bay, Xin County, Xinyang City, Henan Province, China

AWARDS

- ~ 2014, Xihe Cereals and Oils Museum and Villagers' Activity Center, 2014 WA Chinese Architecture Award, Winner
- ~ 2015, Xihe Cereals and Oils Museum and Villagers' Activity Center, First Prize of Excellent Rural Architecture of Ministry of Housing and Urban-Rural Development of the People's Republic of China
- ~ 2015, Xihe Cereals and Oils Museum and Villagers' Activity Center, Best of Golden Pin Design Award 2015, TW, China
- ~ 2015, Xihe Cereals and Oils Museum and Villagers' Activity Center, A&D Trophy Awards 2015 - Certificate of Excellence, HK, China
- ~ 2015, Xihe Cereals and Oils Museum and Villagers' Activity Center, Design for Asia 2015-Bronze Award, HK, China
- ~ 2016, Papa's Hostel, 2016 Hospitality Design Award, Winner, USA
- ~ 2016, Papa's Hostel, A'Design Award, Winner-Silver, Italy
- ~ 2016, Papa's Hostel, IES Award, Merit Award, USA
- ~ 2016, Xihe Cereals and Oils Museum and Villagers' Activity Center, Silver Award, Architectural Creation Award of the Architectural Society of China
- ~ 2016, Papa's Hostel, Blueprint Award, Finalist, GB
- ~ 2016, Papa's Hostel, American Architecture Prize, Winner-Silver, USA

- ~ 2018, B Garden, 2018 Hospitality Design Award, Winner, USA
- ~ 2018, Limestone Gallery, Architizer A+ Awards-Gallery, Jury Winner, USA
- ~ 2018, Yang' School Rural Library and Bookstore, Architizer A+ Awards-library, Finalist, USA
- ~ 2018, Limestone Gallery, The Leading European Architects Forum Award, Finalist, UK
- ~ 2018, Yang' School Rural Library and Bookstore, Dezeen Awards Rebirth Project, Longlist, UK
- ~ 2018, Sandwich Design/He Wei Studio, Dezeen Awards Emerging Architect of the Year, Longlist, UK
- ~ 2018, B Garden, Blueprint Award-The Small Project, Highly Commended, GB
- ~ 2018, Shangping Village Regeneration, 2018 WA Chinese Architecture Award, Winner
- ~ 2018, Shangping Village Regeneration, Architectural Design Award - Second Prize of Rural Architecture, Architectural Society of China
- ~ 2018, B Garden, Architectural Design Award - Third Prize of Rural Architecture, Architectural Society of China
- ~ 2018, Architectural Design Award - Young Architect Award, Architectural Society of China
- ~ 2019, Space Enhancement Project in Wangjiatuan Village, The Plan Award, Finalist, Italy
- ~ 2019, Shangping Village Regeneration, DOMUS International Prize for Restoration and Preservation, Shortlist, Italy
- ~ 2019, Stone Nest Amphitheatre, London International Creative Competition 2019, Award-Finalists, UK
- ~ 2020, Stone Nest Amphitheatre, ADC Annual 99th Awards, Merit Award, USA

PUBLICATIONS

- ~ 2003, Moments - Fragments of Images, by He Wei, China Architecture & Building Press
- ~ 2005, Under the Vault of Europe - A Journey Through Western Ancient Architectural Culture and Art, by Yuwen Hongying and He Wei, Beijing Publishing House
- ~ 2011, Reading Squares, by He Wei and Yu Dapeng, China Architecture & Building Press
- ~ 2012, International Lighting Design Yearbook 2012, by He Wei as Editor-in-Chief, Beijing Institute of Technology Press
- ~ 2013, The Unscrambling of Streets, by He Wei and Yu Dapeng, China Architecture & Building Press
- ~ 2014 International Lighting Design Yearbook 2014, by He Wei as Editor-in-Chief, China Forestry Publishing House

EXHIBITIONS

- ~ Sept. 2018, Chine, Construire l'Éritage, Archipel Centre De Culture Urbaine, Lyons, France
- ~ Sept.-Nov. 2019, 13th National Exhibition of Fine Arts, Jinan, China
- ~ Oct. 2019, My Home? Your Home? Chinese Villages in Metamorphosis, Bucharest Architecture Triennale, Mogosoia Palace, Bucharest, Romania
- ~ May-Nov. 2018, Works selected into Venice Biennale: Across Chinese Cities exhibition, Università IUAV di Venezia, Venice, Italy
- ~ June 2018, Works selected into 40 ans de design en Chine - Héritage et Innovation, Espace Commines, Paris, France
- ~ Oct. 2017, Shanghai Urban Space Art Season (SUSAS) 2017, Shanghai, China
- ~ May-Nov. 2016, 15th Venice Architecture Biennale Collateral Exhibition "Sharing and Regeneration", Venice, Italy
- ~ Sept. 2016, Contemporary Architecture in China, Harvard University, Boston, US
- ~ Oct.-Nov. 2015, Kwangju Art Biennial, Kwangju, South Korea
- ~ Sept.-Oct. 2015, Chinese Architecture 1000, Times Space, 798 Art Zone, Beijing, China

LECTURES

- ~ Nov. 2014, From Tulou Research Exhibition to Xihe Cereals and Oil Museum, Nanjing University, Nanjing, China
- ~ Sept. 2017, Experiences about Building in the Countryside, Tsinghua University, Beijing, China
- ~ Jan. 2018, Two Cases of Recent Practice, Shanghai Urban Space Art Season (SUSAS) 2017, Shanghai, China
- ~ March 8th, 2019, From the Countryside to the Wild, Beijing University, Beijing, China
- ~ March 29th, 2019, From Spontaneous Building to Free Building, 2019 "Community · Art · Design" Forum, 2019 Far Eastern Architectural Award, Taipei, Taiwan
- ~ May 11th, 2019, Reconstruction of the Border, Starting from the "Five Elements of the Countryside", Symposium on Urban and Rural Regeneration between the Two Sides of the Taiwan Straits and Hongkong, Shanghai, China
- ~ July 16th, 2019, Architecture as A Means of Rural Activation, Sichuan Fine Arts Institute, Chongqing, China
- ~ Oct. 18th, 2019, The Rural Architecture Design under the Overall Artistic Thought, Qinyuan Summit of Rural Renewal Forum, Qinyuan County, Shanxi Province, China
- ~ Dec. 27th, 2019, From Spontaneous Building to Free Building, Central South University, Changsha, Hunan Province, China
- ~ Feb. 12nd, 2020, Case-Study Lecture: Shangping Village Regeneration and selected works by 3andwich Design, GSD Harvard University

RESEARCH AND PRACTICE CONCEPT

He Wei has been engaged in teaching, research and creation of architecture, urban and rural areas, art, lighting and other disciplines for a long time. The work emphasizes the dialectical relationship between architecture and region, environment and traditional style in the Oriental context, and critically introduces these elements into the design. In recent years, he has been deeply involved in the field of rural construction in China, emphasizing the social responsibility of architecture, and proposed a rural architectural design method based on overall design, regional and local translation, public participation and artistic intervention, as well as contemporary communication means, which has been verified in practical cases.