

IVAN JUAREZ

Landscape architect, practicing artist and educator. Ivan Juarez works at the intersection of practice, research and teaching, across a wide variety of media and scales.

EDUCATION PhD candidate in Artistic Research at the Doctoral School of the Academy of Art and Design in Wrocław, Poland. Master in Landscape Architecture with honours from Corvinus University of Budapest, where he received the ECLAS outstanding MLA Student Award given by the European Council of Landscape Architecture Schools. He also holds a Specialization in Landscape Architecture from UPC, Barcelona and his BArch from Habitat Faculty, UASLP, Mexico (Distinguished Alumni Achievement Award).

TEACHING+ACADEMIC Lecturer of environmental design disciplines, including landscape architecture, urban design and architecture, and lecturer of artistic disciplines including environmental art.

PRACTICE+RESEARCH Ivan Juarez is founder and principal of **x-studio** www.x-studio.tv, a multidisciplinary research practice focuses on exploring the dialogue between ecological, biological and cultural systems. Through his practice he has produced a series of projects that explore the natural and built environment from a cross-disciplinary approach. A series of works conceived in diverse contexts and scales ranging from ecological interventions, landscape acupuncture, low-impact interventions, place making and site-specific installations to bio-cohabitation spaces, body architectures, sensory devices and craft pieces. Ivan Juarez is also the founder of **Sensory Landscapes**, a research lab and educational initiative which is dedicated to sensing the landscape through the conceptualization and findings of innovative methodologies for understanding and perceiving the environment through sensory experiences. Ivan Juarez's art works are part of **The Seed Cultures Archive**, an initiative that brings together projects from environmental artists who place seeds in their focus, honoring the fertile bonds between biological and cultural diversity in agri-food systems.

He has conceived a body of work and artistic initiatives in diverse landscapes and cartographies, from the tropical forest and marine ecosystem in Brazil to the Andean cultivate terraces in Peru. From coastal landscapes -dunes, mangroves, tropical forests- and desert ecosystems in Mexico to the northern forest in North America. From the Savana in Senegal to the Mediterranean landscapes of Greece, Italy and Spain. From the Pyrenean (Andorra) and Alpine forests and meadows (Italy and Switzerland) to the Danube Valley of Austria. From the coastal coniferous forest in the Norwegian fjords to the Arctic Archipelago of Svalbard, and from the native eucalyptus bushlands in Australia to the forest ecosystems and agricultural rice fields in Japan.

AWARDS + HONORS

His works and trajectory have been awarded by multiple international institutions. The most remarkable awards are: Environmental Award BigCi, Australia; Venice Arte Laguna Special Prizes; The Grand Prix International Landscape Architecture Exhibition Belgrade; The Prize Architectural League of New York; The Latin American Biennial of Landscape Architecture; The International Architecture Award-Museum of Architecture and Design; The Prize Design Vanguard-Architectural Record, NY; The International City.People.Light Award-Special Mention; Public Sculpture Prize, Navacerrada, Spain; The Young Architects Prize AJAC-COAC Barcelona: the Honorable Mention in the Mexican Biennial of Landscape Architecture; The World Architecture Community Award; Honorable Mentions in the AR award for Emerging Architects given by the Architectural Review, UK.

GRANTS + FELLOWSHIPS

He has obtained the following grants and fellowships: Arte Sella Grant, Italy; Jørn Utzon's Can Lis House Art Grant on Majorca, given by the Utzon Foundation and the Danish Arts Foundation; Robert Sterling Clark Foundation, Vermont Studio Center, USA; Institute Sacatar Fellowship, Brazil; Kamiyama Japan Artist Residency Program; Grant Nordic Artists' Centre Dalsåsen given by Norwegian Ministry of Culture Norway Architecture Forum Upper Austria (afo); Italy; National System of Art Creators, Mexico;; ORTE Architecture Network Lower Austria; AIR Taipei Artist Village and the Trajectory Grant given by the State Fund for Culture and Arts in Mexico.

EXHIBITIONS + PUBLICATIONS

His work has been extensively published in international publications and has been exhibited at several museums, galleries and public venues internationally. Key international exhibitions include: Biennale di Venezia|Spanish Pavilion; The Agri|Cultures|Seed-Links, Arctic archipelago of Svalbard, Norway; Arte Laguna at the Arsenale of Venice, Italy; Andorra Land Art Biennial; Sketch at the Fordham University's Center Gallery, New York; Emerging Architects at the Royal Institute for British Architects; Young Architects Forum: Foresight at the Architectural League; Ephemeral. Living Alternatives at Sala de la Arquería, Madrid; Suburbs at the Danish Architect's Association, Copenhagen, Denmark; Young Spanish Designers at the Fine Arts Circle, Madrid; Association of Architects Barcelona; Above MM itinerary exhibition in Spain and Mexico. He has also conceived site-specific interventions at different Museums and Art Institutions such as at the Contemporary Art Foundation NMAC, Andalusia, Spain; at the Contemporary Art Space of Castellon (EACC), Spain, at BigCi-Blue Mountains, Australia, at the Umbracle Parc Ciutadella in Barcelona, at Arte Sella, Italy, at Jørn Utzon's Can Lis House and at the Contemporary Art Museum SLP (MAC) in Mexico.

WORKSHOPS + LECTURES

His academic and curatorial work included several workshops collaborating with diverse institutions and local community groups. He has been guest lecturer at a wide range of international institutes in Europe, Asia and America, giving talks and lectures to an international audience in the followings institutions: Aalto University, Taipei National Institute of the Arts and the Tamkang University in Taipei, Taiwan; Kaizen Center Japan; Budapest Center for Architecture; the IG Architektur and the Architekturzentrum in Vienna, Austria; the Bergen Architecture School, Norway; Academy of Art and Design Wroclaw, Poland; the Architecture School at Federal University of Bahia, Brazil; Granada University, Spain; the Association of Architects and the International University of Catalonia, both in Barcelona.