

ROMANIA, TIMIŞO	Country / City
POLITECHNIC UNIVERSITY OF TIMIŞOARA, FACULTY OF ARCHITECTURE AND TOWN PLANN	University / School
	Academic year
VIA GOLDEN QUADRILATE	Title of the project
BANCOŞ ADRIAN, BISTRIAN ELIZA MIRIAM, BRAJE MIRCEA, STAN IOANA-MA	Authors

# **TECHNICAL DOSSIER**

Title of the project		VIA GOLDEN QUADRILATERA	
Authors	BANCOŞ ADRIAN, BISTRIAN ELIZA MIRIAM, BRAJE MIRCEA, STAN IOANA-MARI.		
Title of the course		DIPLOM	
Academic year		6ti	
Teaching Staff		PAŞCU GABRIELA, SZITAR-SÎRBU MIRELA	
Department/Section/F	Program of belonging	REGENERATION OF INDUSTRIAL LANDSCAPES	
University/School	POLITECHNIC UNIVERSITY OF TIM	ISOARA, FACULTY OF ARCHITECTURE AND TOWN PLANNING	

Written statement, short description of the project in English, no more than 250 words

In times long past, the Quadrilateral with its glistening flickers from the mountain depths created its offspring, the aurum, gold. It is said that the worlds primordial axis flows through this mysterious land. Adventurers came here from all corners of the earth, crossed perilous seas, marched on feeble lands, and fought terrible wars in pursuit of this vital catalyst of civilisation. Time moved on but the land's scars from all this struggle for the precious metal remain, waiting to be (re)discovered. Home, in the country of gold, the Quadrilateral waits... silent.

"The mountains, the rivers and the long flow of time are my treasures!"

Gold ore exploitation leaves a powerful mark on the environment that spans across time frames and territorial boundaries, becoming an increasing concern to us all. Sustainable regeneration of the golden quadrilateral cultural landscape is structured upon two levels. A horizontal one, regarding a multi-layered view on territory, administration and public policies, and a vertical one concerning the four distinct areas of the quadrilateral, each with its own natural, mythical, memorial and industrial characteristics. The intertwining of these two layers with the help of three thematic trails: natural, industrial, and memorial defines Via Golden Quadrilateral.

For further information

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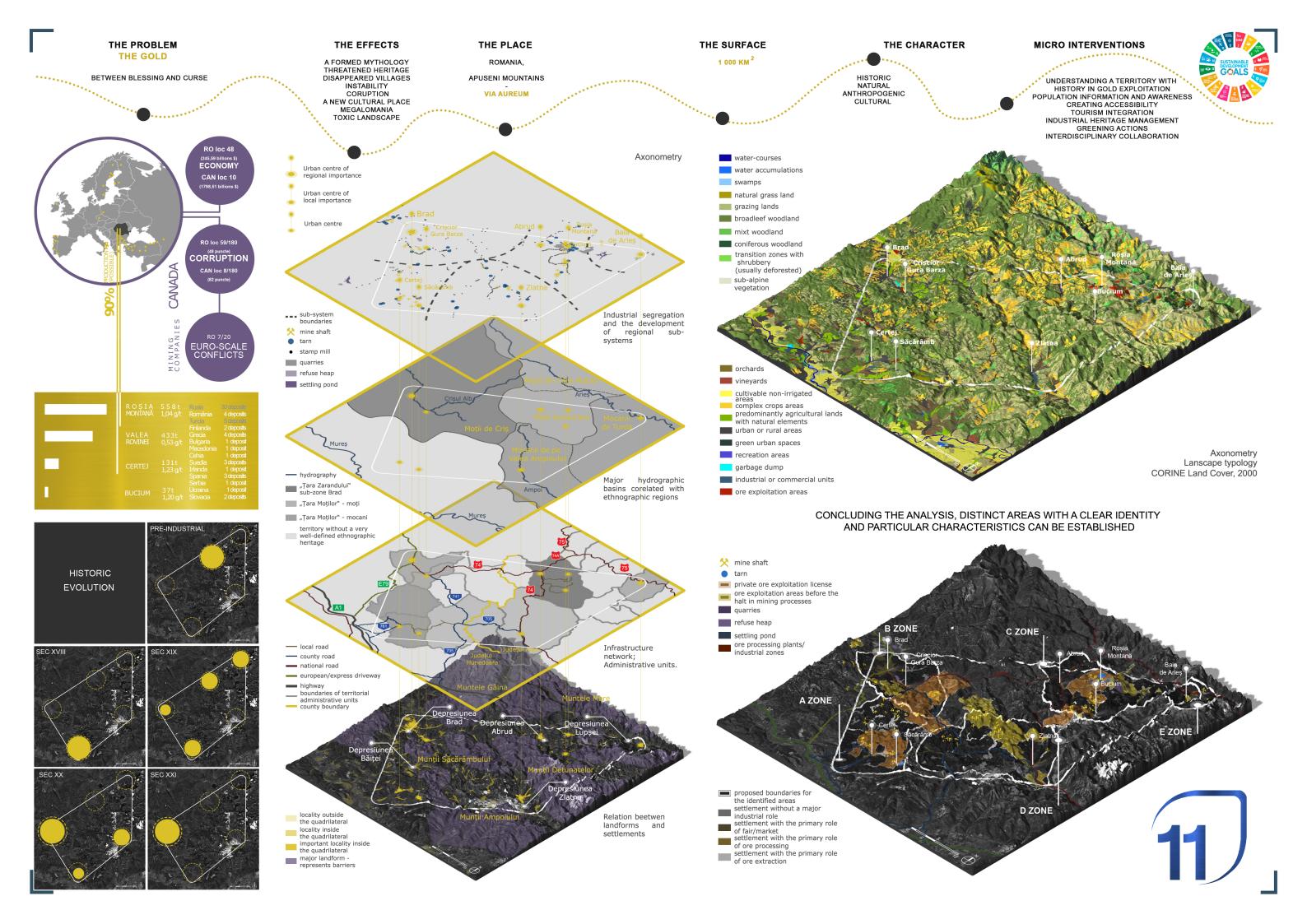




# **CLIMATE CHANGE AGAIN**

11th International Biennial Landscape Barcelona

Sarcelona September 2020
SCHOOL PRIZE



# **IDENTIFY WITH THE WHOLE**

ESTABLISH A LOCAL ADMINISTRATION IN ZLATNA (D REGION) TO COORDINATE ACTIONS FROM THE TWO NATIONAL COUNTIES THAT CONTAIN THE GOLDEN QUADRILATERAL, IN ORDER TO CREATE AND EFFICIENTLY INSITUTE A COHERENT SET OF POLICIES.

CREATE POLICIES TO ENSURE SOCIAL AND ECONOMIC SAFETY AND TO REDUCE ENVIRONMENTAL IMPACT OF MINE WASTE

(Sustainable development goals: 1, 3, 6, 10, 11, 12, 16, 17)

### STEP 2 COOPERATE

REACTIVATE THE ROUTES OF GOLD FREIGHT, PROCESSING AND TRADE FROM THE 18th CENTURY TILL THE 21st CENTURY BY CREATING VIA GOLDEN QUADRILATERAL. THE PURPOSE IS TO PROTECT AND SAFEGUARD THE NATURAL AND CULTURAL HERITAGE, AND TO PROVIDE SUSTAINABLE PROSPERITY.

(Sustainable development goals: 3, 11)

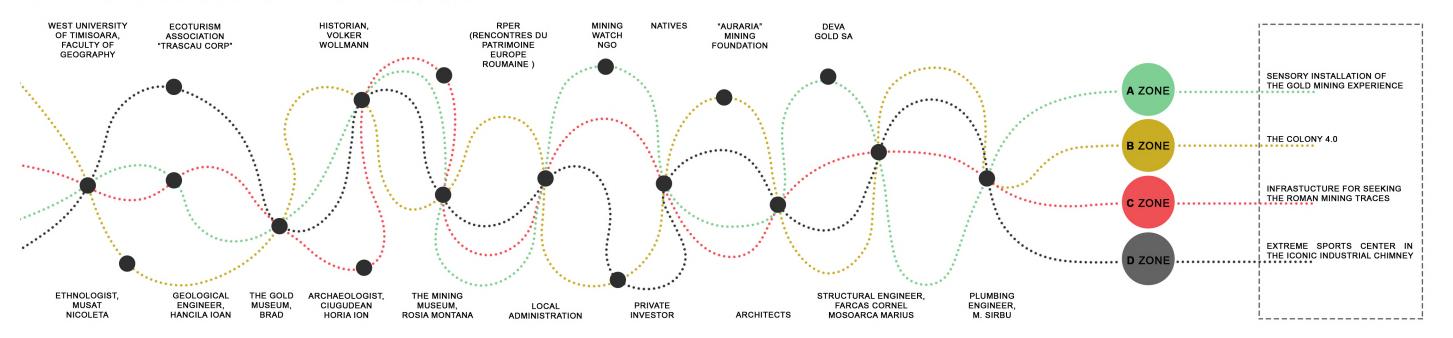
## STEP 3 ADD UNIQUE VALUE

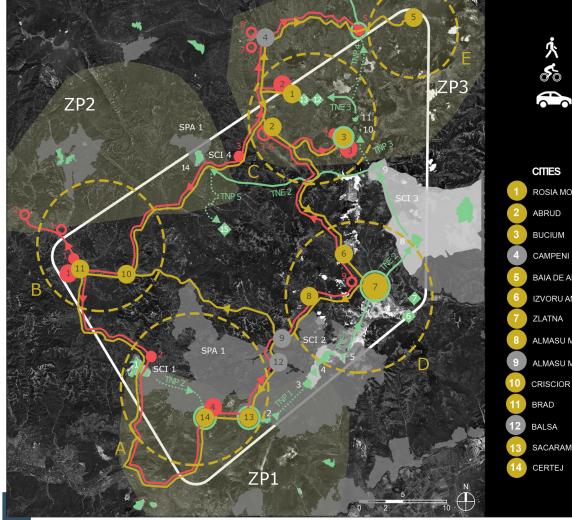
STRENGTHEN THE QUALITY OF THE WHOLE BY USING THE UNIQUE CHARACTER OF EACH ZONE:

A ZONE - NATURAL AND MYTHICAL, B ZONE - INDUSTRIAL.

C ZONE - HISTORICAL AND MEMORIAL, D ZONE - ADMINISTRATIVE.

(Sustainable development goals: 3, 11)







CITIES

BUCIUM

ROSIA MONTANA

TIME: 4 days INTEREST: NATURAL

ZLATNA --- FENES --- BUCIUM ---

# PARKS, RESERVATIONS

- GLOD'S GORGE
- BAIA DE ARIES
- IZVORU AMPOIULUI
- ZLATNA
- ALMASU MARE
- ALMASU MIC

CRISCIOR

- BALSA
- SACARAMB
- 14 CERTEJ

# DISTANCE: 80 km

1st SCENARIO: SACARAMB --- ---LUPSA --- ROSIA MONTANA

# AND NATURAL MONUMENTS:

- LIMESTONES FROM MAGURA HILL, 120 ha
- SACARAMB'S KNOLLS, 13 ha
- MADA'S GORGE, 10 ha
- 5 CIB'S GORGE, 15 ha
- 6 LIMESTONES FROM VALEA MICA, 1 ha
- BULBUCI STONE, FENES, 3 ha
- CAPRA'S GORGE, FENES, 15 ha
- DAFFODIL MEADOW, NEGRILEAS, 5 ha
- 10 DETUNATA FLOCOASA, BUCIUM, 5 ha
- 11 DETUNATA GOALA, BUCIUM, 24 ha
- RAVEN'S STONE, ROSIA MONTANA, 5 ha
- 13 DESPICATA STONE, ROSIA M., 0,20 ha
- 14 VULCAN MOUNTAIN
- 15 SARITOARE WATERFALL, STANIJA

#### DISTANCE: 125 km TIME: 6 days INTEREST: INDUSTRIAL

2nd SCENARIO: ROSIA MONTANA --- ---BAIA DE ARIES --- LUPSA --- BUCIUM ---ZLATNA --- CRISCIOR --- BRAD --- ---BAITA --- SACARAMB

## NATURA 2000 SITES (SCI):

- ROSCI0110 BAITA'S KNOLLS, 274 ha
- ROSCI0029 MADA, GLOD & CIB'S GORGE, 45 ha
- ROSCI0253 TRASCAU, 50.064 ha
- ROSCI0121 VULCAN MOUNTAIN, 5 ha

# NATURA 2000 SITES (SPA):

1 ROSPA0132

# AREAS THAT NEED PROTECTION (ZP)

- 1 MURES AREA
- 2 APUSENI AREA (BRAD - BIHOR MOUNTAINS)
- ARIES VALLEY AREA

#### NATURAL SCIENCES COLLECTIONS

- THE GOLD MUSEUM, BRAD
- THE MINING MUSEUM, ROSIA MONTANA
- THE MINERS' MUSEUM, BUCIUM
- THE MINING MUSEUM, CERTEJ

DISTANCE: 110 km TIME: 5 days INTEREST: MEMORIAL

3rd SCENARIO: BRAD --- SACARAMB --- ZLATNA --- BUCIUM --- ABRUD --- CAMPENI --- --- LUPSA --- BAIA DE **ARIES** 



## MEMORIAL PLACES

- 1 CRISAN MEMORIAL HOUSE, RIBITA
- 2 AVRAM IANCU MEMORIAL HOUSE, BAIA DE CRIS
- 3 IOAN BUTEANU MEMORIAL HOUSE, ABRUD
- 4 IOAN SULUTIU MEMORIAL HOUSE, ABRUD
- (5) IOAN BOERIU MEMORIAL HOUSE, ABRUD
- 6 ALEXANDRU CIUREA MEMORIAL HOUSE, ABRUD
- 7 AVRAM IANCU MUSEUM
- 8 HOREA MUSEUM
- ARCHAEOLOGICAL COLECTION, ZLATNA

## ETHNOGRAPHIC COLLECTIONS

- 1 THE ETHNOGRAPHIC MUSEUM, BRAD
- THE TEXTILE MUSEUM, BAITA
- THE ETHNOGRAPHIC EXHIBITION, CIURULEASA
- THE ETHNOGRAPHIC EXHIBITION, BUCIUM SASA
- THE ETHNOGRAPHIC MUSEUM "PAMFIL ALBU"



