Valley of the Bourbre and Catelan canals, Isère, France

Graduation presentation: Diagram of the Exhibit and picture of the verbal presentation, July 2019



Country / City	France, Versailles
University / School	École Nationale Supérieure du Paysage de Versailles
Academic year	2019-2020
Title of the project	Ville nouvelle, Plaine Nouvelle, Plaine de la Bourbre et de Catelan
Authors	Thomas Vogel





## **TECHNICAL DOSSIER**

Title of the project	Ville nouvelle, Plaine Nouvelle
Authors	Thomas Vogel
Title of the course	Périurbain, graduation project studio directed by Marion Talagrand
Academic year	2019-2020
Teaching Staff	Marion Talagrand, Elena Fontal Aira
Department/Section/Program of belonging	DEP Diplôme d'Etat de Paysagiste
	Master diploma in Landscape architecture
University/School	École Nationale Supérieure du Paysage de Versailles

## Written statement, short description of the project in English, no more than 250 words

The Valley of the Bourbre and Catelan canal is The high-speed train line project between Lyon an ancient glacial river located between the and Turin may put even more pressure on the city of Lyon and the Italian alpine border. The Valley, its agricultures structures and water valley has been over time highly transformed continuities. from a pastoral valley over to a congested infrastructure bottlenecked transit area. The first project, in 1850, was to transform marsh land over to farmland. The second, in 1978, was lations between them. The agricultural structhe project of a satellite town, a "New Town" for Lyon.

Overall, the valley is a European transport corridor between two countries and two major cities with expanding logistic and warehouses.

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The aim of the project is to design a new Valley for the new Town, to establish new retures, the forests fragments, and the water new landscape.

The project offers a better readability of the the high-speed train and begin to develop their patrimonial, agricultural and geographical own master plan for the Valley.

to Alberto Magnaghi. A fiction imagines that these transformacontinuities are the tools used to design this tions are precipitated by the beginning of the construction of the Lyon-Turin fast-speed line. Inhabitants positions themselves against

elements of the Valley. Ecological units are

strengthened: forests, riverbanks, hedgerows.

The plain provides many services to the city,

for leisure, supply, and the quality of the in-

habited environment. This project is inspired

by the idea of the «local project», according

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