

Country / City New Zealand / Christchurch

University / School Lincoln University / School of Landscape Architecture

Academic year 4th Year

Title of the project Playing with Fire

Authors Sean Eustace

11

TECHNICAL DOSSIER

Title of the project	Playing with Fire
Authors	Sean Eustace
Title of the course	Major Design
Academic year	4th Year
Teaching Staff	Don Royds
Department	School of Landscape Architecture
University	Lincoln University

Written statement, short description of the project in English, no more than 250 words

Project Vision:

The peri-urban landscape of Christchurch's Port Hills will become an intelligently functioning system which reduces the risk of a wildfire igniting and reduces the harm caused should wildfire occur. The landscape will also function as an educational tool, providing immersive experiences which engage users with the dangers of wildfire and precautionary measures they can take at the community and individual level.

The goals of the project are to reduce the chance of a wildfire igniting, to mitigate environmental conditions which contribute to the intensity, spread, and rate of movement of a wildfire, and to reduce the amount of people, property, and natural resources that would be threatened should a wildfire occur.

For further information

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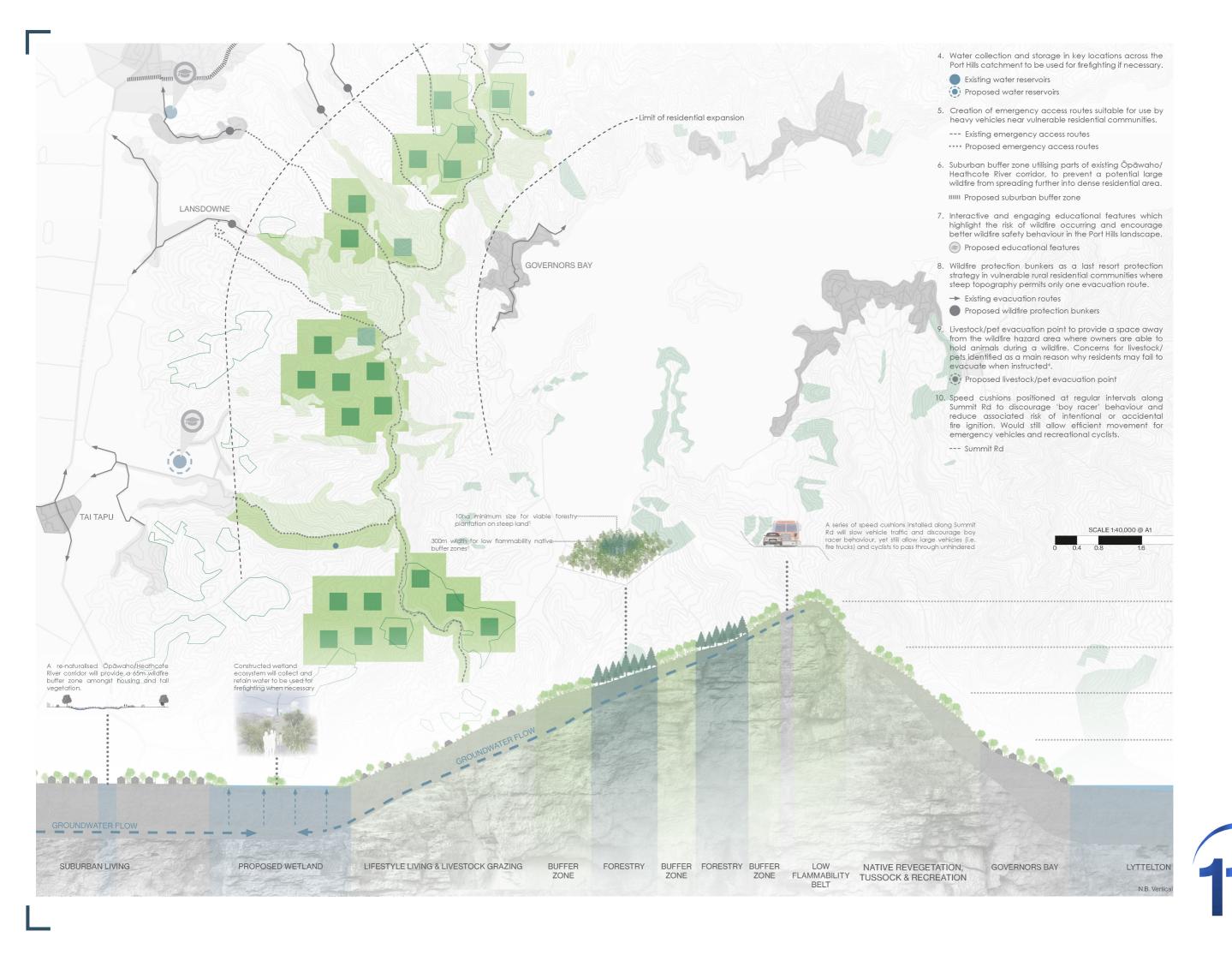




CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

arcelona September 2020 SCHOOL PRIZE





3 WATER TERRACES

One of the site's four environmental indicators these grass and concrete terraces encourage wetland visitors to engage with the water that is such an important part of the Port Hills landscape. The level of water in the wetland basins correlates directly with the level of moisture in the surrounding environment and is therefore one aspect which contributes to wildfire risk. Five levels of coloured concrete provide a visual translation of this risk and frequent visitors, such as nearby residents, will soon develop an appreciation for when wildfire risk is at its highest.

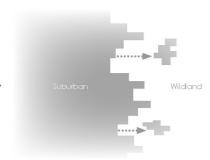
4 MINI MOUNDS

As the mound form tapers off into the wetland a series of four small grass mounds, 0.5m in height, protrude from the earth. These provide a feature for visitors to sit or lie against, gazing directly towards. The Remmant Reminder sculpture on the hill 600m away. At night when the sculpture is lit up, visitors from across Christchurch will flock with blankets and sleeping bags to view the swaying branches glowing against the night sky.

DESIGN MEANING

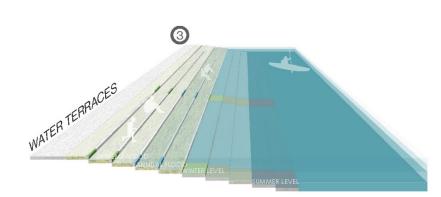


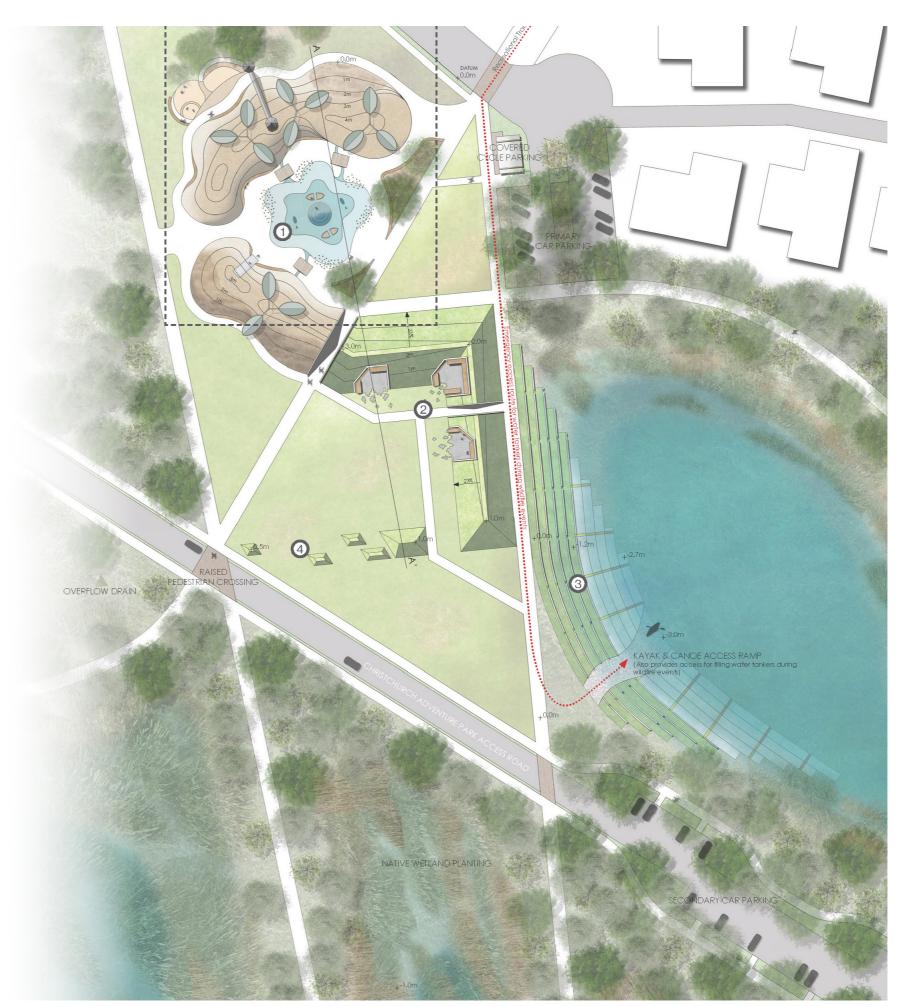
The form of the playground and barbeque/ picnic area is largely inspired by the form of Banks Peninsula, with two harbours (the water play area and the barbeque alcoves) nestled amongst steep hills (continuous mound form) providing shelter and refuge from the elements.



Continuous suburban expansion into the Part Hills wildland landscape is one of the main factors increasing the harm caused when wildfire occurs. The intention for this part of the site is to create a gateway to the Port Hills which marks the threshold between suburban and wildland and encourages people to consider what is appropriate in each landscape, both in terms of land use and wildlire safety behaviour.







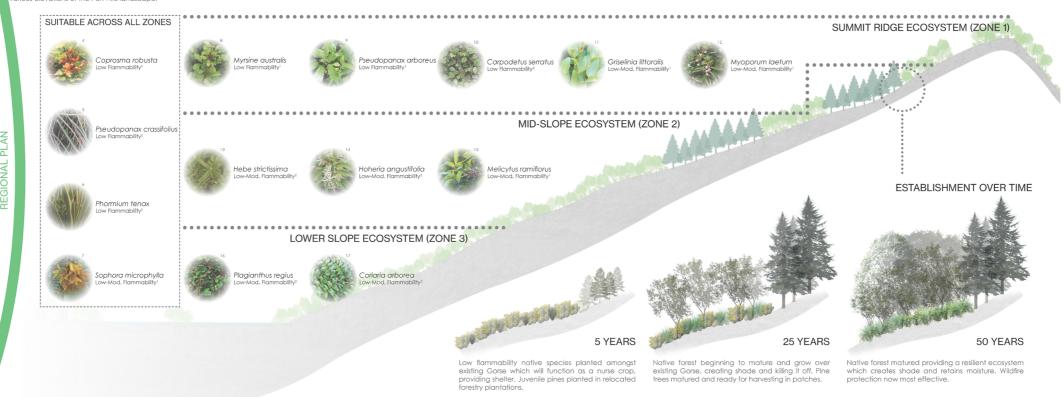


PREVENTING THE IGNITION AND SPREAD OF WILDFIRE - LOW FLAMMABILITY NATIVE REVEGETATION STRATEGY

The current mix of vegetation found across the Port Hills landscape contributes significantly to the area's high level of wildfire hazard. Vast expanses of gorse provide a highly flammable fuel source and large pine forestry plantations provide an enormous volume of combustible material for a raging wildfire to feed off.

Revegetation of the entire Port Hills landscape is not currently a viable option; therefore revegetation will be implemented in targeted areas where it will have the greatest impact. These areas include the Summit Road corridor (high ignition risk from vehicles and recreational users), 300m wide buffer zones around reduced size forestry plantations, and "Green Fingers" extending down four key valleys where moisture and shade is most prevalent resulting in the best plant establishment conditions.

In order for planting across such large areas to establish and thrive without continued human intervention, species need to be well suited to the distinct ecosystems and climatic conditions found at the various elevations of the Port Hills landscape.



COLLECTING AND RETAINING WATER - WETLAND ECOSYSTEM STRATEGY

A constructed wetland in the Cashmere/Warsleys Valley will provide a number of ecological, recreational, and flood prevention benefits; in addition to providing a nearby water source for the filling of helicopter buckets and water tankers during wildfire events.

Wildfire in the Port Hills primarily occurs over the summer months when water levels in the wetland will be at their lowest; therefore a healthy wetland ecosystem is necessary to provide shade and prevent valuable water from evaporating from the deepest basins.

One common challenge in wetlands with fluctuating water levels is the presence of mosquitoes. With a popular playground space, barbecue/picnic area, and residential property all within the vicinity of the wetland it is of utmost importance to manage this potential problem. Planting in the 'Submerged Zone' has been selected to provide habitat for Canterbury Mudfish which prey on mosquito larvae³.

